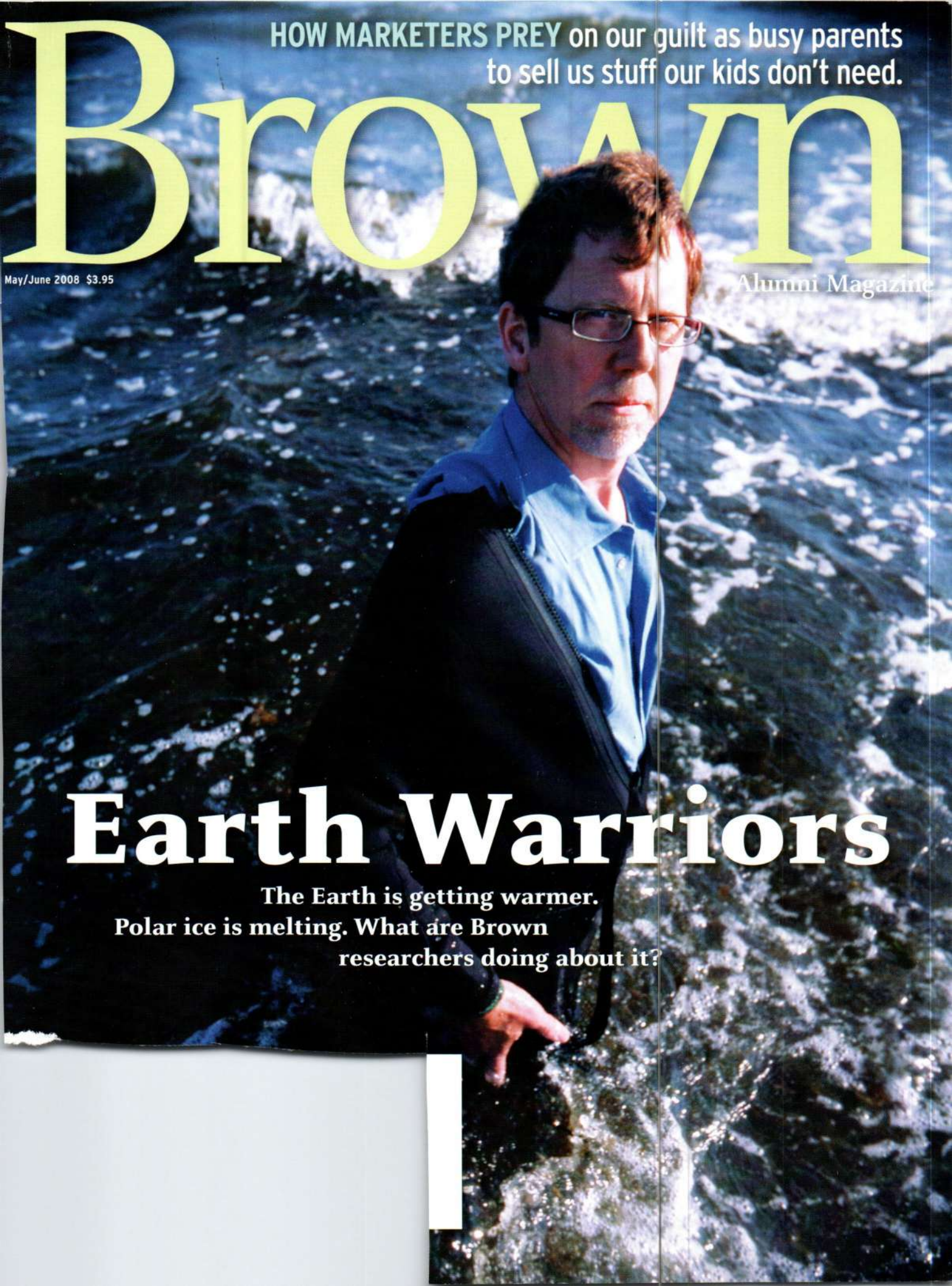




HOW MARKETERS PREY on our guilt as busy parents
to sell us stuff our kids don't need.

Brown

May/June 2008 \$3.95

Alumni Magazine

Earth Warriors

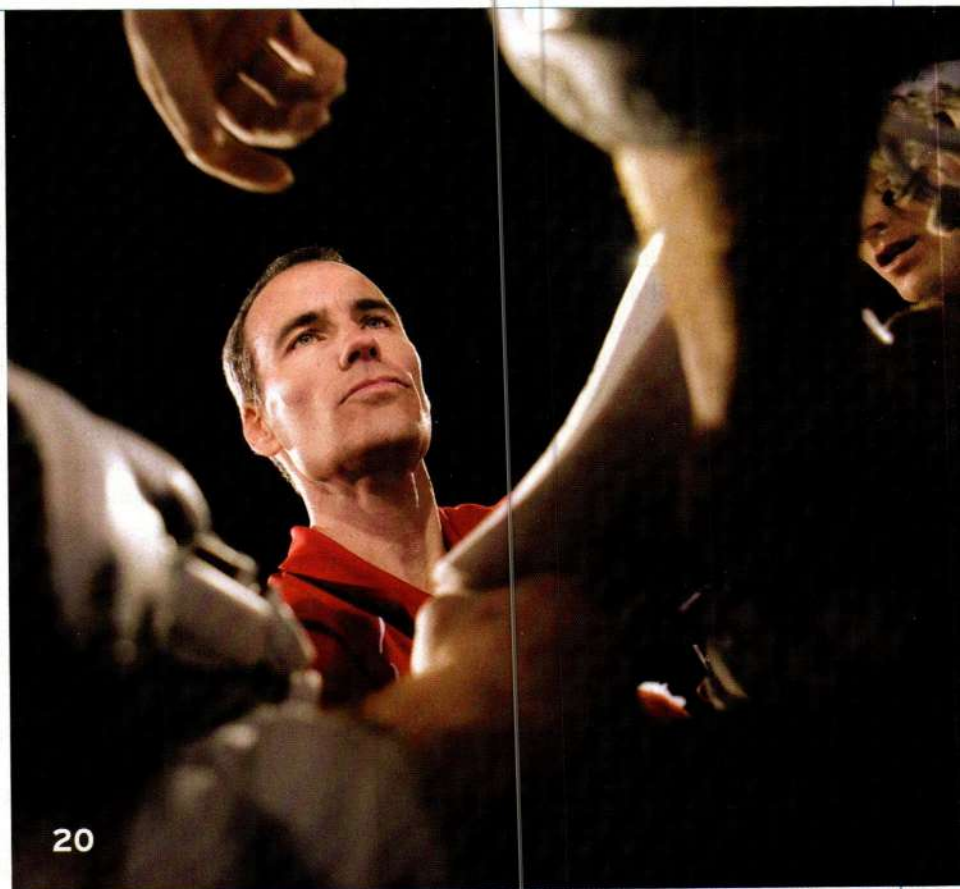
The Earth is getting warmer.
Polar ice is melting. What are Brown
researchers doing about it?

Eager to pad their kids' preschool résumés, parents race their toddlers from one activity to the next. The result is overscheduled kids who think the world revolves around them. **Page 36**

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ON THE COVER Geological sciences professor Tim Herbert studies the history of ocean temperatures and biological production as keys to regulating global climate. Photograph by Mark Ostow.



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26 The Planet Will Be Fine

Ask Brown faculty members what they're doing about global warming, and you get a suprising variety of answers. From designing a better car to studying the spread of malaria in a warmer world, they are not just complaining about the problem. They're trying to do something about it.
 By Lawrence Goodman and Norman Boucher

36 Bringing up Baby

Are you doing everything you can to help your toddler thrive? According to journalist and social critic Pamela Paul '85, savvy marketers may be exploiting your anxiety by selling you expensive stuff that's not just unnecessary—it could be dangerous.
 By Charlotte Bruce Harvey '78

Doing Our Part

THE DEBATE OVER WHETHER OR NOT GLOBAL WARMING EXISTS ISN'T really much of a debate anymore. The real discussion—and heat—is over what to do about it.

Our cover story this month takes a look at what Brown faculty members are doing about it. As we began conceiving and reporting the story, we quickly realized that, given the complexity of climate change, presenting a unified narrative about campus research on the subject would be impossible. Instead, we offer a quick look at a range of disparate research projects that fall into two broad categories: what's likely to happen as the Earth continues to warm and what we can do about it.

Any magazine that writes about this subject should also ask itself: "What are we doing about it?" Let's face it, printing and mailing a magazine to 90,000 readers all over the world risks being part of the problem and not part of the solution.

But what is the solution? Although I've only begun investigating how the BAM can reduce its carbon footprint, the answer is turning out to be more complicated than I expected. Having been an environmental reporter earlier in my career, I'm well aware that certain actions have more symbolic than practical value, while others have more to do with assuaging an individual's conscience than with taking real and significant steps to reduce carbon emissions. Given our small budget, the BAM doesn't have the luxury to do those things.

To help publications come to terms with this problem, the Magazine Publishers of America recently published its *2008 Environment Handbook*, a dizzying overview of the magazine industry's environmental impact, along with an analysis of various solutions. The good news is that trees are a renewable resource, but the bad news is that manufacturing paper, printing on it, and mailing it out is a dirty business that produces air pollution, water pollution, and dangerous working conditions.

We've taken a couple of small steps so far. We've been working on our Web site so that alumni who are happy to read our stories there can choose to stop receiving the print copy of the magazine. I've already talked to our printer about switching to paper with a higher recycled content, but even this seemingly obvious solution is not a simple one. The company that prints the BAM is located in northern Vermont, and it tries to buy paper from mills in the northeastern United States and Canada. This way, transportation costs and pollution are kept as low as possible. But if paper stock with a higher recycled content is available from mills in, say, the Midwest or Europe, we could ask our printer to buy it for us and then boast in the magazine that it's printed on recycled stock. This would certainly be more expensive for us, but would the environmental benefit of printing on paper with a high post-consumer-waste content be offset by the pollution generated getting it to our printer?

It's time for us to answer some of these unknowns. The BAM often leads the way among alumni magazines with its compelling stories and the quality of its writing and art. It's my hope we can lead the way in environmental impact as well.

I'll report back soon with an update.



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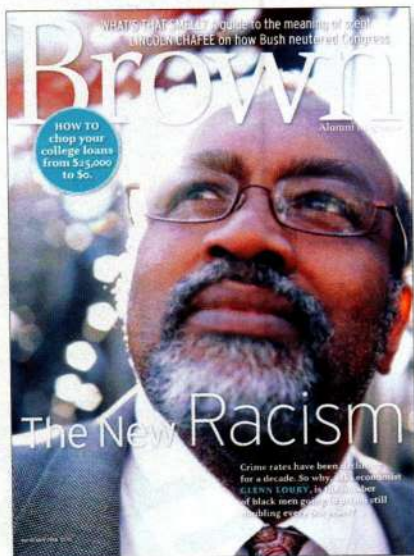
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NATION OF JAILERS

YOUR PROFILE OF ECONOMICS PROFESSOR Glenn Loury raises questions about the extent of racism in the criminal justice system, as well as about alternative explanations for high incarceration rates for blacks, specifically poverty ("A Nation of Jailers").

If more blacks than whites in this country live in poverty and if most crimes such as theft, drug abuse, and assault are motivated at least in part by poverty, and if public defenders aren't as effective as more expensive private defense attorneys, couldn't a greater incarceration rate for blacks be more



attributable to poverty than to racism? How do the incarceration rates of young white men living in poverty and young black men living in poverty compare?

KEITH WINNARD '73
Berkeley, Calif.

IN THE MATTER OF ALLEGEDLY UNDUE incarceration of black men, is it barely possible (all rhetoric to the contrary notwithstanding) that there is a correlation between the increase in incarceration rates of black men and the drastic decline of crime rates? "If you do the crime, you do the time."

JACK CAMPBELL '48
Hardwick, Mass.
bumbaron@aol.com

Crime victims are primarily African Americans, and they are far more deserving of our compassion than are the perpetrators.

-STEVE SCHWARTZ '79

COULD IT POSSIBLY BE THAT THE FALLING crime rates in the last decade are the result, at least in part, of higher incarceration rates of the people who commit crimes?

This would explain Professor Loury's paradox of lower crime rates and higher rates of incarceration. Or is it Loury's contention that there are a significant number of people being placed in prisons who did not commit the crimes for which they were convicted? If so, no evidence is contained in the article.

There is no doubt that a terrible plague of crime has disproportionately afflicted African American communities for many years. The victims of these crimes are also primarily African Americans, and they are far more deserving of our compassion and protection than are the perpetrators. It is very unfortunate that Loury simply cries "racism" without providing any data at all to support this claim.

STEVE SCHWARTZ '79
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GLENN LOURY'S CONSTANTLY EVOLVING recombinant racial and religious theosophy is nothing short of miraculous. However, one cannot help but be tempted to answer the incendiary (if perhaps rhetorical to the "liberal" ethnographic canon) question posed on the lower cover of the March/April BAM.

Even today Loury decries but asserts a pathological tendency to violent criminal behavior among American black males, and the acceptance of petty crime by "church ladies with big hats." Unless there is evidence of affirmative action admissions policies having been adopted by the criminal justice system, I

don't think a PhD from MIT is required to solve the conundrum: The answer to the declining crime rates could possibly be the incarceration of the criminals (75 percent of them white). That leaves unchanged the challenge of addressing the causes of the disease, but not the scientifically vapid and morally bankrupt revisionist socioeconomic "therapy" seemingly at work here.

MIKE OFFIT '78
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THE QUESTION POSED ON THE MARCH/April cover confuses cause and effect: are crime rates down because the number of incarcerated black men has doubled every recent decade?

The article fails to identify what is new about this racial bias. Targeted imprisonment of black men is as old as Reconstruction. The article fails to summarize the costs of this "new racism." Nor does the article make clear why the reader should be interested in the moral, legal, intellectual, and religious meanderings of Professor Loury. As an economist, I can only infer that the article did the professor a disservice. What are editors for?

JOHN KARLIK
Bethesda, Md.

The writer is a Brown parent.

LOURY'S OWN LIFE STORY SINKS HIS theory of new racism. I think many of us are tired of the excuses that people make for their own shortcomings, lack of achievement, or even criminal behavior. If social capital were the real issue, or if our society's desire for incarceration is so great, then Loury should be

another incarcerated, black high school dropout; instead he is a distinguished professor at Brown.

I would argue that despite his disruptive behavior, Loury succeeded because of his own hard work and intelligence. In my opinion, the real crisis of our society is the destruction of the family unit. To the chagrin of feminists and liberals, numerous studies have shown that the best foundation for success begins in married two-parent households.

Unfortunately, a stable household is the social capital so many blacks lack. That disadvantage seems to rest squarely on the shoulders of black men. By that yardstick, Loury, who according to the article has fathered children by three different women (several out of wedlock) is just as much to blame as the racist society he condemns. "Let he who is without sin cast the first stone."

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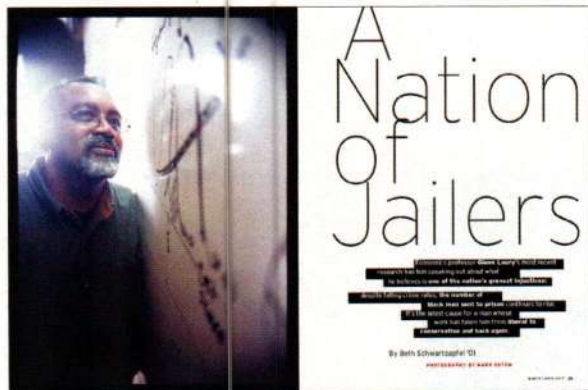
IT WAS SERENDIPITY WHEN THE MARCH/April BAM arrived in my mailbox at the same time as the spring edition of *City*

Journal, a publication of the Manhattan Institute. The Brown cover highlights Glenn Loury, who believes that one of our nation's "gravest injustices" is the number of black men being sent to prison. His theories, if you can call them that, are a rehash of the mewling of the 1960s and is nothing less than that old and worn diversion called "victimization," which has paralyzed our minorities for years.

In *City Journal*, Heather MacDonald's article, "Is the Criminal Justice System Racist?" is replete with statistics that seem to have escaped Loury. "The race industry and its elite enablers take it as self-evident that high black incarceration rates result from discrimination," MacDonald writes and the "favorite culprits for high black prison rates include a biased legal system, draconian drug enforcement, and even prison itself." But, she continues: "None of these explanations stands up to scrutiny. The black incarceration rate is overwhelmingly a function of black crime. Insisting otherwise only worsens black alienation and further defers a real solution to the black crime problem."

I have spent a lifetime in and around the criminal justice system in New York City, and I have witnessed few, if any, instances where defendants were treated differently because of race, gender, religion, or sexual orientation. Loury's own experiences as a drug abuser, where charges were dropped so he could enter rehab and thus change his life, seem to have been lost on him in his new role as an attack dog against the court system.

Finally, I think your author should



lusted, or allowed jealousy or envy or hatred to enter your own heart, then you are to be equally condemned! This, Tolstoy claimed, is the central teaching of the Christian faith: namely, that we're all in the same fix!

That is, while the behavioral pathologies and cultural threats that we see in society—the moral erosions “out there,” the crime, drug addiction, sexually transmitted disease, idleness, violence, and all manner of deviance—while these are worrisome, our moral crusade against these evils can nevertheless take on a pathological dimension of its own. We can become self-righteous, legalistic, ungenerous, stiff-necked, and hypocritical. We can fail to see the mote in our own eye. We can blind ourselves to the close relationship that actually exists between, on the one hand, behavioral pathology in the so-called urban underclass of our country and, on the other hand, society-wide factors such as our greed-driven economy, our media-encouraged worship of the self, our endemic culture of materialism, our vacuous political discourses, our declining civic engagement, and our aversion to sacrificing private gain on behalf of much needed social investments. We can fail to see, in other words, that many of the problems which we most vociferously decry are but an expression, at the bottom of the social hierarchy, of a more profound and widespread moral deviance—one that involves all of us.

No, I am not a moral relativist. But just take a look at what we have wrought: We Americans have established what, to many an outside observer, looks like a system of racial caste in the center of our

No, I am not a moral relativist. But just take a look at what we have wrought: a system of racial caste in the center of our great cities.

—GLENN LOURY

have done more research so that her article on Loury would have been a bit more journalistically critical.

SIDNEY BAUMGARTEN '54
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Professor of Economics Glenn Loury replies: SEVERAL SUMMERS AGO, I TOOK SOME time to read the nonfiction writings of Leo Tolstoy. What struck me most was Tolstoy's provocative claim that the core of Christianity lies in Jesus' Sermon on the Mount: You see that other fellow committing some terrible sin? Well, Jesus preaches, if you have ever

great cities. I refer here to millions of stigmatized, feared, and invisible people. We hold two million souls under lock and key on any given day, half of whom are black. A third of black children live in poverty. By age twenty, black Americans can expect to live lives that are 10 percent shorter than those of whites. One can go on and on with these statistics.

And, of course, it is not only blacks who suffer. Still, the extent of disparity in the opportunity to achieve their full human potential, as between the children of the middle class and the children of the disadvantaged—a disparity that one takes for granted in America—is virtually unrivaled elsewhere in the industrial, advanced, civilized, free world. When I travel and lecture abroad on these problems, people are invariably appalled to learn of what happens daily in the United States.

Too many Americans have concluded, in effect, that those languishing at the margins of our society are simply

reaping what they have sown. Their suffering is seen as having nothing to do with us, as not reflecting systemic failures that might be corrected through political action. We have virtually given up on the ideal of rehabilitating criminals and have settled for warehousing them. We accept, despite much rhetoric to the contrary, that it is virtually impossible effectively to educate the children of the poor. A central feature of the problem here is that the socially marginal are not seen as belonging to the same general public body as the rest of us. At least implicitly, our political community acts as though some are different from the rest and, because of their culture—because of their bad values, their self-destructive behavior, their malfeasance, their criminality, their lack of responsibility, their unwillingness to engage in hard work—they deserve their fate.

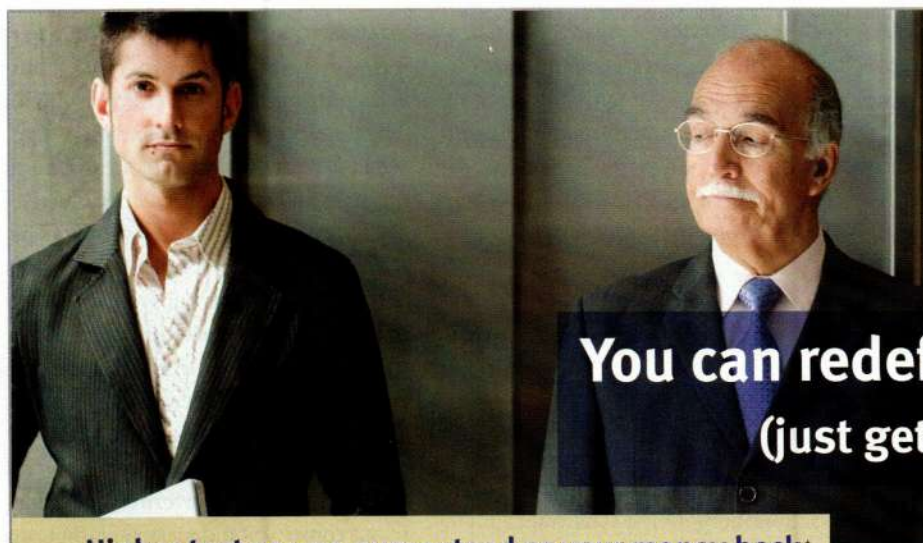
This is, I must insist, a profound moral error.

TAXATION-OR THEFT?

LINCOLN CHAFEE'S SELF-CONGRATULATORY account of his opposition to President Bush's tax cuts ("The Tax Cut That Neutered Congress," March/April) reminded me of my original home state's former governor, Lowell Weicker, who laughably got a Profiles in Courage Award for imposing an income tax on Connecticut for the first time.

The public is apparently still gullible enough to believe that when politicians like Chafee take our money away through taxation, the politicians are being brave and self-sacrificing. By contrast, Chafee calls the tax cut a "\$1.6 trillion raid on the public purse." If not taxing people constitutes a raid on their purses, what on earth should we call taxing them—a complimentary fruit basket?

Chafee, in so adamantly opposing a tax cut that returns barely a twentieth of the governmental trough's contents to the people who earned it, is about



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as heroic as a pickpocket but far more obnoxious, since the pickpocket doesn't think he wears a halo. Nor does the pickpocket engage in amateur psychoanalysis of his enemies (as Chafee does of Bush) to explain their stubborn resistance to his thievery.

On the bright side, Weicker ended up being the only Connecticut governor in my lifetime to be burned in effigy, and Chafee's out of office, so some members of the public aren't impressed by their brand of "courage."

TODD SEAVEY '91
New York City
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TOLERANCE ZONE

I READ WITH INTEREST THE LETTERS IN response to "How Brown Turned Me into a Right-Wing Conservative" by David Klinghoffer '87, which appeared in the January/February BAM (Mail Room, March/April). I was appalled, but not necessarily surprised, at the mean-spirited nature of some of those letters. It appears that leftist readers have trouble accepting the fact that some seemingly intelligent people can actually believe in the biblical concept of God and can lean in any direction other than left.

Also in the March/April issue, I read about Jewish comedian Sean Altman '83, who pokes fun at Jewish ways. The

article quoted the highly offensive lyrics of one of the songs featured in his album, *Taller Than Jesus*. If a Jewish person wants to poke fun at his own culture and religion, that's his business and the business of that particular community. But to write offensive lyrics about someone else's religion, and to use the name of Jesus in the title, that's not at all Kosher (if you'll pardon the pun).

What do these letters and the article have in common? They are further evidence that conservative believers and those who are more conservative politically receive nothing but disdain and ridicule from those on the "liberal" end of the spectrum. I am pointing out these observations because I think Brown and other universities should broaden the concept of "tolerance" to include those with whom you might actually disagree, such as conservatives, evangelical Christians, Orthodox Jews, etc. Let their voices be heard in a setting that is, after all, supposed to be open to all opinions and viewpoints, not just the PC line.

I suggest that Brown lead the way in broadening the concept of tolerance

to include people with whom those on the left might actually disagree by encouraging an open, free, and civil campus that includes all viewpoints. The University should also make clear that shouting down, ridiculing, vilifying, or otherwise harassing those who have opinions contrary to yours will not be tolerated and will be punished as any other violation of the student code would be.

Brown leaders should declare the university a tolerance zone where all viewpoints will be allowed to be voiced in a civil manner and all people will be treated with dignity and respect.

REV. TONY BECK '65
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SKIN COLOR

THANKS TO ROYSTON TAYLOR FOR WRITING such an excellent essay ("Ask Yourself," Alumni P.O.V., March/April). Thanks especially for reminding us that, when it comes to skin color, in spite of the many advances that American society has made during the last fifty years, many fears and stereotypes about blacks and other minority groups remain. I think that in academia it is tempting to forget this reality: we speak of education as the "great equalizer" while we make calls for a collective move toward a race-blind society. However, outside academia is a world that is still structured in terms of race-conscious constructs and makes assumptions concerning one's character and potential based on race. Race really doesn't wash off, regardless of any thoughts we might have to the contrary.

CAROL CELESTINE '08
Hempstead, N.Y.
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MY SYMPATHIES TO ROYSTON TAYLOR. In 1976, at the age of twenty-two, as I

I enrolled at Brown in September 1957 and most likely was the first Israeli student who attended its graduate school.

-AMOS PICKER '60 ScM

MARCH/APRIL PUZZLE SOLUTION

(Alex) Ross, The Rest is Noise:

Mahler found Schoenberg's music mesmerizing and maddening in equal measure. ... After a rehearsal of Schoenberg's First Chamber Symphony, Mahler asked the musicians to play a C-major triad. "Thank you," he said, and walked out.

- | | | |
|--------------|---------------|---------------|
| A. Epstein | G. Suitcase | M. Deferment |
| B. Domino's | H. One-two | N. Edgewise |
| C. Mel Blanc | I. No-hitter | O. Antietam |
| D. Upstairs | J. Ty Cobb | P. Technocrat |
| E. Nasal | K. Humors | Q. Hathaway |
| F. Dragnet | L. Equal sign | R. Off-white |

was driving to a job interview dressed in my finest and only suit, I too was stopped, surrounded by four police cars with bullhorns, and held there on the side of the highway under suspicion of murder for nearly two hours while they sorted things out in a pre-computer age. Apparently my car was akin to the getaway vehicle: small, brown, and with California tags. And I looked like the murderer: a young white woman with waist-length blond hair. But for me blond does at least age off. I guess I'm free, at least until someone with shoulder-length slightly graying brown hair commits a crime near me.

B.C. DZAMAN
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The writer is a Brown parent.

BROWN AND JEWS

I READ WITH DISGUST ABOUT THE SUSPECTED hate action against the Israeli worker at Brown/RISD Hillel ("A Criminal Act," Here & Now, March/April). I enrolled at Brown in September 1957 and most likely was the first Israeli student who attended its graduate school.

I found the school and its student body extremely amicable and hospitable, and at no time did I sense or encounter derogatory action for my Israeli origin. On the contrary, I was very honored by the unique attention given me by President Barnaby Conrad Keeney, who traveled to Israel and visited my parents in Jerusalem.

I hope that hatred and racism do not find ears and sponsors in this honorable institution.

AMOS PICKER '60 SCM
Fremont, Calif.

GETTING ALONG

IT WAS INTERESTING TO READ TWO different articles addressing race relations issues in the March/April BAM ("A Nation of Jailers," "Ask Yourself"). Here in Jefferson City, Missouri, we are taking steps toward creating interhuman harmony. CURE (Congregations

United for Racial Equity) for years has sponsored an annual service of hope. One year an African American minister addresses a European American congregation. The next year, a white minister addresses a black congregation.

The Jefferson City Community Center was built by black people for black people during segregation. We have now opened it to the entire community and have integrated the board.

Lincoln University, founded by black Civil War veterans, at a time when it was illegal to teach a black person to read, was integrated by the U.S. Supreme Court in the 1950s. We now have invited LU officials back into our Rotary clubs.

We have taken small steps toward creating interhuman harmony in Jefferson City, but I believe that they are in the right direction.

FRANK RYCYK JR. '66
Jefferson City, Mo.

SCANNING HISTORY

I WAS DELIGHTED TO READ THAT THE John Carter Brown Library is planning to make its material available more widely than in the past ("Opening the Doors," Elms, January/February). I was fascinated by some of the materials on display in 2003 when I visited the JCB during my 45th reunion. I read exciting material about the Portuguese explorations and colonizations; particularly compelling was an account of the settlement of São Tomé, off the western equatorial coast of Africa, where my wife spent her childhood. São Tomé, now the independent island nation of São Tomé and Príncipe, was where Jewish "orphans" (children taken from their parents during the sixteenth-century expulsion of Jews from Portugal) were sent to meet their fate on what was then a malarial hellhole.

I think it is a pity that these exciting JCB resources have only been accessible to certified scholars in the past, and I wrote the library to ask that when I return to the campus in May for my 50th reunion, I be allowed to peruse some of



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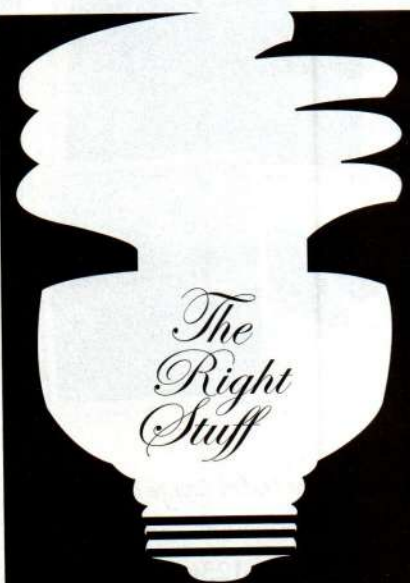
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I had to pause and get emotional when I
saw the photo of the Smith Swim Center being
demolished. I learned to swim there.

—SUSAN BEHRENS '86 PhD

these wonderful resources. They have assured me that it will be possible, and I am currently searching their online catalogue for relevant titles.

While I understand that books more than 500 years old are delicate and must be treated with care, surely there must be some way to make them more widely available. Other libraries, such as the British Museum, have scanned some of their most precious volumes and posted them on the internet. Can the same be done for at least some of these precious volumes?

WILLIAM SILVERT '58, '65 PhD

São Brás de Alportel
Portugal

JCB Director Ted Widmer replies:

THE JCB IS INDEED MOVING FORWARD with initiatives in the rapidly changing digital landscape, with the goal of bringing more of our collections online. Our recent exhibitions have all been presented online as well as in the library. While we have to be careful about protecting these priceless books, which in many cases are one of a kind, we do make them available to researchers with legitimate needs, including alumni such as Mr. Silvert.

MEMORY LANE

I HAD TO GET A BIT EMOTIONAL WHEN I got to page 20 of the most recent BAM and saw the photo of the Smith Swim Center being demolished (Elms, March/April). As a 24-year-old grad student at Brown, I learned to swim at the center. I started out with the holding-onto-the-side method in the free-swim area, and soon progressed to full laps, but only in a side lane so I could grab hold of something solid if panic struck. Before I graduated two years later, I was a daily visitor to the center and often chose the middle lane to remind myself how far I had come aquatically. I also puzzled out problems with my dissertation while doing laps, so

I came far academically as well, thanks to the center. Farewell, old friend.

SUSAN BEHRENS '86 PhD

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NO DOUBT MOISTURE AND CORROSIVE sanitation chemicals helped ravage the Smith Swim Center beyond repair. Nevertheless, the demise of a building not yet thirty-five years old raises troubling questions about Brown's choice of architect, designer, and builder for the project.

Once the Colgate Hoyt pool (built in 1903) had outlived its original purpose, it was transformed into the Ashamu Dance Studio (1979). And significant remains of the Baths of Caracalla (A.D. 216), which contained among various amenities a *natatio* or swimming pool, still stand in Rome despite the barbarian depredations of the fifth and sixth centuries and of time long since. The ruins of the ancient edifice have famously served in recent history as a spectacular venue for musical and other cultural events.

Sic transit gloria mundi? Not necessarily. Not entirely.

PAUL J. PALMERA '65 AM

Warwick, R.I.

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SCIENCE AND YOU

THANKS SO MUCH FOR THE GREAT summary of Michael Pollan's talk "In Defense of Food" ("Eating Disorder," Elms, March/April). This was a truly wonderful event, the first major lecture in what we hope will be a continuing series of public events on Science in Social Context, developed and sponsored by the Faculty Committee on Science and Technology Studies.

Pollan's visit included lunch with student food activists (they cooked lunch for him using ingredients they had grown themselves) and meetings

with Rhode Island farmers. This wonderful mix of students, faculty, farmers, and even chefs is dedicated to developing a healthier food supply that is local and uses fewer resources to bring fresher ingredients to our tables.

The Committee on Science and Technology Studies sponsors an undergraduate concentration, Science and Society, in which majors explore the complex associations of laboratory and field science, as well as the social structures that support and shape the development of advanced scientific and technological knowledge. Alums interested in learning more about our fledgling program should feel free to contact me.

ANNE FAUSTO-STERLING
Campus

anne_fausto-sterling@brown.edu

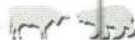
The writer is a professor of biology and women's studies, as well as chair of the Faculty Committee on Science and Technology Studies.

DAVIS REDUX

IN HIS ACCOUNT OF ANGELA DAVIS'S Martin Luther King Jr. lecture, Lawrence Goodman drastically reduces Davis's thinking to "her Marxist roots," a "1960s radical and one-time FBI fugitive" whose only notable contribution to U.S. political culture was to run for vice president on the Communist Party ticket in the early 1980s ("Today's Racists," Elms, March/April). In fact, her dozens of publications have definitively transformed the fields of critical race theory, feminist theory, and the relationship of incarceration to U.S. democracy.

Similarly, Davis's critique of the relationship between contemporary modalities of racism and neoliberalism—articulated with complexity and precision in several of her recent books—is, in Goodman's telling, drained of its critical edge. Chalking up her analysis to "anger" alone lazily reproduces old racist tropes, with black women and black radicalism marginalized for their affective taint. That professor of economics Glenn Loury is treated to such an evocative, subtle, and sympathetic narrative in the very

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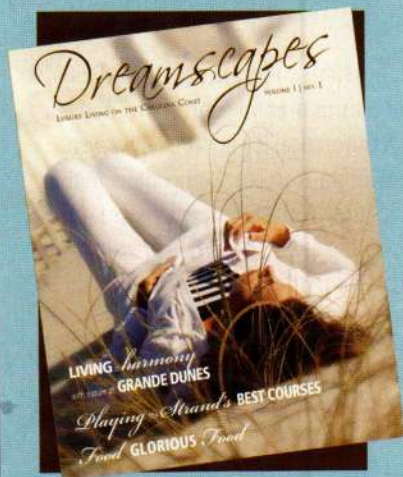
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same issue—and whose work arguably requires that of Davis for its critical purchase—merely underscores the disturbing qualities of Goodman's piece.

Davis's lasting commitment to thinking through the ways in which racial slavery imbues the contemporary landscape would, it seems to me, be more accurately represented by an institution like Brown. To whom exactly, then, is Goodman's title referring?

KEITH FELDMAN '00
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THAT LIBERAL BAM

WHILE READING THE MARCH/APRIL *Brown Alumni Magazine*, I couldn't help but be struck by the imbalance and dearth of political and cultural opinions save that of liberalism.

From articles about Angela Davis, Lincoln Chafee '75, and Glenn Loury one can only despair for America. When will we see the words of Thomas Sowell, Ward Connelly, Clarence Thomas, et al? Professor Loury might well profit from a study of Thomas Sowell's work in general and his *Economic Facts and Fallacies* specifically.

For an institution that proclaims diversity, very little, if any, is evident in the alumni magazine.

ALAN LAUBER '55
Basking Ridge, N.J.

TALLER THAN JESUS

THE MARCH/APRIL ISSUE, HEADLINED "The New Racism," might as well have been slugged "The New Anti-Semitism." As practiced by Jews alienated from Jewish religion and culture, it persists. Why the *Brown Alumni Magazine* has given attention and exposure to Sean Altman's *Taller Than Jesus* escapes me, except that Altman is an alum and there is always space to fill. Altman's lyrics, which consist of humorous turns on the canards that anti-Semites have pinned on Jews for centuries, is a singular example of the sort of offal produced by some Jews who have become alienated from Jewish religion and culture. I would point out, however—at the risk

of sounding square—that derogatory lyrics and jokes ridiculing Jews were used by the Nazis to dehumanize them and facilitate the Final Solution.

MAX GARTENBERG '48
Fort Myers, Fla.

REMEMBERING

IT WAS WITH A BITTERSWEET MIXTURE of sadness and warm memories that I noted the passing of Professor of History Bryce Lyon (Obituaries, January/February). As legions of history majors will attest, he was a wonderful lecturer and teacher who made medieval history come alive vibrantly. In addition, he was a great scholar, directly linked to the chain of America's great medievalists, from Charles Homer Haskins to Carl Stephenson, who himself taught Professor Lyon at Cornell and named him his literary heir. *Ave atque vale.*

ANDREW C. HALVORSEN '68
Summit, N.J.
aach1429@aol.com

I HAD THE GOOD FORTUNE AND PLEASURE of working with Charlotte Lowney Tomas '57, '65 AM as a graduate assistant while completing a PhD in philosophy. In the lingo of *Guys and Dolls*, Charlotte was "one classy dame." She would have laughed at this characterization, and it was fun to make her laugh.

She had a good sense of humor, even though on first impression some might mistakenly have found her formal in manner and dress. But for those students and professors who got to know her, the apparent formality was a matter of dignity, class, and a strong commitment to standards of excellence in dress, manners, thought, and expression—a touchstone to a tradition in which one is reflected in the way one conducts oneself.

And that applied not simply to her Pembroke and secretarial past, but to the young men and women of Brown. She once remarked to me her dismay that a student in a meeting had not been taught that certain perfumes were designed for outdoor rather than indoor use—a seemingly inconsequential concern until you're stuck in a room breathing the

effects of inconsiderate behavior.

But Charlotte was no prude. She married Brown philosopher Vincent Tomas, after all. As anyone knows who has had dealings with philosophy professors—as my own wife will attest—marriage to one requires a strong constitution, quick wits, a taste for irony, and a toleration of curious and sometimes bawdy ruminations on the human condition.

Thanks to her early secretarial training, Charlotte was a gifted and strict editor. She studied a document for proper grammar, spelling, vocabulary, and style. She was just as critical in her appraisal of arguments, and no slouch in debates. Gracious and kind, yes—but firm and determined, too.

Deans are a competitive lot, and I sometimes felt that Charlotte's Pembroke background and lack of a PhD were viewed by the powers that be as an anachronism rather than an asset. Such is the lot of pioneers.

Goodbye, Charlotte. Thanks for your advice, example, and support. You made a difference in my life and in the life of Pembroke and Brown.

PETER A. SALTZSTEIN '88 PhD
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CONUNDRUM

WE WERE SADDENED TO SEE AN ELM on the Green had fallen on the Patrick Dougherty sculpture (Under the Elms, March/April). The picture is quite silent, but there must have been sound involved at the moment it occurred.

This raises the question, posed by our son Abe (Columbia '06); asking, "If a tree falls on sculpture and no one is around to hear it, is it Art?"

DAVID A. '74 AND ROSALIND
PALMER SORBER '74
Madison, Wis.
dasorber@facstaff.wisc.edu

CORRECTION

Due to an editing error, the March/April letter from Paul Gallagher '86 stated that he was once barred from a Third World Center meeting with President Howard Swearer. He was not.

B

It's kind of like a dorm, except there are 2 bathrooms, a Concierge & underground parking!

Those great memories of Brown are still fresh, but you've changed and so has Providence. It's still one of America's most livable cities with a quality of life that's hard to match. And, while dorm living or a Fox Point apartment were fun your tastes and styles have probably changed!

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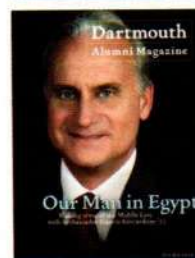
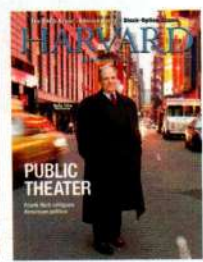
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Under the ELMS

NEWS AND VIEWS FROM THE GREEN AND BEYOND



Disturbing the Peace

Police investigate an off-campus firebombing of a Hillel graduate fellow.

[CRIME] AROUND ONE A.M. ON March 15, Yossi Knafo, an Israeli graduate fellow at Brown, was standing in the kitchen of his second-floor apartment on the East Side of Providence when he heard a bang come from his bedroom. On the floor lay an unexploded Molotov cocktail. Outside, he saw a small fire burning on the sidewalk. A second

firebomb had been hurled at the side of the building and had ignited on the ground, leaving scorch marks on the house's siding. Knafo, who had seen similar acts of vandalism while serving in the Israeli military, immediately called the police.

By the end of the weekend, the Providence Police Department, the U.S.

Attorney's Office, the Federal Bureau of Alcohol, Tobacco, Firearms and Explosives, and the FBI were all investigating whether Knafo had been the target of an anti-Semitic or anti-Israel hate crime.

Although the attack happened off-campus, Brown stationed an around-the-clock safety officer outside the Brown/RISD Hillel building, where Knafo worked raising awareness about Israel. Several Rhode Island Jewish organizations offered a \$10,000 reward for information leading to the capture of the perpetrator. "We will do anything possible to assist students and staff who may fear similar acts," President Ruth Simmons wrote in an e-mail to the Brown community. "There is nothing more unsettling on a campus than to have acts that might seek to spread fear, intimidate, or harm individuals."

Several months later no arrests have been made and no official statements issued.

Officially, police say they have not ruled out any possibility and remain uncertain whether the act was anti-Semitic violence or a prank by teens who may have had no idea an Israeli lived at the house they chose to firebomb.

"The investigation is still ongoing," says Providence Police Chief Dean M. Esserman. However, Esserman strongly

suggests the firebombing was not a hate crime. "I choose my words carefully," he says. "It is not clear at all that they [Knafo and his roommate, Roei Bahumi '08] were the target of the attack." A law enforcement source close to the investigation puts it more bluntly—authorities "don't believe the individual [Knafo] was being targeted," he said.

According to Brown's police chief, Mark Porter, witnesses "saw two individuals running away from the house. They described them as young kids." But Porter says neither witness saw the incident or could describe the kids.

Knafo, twenty-five, began working at Hillel last September on a fellowship from the Jewish Agency for Israel, a Jerusalem-based nonprofit that sends Israelis to the United States each year to lead workshops and educational and cultural events related to Israel. According to the group's Web site, the agency promotes emigration by Jews around the world to Israel. Megan Nesbitt, Hillel's interim executive director, says this was the first year the organization has sponsored a Jewish Agency for Israel emissary and that it plans to do so again when Knafo's fellowship ends in 2009. Hillel has had Israelis working there on other programs in the past and never had any problems, she says.

In the wake of the firebombing, "there was a sense of fear," she admits.

"People wanted to feel safe."

On March 18 the University sponsored a community meeting at which Providence police briefed staff and students on the status of the investigation and encouraged them to share their concerns and feelings.

"It's very scary," Danielle Levine '09 said. "I like to think of the East Side of Providence and the Brown campus as very safe." Interim Vice President for Campus Life and Student Services Russell Carey '91 '06 AM also apologized for waiting until Sunday evening—a day-and-a-half after the incident—before

notifying the campus community. "We should have acted more quickly in providing information to the campus about the incident," Carey said.

With no new developments or breakthroughs coming in the case, however, students soon put the incident behind them, Hillel's Nesbitt says. She says the firebombing's timing—just before spring break—was fortuitous. "Students were able to walk away and come back and feel a sense of separation from it," she says. "By the time two weeks had passed, it felt distant." The guard posted outside Hillel's building was removed within a month, and Nesbitt says the only lasting changes will be such improvements to the building's security as better camera surveillance and better procedures for locking down the structure. But Nesbitt adds these were being planned even before the firebombing.

Knafo has since moved to another off-campus residence. He plans to travel to Israel this summer and return to Hillel in the fall. He says he has no fear something similar will happen to him again. "There are threats on people all over the world, and if we are afraid, we will never do anything," he says. "We have to keep living our lives."

He adds, "If I can survive Jerusalem, I am sure I can survive Providence."

—LAWRENCE GOODMAN



[AUTOMATION] Brown engineering students gave a whole new meaning to biofuel this spring. For a "Fast Food" competition, they designed and raced edible cars outside Barus and Holley. **Roto Le** (left) and **Stella Hu's** entry, "Orange Beauty," featured a hunk of bread for a chassis, wheels made of orange and zucchini slices, and grinning passengers with rice cake heads.

New York Times columnist and Pulitzer Prize-winner **Thomas Friedman** spoke on campus about climate change on Earth Day in April. As he began his speech, two radical environmentalists stormed the stage and **hit Friedman with a pie of green topping**. Friedman briefly left the stage to clean up and returned to finish his speech. One of the protestors, a Brown student, was taken into custody and released. She has since been suspended for one semester.... Also in April, Brown students organized a two-day environmental sustainability conference that included government officials, Saatchi & Saatchi global CEO **Adam Werbach** '95, and Clinton Global Initiative Chairman **Ira Magaziner** '69.... **Johanna Schmitt**, the Stephen T. Olney Professor Natural History, was elected to the National Academy of Sciences; Schmitt is the **first female scientist** from Brown to be elected to the Academy.... **Davis Guggenheim** '86, the producer and executive producer of *An Inconvenient Truth*, delivered the annual Casey Shearer Memorial Lecture in May; his topic was "Can Movies Be an Agent for Social Change?"

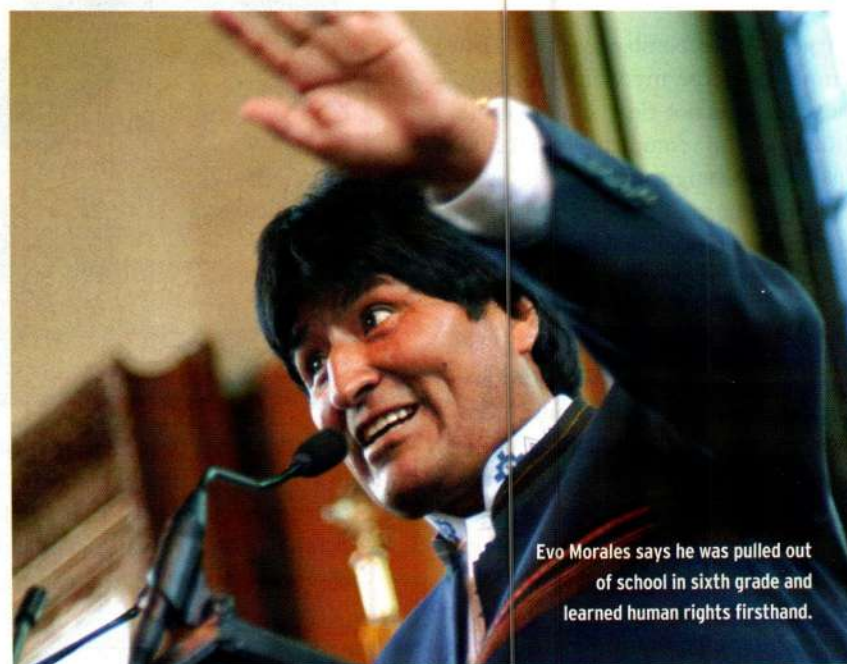
**[SINCE
LAST
TIME]**

Power to the People

Bolivia's president describes his brand of socialism: equality among human beings.

[POLITICS] EVO MORALES' EXTRA-ordinary rise from impoverished peasant to the first indigenous president of Bolivia began on a soccer field. It was 1980, and Morales along with his family had just moved from their hometown in Bolivia's western highlands to the central tropics in search of work. He went to a local soccer field where, as it turned out, members of the local cocoa growers union were playing.

"I said 'Can I play?' They said, 'Sure,'" Morales recalled in a speech at Brown in late April. "It turns out I was the best player on the field." He was made head of the squad, but



Evo Morales says he was pulled out of school in sixth grade and learned human rights firsthand.

more importantly, as he said, "it was the beginning of my being involved in the union."

Over the next two decades, Morales, now forty-eight, forged a career for

himself as a union organizer, activist, politician, government dissident, and thorn in the side of the United States. He has expressed admiration for Che Guevara and Fidel Castro; joked that the coca leaf, which is used to produce cocaine, should be his country's new national flag; and called U.S. capitalism "the worst enemy of humanity."

In his talk, one of this year's Stephen A. Ogden '60 memorial lectures, Morales largely steered clear of his controversial political views and instead focused on his own life story. "Never in my life had I thought of being a leader, much less president," Morales, an Aymara Indian, said through a translator. "I reflect at times how life can change."

Morales said the years he spent working for the union in his twenties were formative, teaching him "to understand that the economic situation [in Bolivia] benefited just a few families." In the early 1980s, two brutal dictators—Luis García Meza Tejada and Celso Torrelio—ruled Bolivia, and Morales said a turning point in his life came when he witnessed an indigenous farmer who was burned to death by a group of drunken government soldiers. Morales had been pulled out of school by his father in sixth grade and said he never learned

FRANK MULLIN (2)



[BEADWORK] Elizabeth Hoover, a Brown graduate student who is of Mohawk/Mi'kmaq descent, teaches Linda Tavares Native American beading techniques at a two-hour workshop at the Haffenreffer Museum April 1. Hooper has been sewing pow-wow dance outfits for the past sixteen years, but she taught the children and adults in her class to make simpler fare: beaded pouches, barrettes, and decorative appliques to sew onto a purse or jacket.

about democracy or justice. Now though, he said, "I began to understand what human rights were."

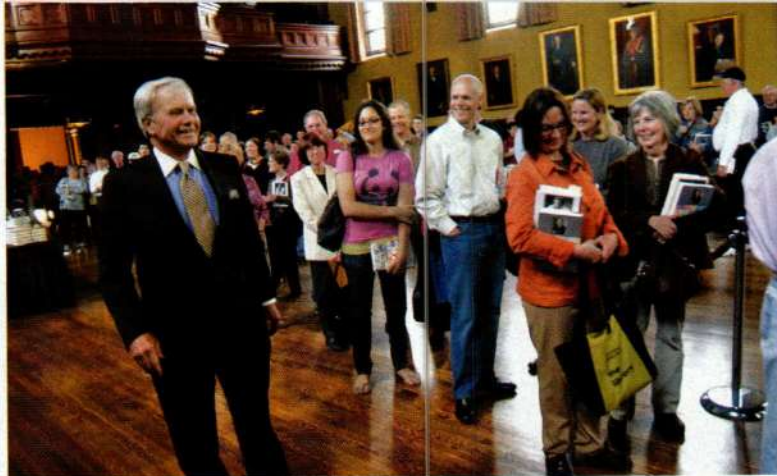
Bolivia, which remains South America's poorest country, drifted back toward democracy during the rest of the decade, but these were also the years that the United States, as part of its war on drugs, began helping the Bolivian government eradicate the coca crop. The crop was a staple of Bolivian farming and widely used in tea or chewed as a mild energy booster. Morales said he saw U.S. drug enforcement agents "exercising control" over Bolivia's army. "What upset me the most is that they were giving orders to the military," he said. "This was a question of dignity and sovereignty." According to Morales, the U.S. ambassador also enjoyed control over a local airstrip and prevented him and other Bolivians from using it.

Morales organized demonstrations and resistance efforts against the crack-down on coca, and was often jailed. He was once nearly beaten to death by government forces and left for dead in the jungle. By the mid-1990s he was convinced, he said, that the campesinos needed to form a political party "to defend our land, to defend our rights, to defend our territory, and to defend the coca leaf." Thus was born the Movement for Socialism or MAS. "What do I understand socialism to mean?" Morales said during his talk. "Equality among human beings."

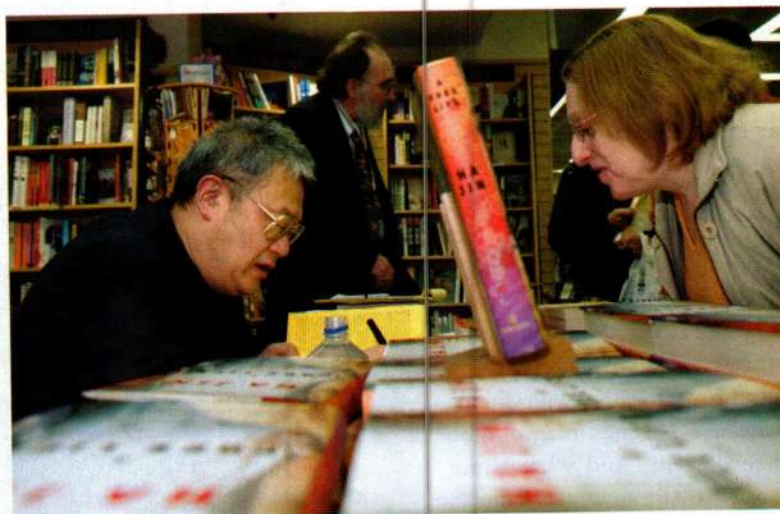
In 2002, Morales placed second in the presidential election. Three years later he won the post, riding to victory on a wave of anti-American sentiment and becoming the first Indian to rule the country since the Spanish conquered Bolivia in the 1500s.

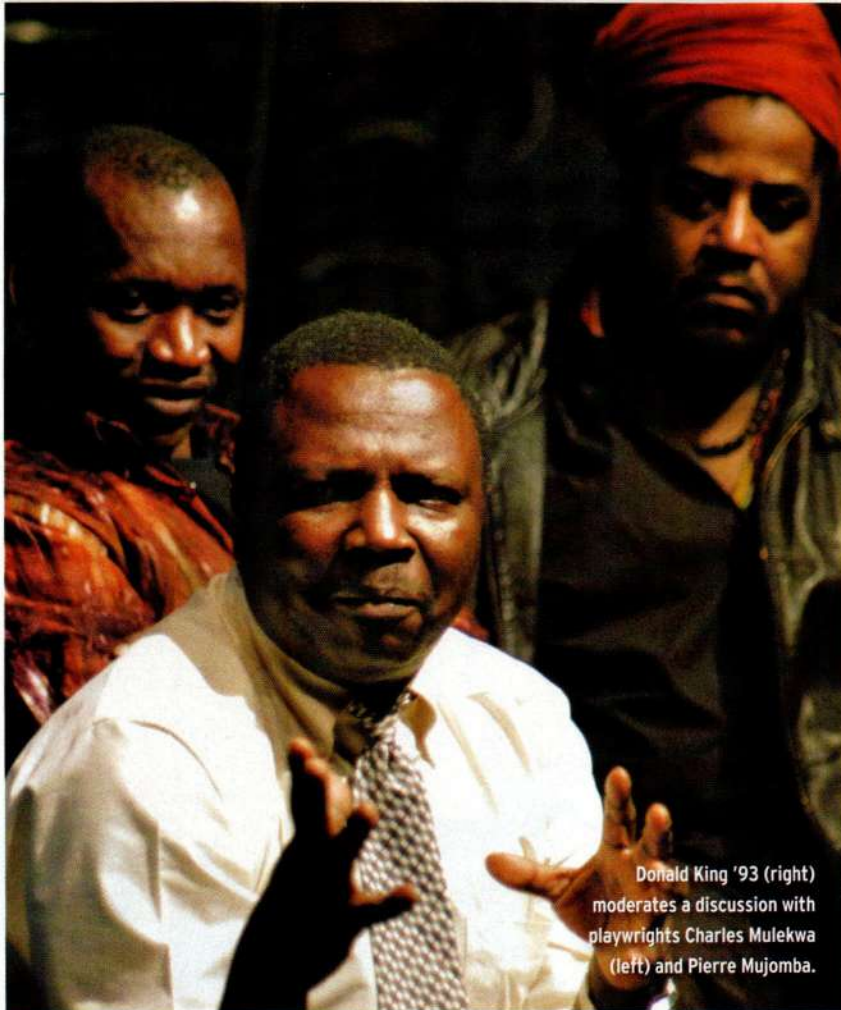
He has since nationalized Bolivia's oil and gas industries, required schools to start teaching the country's indigenous languages, and increased pensions for retirees. "This is a historical struggle," Morales said. "It's impossible to make reparations for the last 500 years of injustice, but we make progress little by little."

—L. G.



[APPEARANCES] It was a big spring for celebrities on campus. From the top, on April 21 fans of former NBC anchorman Tom Brokaw lined up in Sayles Hall, where he was signing copies of his books; later Brokaw gave a talk about "The Call of Citizenship." The previous Saturday, filmmaker Martin Scorsese headlined the student-run Ivy Film Festival with a "master class" that kept a capacity crowd in Salomon Center auditorium rapt for two hours. And Chinese-born writer Ha Jin, who writes in English and won the National Book Award in 1999, signed copies of his newest novel, *A Free Life*, on April 4. That evening he gave a talk called "In Defence of Foreignness," which kicked off a Brown conference on foreign-language instruction.





Donald King '93 (right) moderates a discussion with playwrights Charles Mulekwa (left) and Pierre Mujomba.

Defining a Continent

A group of writers asks: what does African literature mean?

[WRITING] WHAT DO YOU CALL the literature that comes from forty-six countries with more than 2,000 languages and 3,000 ethnic groups?

Right now we call it African literature, lumping together all the continent's writers into the same genre. According to a panel of African authors who gathered at Brown in April, the term does a profound injustice to the diversity and complexity of their continent's literature. Novelist Nadine Gordimer, a white South African woman of Jewish descent, gets thrown together with Chinua Achebe, a Nigerian man of Igbo tribe descent. And what about expatriate African writers living in Europe writing about their home country for a Western audience?

How do you identify them?

Jack Mapanje, a Malawian poet and linguist, argued that the best way to categorize African writers is by generation. The first generation, he said, wrote when the missionaries came in the 1800s. These writings, he said, were not critical of the evangelizing Westerners because the missionaries themselves were publishing their books. The second generation includes such writers as Achebe and the Nobel Prize-winning Nigerian writer Wole



Soyinka. They wrote about nationalism, Mapanje said, and the struggle for independence from colonial powers. And the latest generation, he said, has found inspiration in Africa's tradition of oral storytelling, reconceiving those fables for modern times.

Chenjerai Hove, a Zimbabwean novelist who is now a fellow at Brown's International Writers Project, said if there was one common characteristic among African writers it was—or should be—their subject matter. "We have to name the new power," said Hove, referring to the post-colonial dictators and strongmen who rule many African nations. Hove knows firsthand about the abuse of power. A human rights advocate and critic of Zimbabwe's President Robert Mugabe, Hove fled to Europe in 2001 after he and his family were placed under constant surveillance by the police and had their lives threatened. "How does power work and in whose hands?" he asked. "Power has victims and victimizers.... In a literary way, how do we handle these new experiences?"

Somalian writer Nuruddin Farah, one of Africa's most prestigious novelists, made the most radical and global argument. He said birthplace, language, and ethnicity should never be used to categorize a writer. "In the world I belong to, there is one huge narrative and that narrative began thousands of years ago," he said. All that matters, he said, is a writer's contribution to that narrative—what he says about universal themes like father-son conflicts, for example, or how he enlarges our understanding of human nature. "There is nothing that can be referred to as 'African literature,'" Farah said, "unless what we mean to do by using the term is to justify commercialism, book sales, employment opportunities for professors, or writers selling their books."

The seminar was part of "Under the Tongue: A Festival of African Literature" and sponsored by the International Writers Project. **-L. G. B**

Sports

LACROSSE
WOMEN'S RUGBY
MEN'S BASKETBALL



Director of Athletics Michael Goldberger says Lars Tiffany "is probably the most caring, concerned coach I've ever met."

Number One

Former men's lacrosse team captain **Lars Tiffany '90** became head coach in 2006 determined to revive the team. Two years later the Bears are Ivy League champions. BY GORDON MORTON '93

THE PRIDE IS BACK. WHEN LARS TIFFANY played defense on the Brown lacrosse team from 1987 to 1990, he was a source of the toughness, grit, and tenacity those teams possessed. Those qualities seemed to diminish over the last few years, but ever since Tiffany, a former team captain, returned as head coach in 2006 the attitude of the players almost immediately changed. So has the team's standing.

Not only has team play improved, but in early May the Bears won a share of their first Ivy League championship since 1995 with a 6-5 victory over Princeton. The team finished 11-3 and closed out the season by winning ten of its final eleven games and finishing 5-1 to share the Ivy title with Cornell, who beat the Bears in late April.

Brown finished the regular season ranked thirteenth in the country in both

the U.S. Intercollegiate Lacrosse Association Coaches Poll and the NIKE/Inside Lacrosse Media Poll, and the team narrowly missed out on an at-large bid to the sixteen-team NCAA Tournament.

"In the Brown lacrosse program that I remember, that I played for," Tiffany recalls, "there was a toughness, an edginess, that commanded a certain amount of respect from the rest of the country. One of my objectives has been to bring that back."

To change the results on the field, Tiffany first had to improve the mental toughness of his players off the field. "I have been really fortunate to have a group of men who bought right into this new mind-set," Tiffany says. "We actually put a phrase to it. It is called Brown State."

SCOTT KINGSLEY

The term, he says, is a holdover from his playing days, when the meaning was simple to the players: although they were at an Ivy League school, they would play with the toughness most often associated with state-school programs.

"For us it has become a mentality that we follow," says goalie Jordan Burke '09, who in May was named Ivy League Player of the Year. "We really pride ourselves on ground balls, on scrapping and fighting for everything and not taking anything for granted. That is kind of the Brown State mentality."

Tiffany believes that the Brown State mentality is about more than sports, however. "We push our men," he says. "We push them hard. We push them to be better athletes, but more so we are trying to push them to be better students and better leaders."

"My ultimate goal is to produce great men."

That's a major reason, he adds, that he returned to Brown after two years as head coach at Stony Brook and a number of years as assistant coach at Penn State, Dartmouth, Washington & Lee, and Le Moyne College.

"I really embrace being back at Brown," he says. "Such a school allows a man or a woman to grow. To be in this culture where you promote the individu-

al to higher levels—as an alum I believe it, I lived it, and I promote it every day."

Director of Athletics Michael Goldberger believes that Tiffany understands how to lead young players. "Lars is probably the most caring, concerned coach I've ever met," he says. "He is so great with his players. He is somebody who knows the game,

knows his players, and just loves it."

It doesn't hurt that Tiffany, as a former Bear, has connected well with alumni. "Lars brought back the pride in Brown lacrosse within a week after he had the job," Goldberger says. "His level of communication to alumni, and the time he would take to send newsletters and e-mails and keep people informed—it was a breath of fresh air. I started receiving e-mails right away saying, 'He is so great. We are so lucky to have him.'"

Burke says the players can sense renewed alumni excitement about lacrosse. "We have gotten a bunch of e-mails and letters from alumni encouraging us," he says. "I definitely think there is a lot of pride that has come back for the alumni and for us."

Now the entire league is taking note. Joining Burke on the All-Ivy first team this year are two teammates, Thomas Muldoon '10 and Reed Deluca '08, while Zach Caldwell '10 was named to the second team.

The Brown State mind-set is showing signs of catching on.

GORDON MORTON '93 has written a book on the history of Brown athletics.



[REPLAY] The women's rugby team, which won the Ivy Championships by a combined score of 145-0, made the Final Four at the national championships at Stanford in early May. Thanks to players like **Blaine Martin** '11 (with ball, above) and **Whitney Brown** '09 (beside Martin), the women hung tough for most of the semifinal game against Penn State, but lost in the end, 41-7. The Nittany Lions fell to Stanford in the final match.

Lauren Vitkus '09 made the women's lacrosse All-Ivy second team, while **Noelle DiGioia** '09 earned honorable mention.... Softball captain **Amy Baxter** '08 made the All-Ivy first team; cocaptain **Linnea Anderson** '08 got honorable mention.... The equestrian team finished fifth at the IHSA National Horse Show. **Whitney Keefe** '08, **Stephanie Carmack** '08, and **Allegra Aron** '11 earned rib-

bons, while **Amanda Forte** '02 won the national title in Alumnae Flat.... **Bianca Aboubakare** '11 was the unanimous pick for Ivy League Rookie of the Year in women's tennis. She was also first-team All-Ivy and, with **Marisa Schonfeld** '11, part of the only doubles pair to earn a unanimous first-

team selection.... **Saurabh Kohli** '08 made the men's tennis All-Ivy second team in singles and the doubles first team with **Basu Ratnam** '09. **Chris Lee** '09 made the All-Ivy second team in singles; **Sam Garland** '09 and **Noah Gardner** '09 were picked in doubles.... **Larry Haertel** '08 shot a course-record sixty-seven, one stroke under PGA Tour pro Hale Irwin, on the first day of the Ivy men's golf championship; he finished second overall, becoming the first Brown golfer to earn All-Ivy honors three times.... **Women's track and field** finished third at the outdoor Ivy Heps, while the men finished sixth.... **Women's water polo** finished fifth at the Eastern Championships after downing Bucknell, 9-8.

— G. M.

GAME DAY

Robinson Heads West

After two quick, record-setting years, head basketball coach **Craig Robinson** leaves Brown for Oregon State.

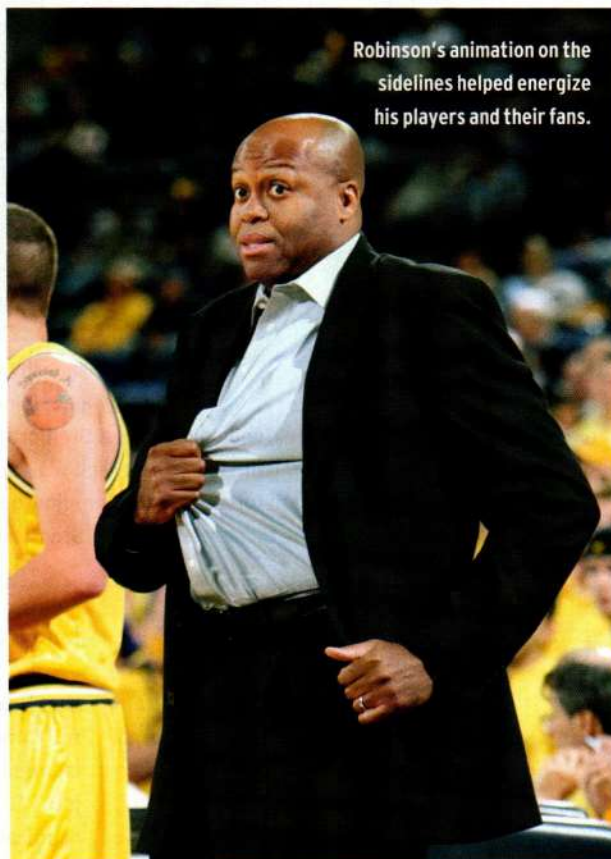
HIRING TALENTED COACHES to lead Ivy League teams is always a risk. They succeed despite the Ivy League ban on athletic scholarships, making them even more tempting to athletic directors at bigger or more athletically oriented schools.

Head basketball coach Craig Robinson is a case in point. Director of Athletics Mike Goldberger knew when he hired Robinson that this rising star might move on to bigger things, but he hoped he would be able to keep him on College Hill for more than two years.

Robinson has been so good, however, that his ascent to the big time has become meteoric. In April, Robinson announced he would become head basketball coach at Oregon State, where, as a member of the Pac-10, he will match wits with such coaching giants as Lute Olson of Arizona and play against such national powerhouses as UCLA and Stanford.

"I'm delighted for Craig," Goldberger said in a press release at the time, "but having him leave Brown is a big loss. Craig did a fabulous job at Brown. He was successful on the court, he connected with the student athletes, and he was a role model for all students. Craig made this a better basketball program."

In his two years at Brown, Robinson won more games—thirty—than any other men's basketball coach, eclipsing the previous mark of twenty-nine set by George E. Allen from 1939 to 1940. Robinson posted a 30–28 record over his two years and guided the Bears to a school record of nineteen victories last season, easily surpassing the earlier high of seventeen wins. His team won ten of



Robinson's animation on the sidelines helped energize his players and their fans.

its last eleven regular-season games, and posted an 11–3 mark in the Ivy League, the second best in Brown history and good enough for a second-place league finish, behind undefeated Cornell.

"When we found out he actually took the Oregon State job, some of us were pretty upset at first," says forward Chris Skrelja '09. "It wasn't that we were mad at Coach Robinson in any way. It was just that we all had a great relationship with him and a lot of the freshmen were recruited by him. Coach Robinson and I had a great relationship just on a personal level, not even basketball. I wasn't mad. I was really excited for him. It was just kind of disappointing that I was going to have my third coach in four years."

"I'm sure they were disappointed," Robinson says, "but all of them were very supportive. Most of them said, 'Hey, if we had gotten recruited by a

Pac-10 school, it would be hard for us to say no, too.' And that is just a tribute to the type of kids that I have been fortunate enough to coach."

In addition to its record wins, Robinson's team this year earned the school's fourth-ever post-season tournament berth, this time in the College Basketball Invitational. (The Bears fell, 80–74, to Ohio University despite thirty-nine points from Damon Huffman '08.)

"I am definitely going to miss the most the confidence that Coach had in me day in and day out," Skrelja says. "The least thing that I am going to miss about him is probably his vocabulary. Sometimes he said some things that just went right over my head. I had to go right in the locker room and get the dictionary."

Robinson (whose sister happens to be married to Barack Obama) also coached Brown to its first-ever season sweep of Princeton and Penn. The Bears took all four games from the Tigers and the

Quakers, including a thirty-two-point victory over Penn, thereby handing the Quakers—and former Bears head coach Glen Miller—their largest Ivy loss ever. Robinson also earned wins over Northwestern and Providence College during his brief two years.

"Now we feel like we are starting over," Skrelja says, "but we don't want it to be a rebuilding year. We feel like we have the tools to be successful."

"I'll be excited to watch from afar," Robinson says, "and I still consider them my guys, so I'm excited to see what they are going to do."

Would the players like to play a game against Oregon State and give Robinson the same treatment they gave Miller? "I think we would all love to play Oregon State," Skrelja laughs, "but I'm not sure it's going to happen next year."

—G. M. B

Broaden Horizons...

"When I was applying to colleges, I didn't think I'd have the opportunity to leave my hometown. But because Brown was a dream for me and my parents, I applied with a sense of hope. When the acceptance letter from Brown—and my financial aid package—arrived in the mail, my mother cried. If it weren't for Brown's need-blind admission policy, I would not be studying here."

*-Sofia Bengoa '08
Miami, FL*



Fund Need-Blind Admission.

The opportunities for academic and personal growth at Brown are enriched because of the University's commitment to need-blind admission. A campus community that brings together talented people with different perspectives, backgrounds, and experiences benefits all students. Last year, forty percent (almost \$14 million) of the money given to the Annual Fund supported financial aid, allowing the University to continue admitting the students who are most likely to thrive here. Brown's financial aid budget will expand by more than twenty percent in 2008-2009. Your Brown Annual Fund gift helps ensure that the very best students from all backgrounds continue to benefit from the extraordinary opportunities that a Brown education provides.



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Biding His Time

A mother wants her teenage son back. Will he ever return?

I WANT TO RUN AWAY FROM HOME. I REALLY DO. I know it sounds silly for an adult to say this, but my son's plunge into adolescence has driven me to consider this as a real and viable solution. As a parent, I know change is what children do. From the moment they are born they transform physically and emotionally, over and over. No sooner have you managed one issue than another pops up.

But this new stage of development doesn't feel like something I can survive. There is a stranger living with me, and I don't know what to do with him. Suddenly he doesn't need my rules; he tells me he is old enough to make his own decisions and, by correlation, his own mistakes. He says my rules are silly or embarrassing—uncool. He treats me like a dirty sock, something he holds at arm's length but doesn't throw away because it is still useful. He has taken to calling me Debbie Downer, a character on *Saturday Night Live*. He says I am unsympathetic to his needs and desires. He makes it clear he doesn't want my help, but I know he needs some kind of help.

We both do.

In search of what to do, I head to the library, where I stumble across Jon Krakauer's *Into the Wild*, about a young man who breaks all ties with his family and starts a journey of independence that eventually leads him to Alaska and his death. It is an unbearable story from a parent's point of view. He is an amazingly bright kid with a good heart, but he harbors such anger and resentment that he just disappears one day without a single word or confrontation.

It's this secretiveness that worries me. Adolescence is a time of upheaval and withdrawal. It's hard to know what is going on within your child. Our only clue is to take ourselves back to our own teen years, but, as Krakauer notes, many adults find it difficult to remember what that was like: "for those of us preoccupied with the humdrum concerns of adulthood," he writes, [it is difficult] "to recall how forcefully we were once buffeted by the passions and longings of youth." The road into adulthood is treacherous, and there is no guarantee that your relationship with your child will endure. My son says he's just biding his time until he is free. When that moment comes will he disappear without a word? Is there an anger burning in his heart to which I am blind? Or is this just teenage bravado?

When your child won't talk to you, you are left with only your imagination and intuition to guide you.

My son is at a crossroad, and so am I. On the one hand I want to give up, walk away, leave him to his own devices. Yet, on the other hand, I am his mother, his legal guardian. I love him. He is not yet an adult in the eyes of the law or in mine. He is in this awful twilight zone of becoming. He still needs my rules and concern, but he



also needs me to let go—to let him learn how to manage his own life. Do I have the strength and wisdom to give him what he needs?

Surprisingly, in the midst of all this confusion I recently learned that the son I love is still out there. His teachers have sighted him. They write about him in their mid-semester comments: bright, gifted, funny, a joy to have in class.

If I can hang on long enough, maybe that boy will find his way home.

JANE REED lives in Milton, Massachusetts.

Ask Brown researchers **what they're doing about global warming**, and you get a surprising variety of answers. From designing a better car to studying the spread of malaria in a warmer world, **they are not just complaining about the problem.** They're trying to do something about it.

BY LAWRENCE GOODMAN AND NORMAN BOUCHER

PHOTOGRAPHS BY MARK OSTOW

We've all been hearing a lot about global warming

in recent months, and as the presidential election approaches, we're going to be hearing a lot more. Yet how many of us really understand it? Millions of words have been written on the subject, partly because global warming is one of those rare problems that seem to affect every academic specialty. To fully comprehend global warming and its possible consequences, you'd need to be an expert in physics, chemistry, biology, sociology, economics, engineering, political science, agriculture, oceanography, and sociology, to name just a few of the disciplines now studying the problem.

And if your understanding of global warming comes from only one of those disciplines, your view of the problem is likely fragmentary and incomplete. Lost in all the praise and vilification Al Gore received for winning the Nobel Peace Prize last year is that he shared it with the Intergovernmental Panel on Climate Change (IPCC), a scientific group that has been bringing together researchers from many of those disciplines to make judgments and advise the rest of us. (One of the thirty-three authors of the final report on climate change that earned the IPCC its Nobel was University of Arizona professor of geological sciences and atmospheric sciences Jonathan Overpeck, who in the 1980s earned two graduate degrees at Brown, including his PhD.) Although the IPCC has its critics—indeed, given the politics of global warming, to spend even a few days reading about the subject you're in danger of concluding that scientists fall into two camps, incompetent blowhards or energy-industry stooges—it reflects the most comprehensive attempt at understanding what's happening and what is likely to happen.

So let's cut to the chase. The entire issue of global warming can be reduced to one fact and one question: The Earth is getting warmer. To what extent are humans responsible? "Warming of the climate system is unequivocal," the IPCC concludes. More difficult is the degree to which

The Planet Will Be Fine

this is a natural development or one triggered by the 8.4 gigatons of carbon we pump into the air each year by burning fossil fuels. One answer is provided by Brown Professor Emeritus of Geological Sciences Robley Matthews, who states, "Man's input is minute compared to what is going on in nature." Matthews, whose view is shared by a minority of scientists, believes that the current alarm over global warming is driven by politics more than science and that scientists are just doing what any professional would do: following the money.

The IPCC, which represents more than 180 governments through the United Nations Environment Programme, concludes that greenhouse gases (GHG) in the atmosphere—mostly carbon dioxide but also including methane, nitrous oxide, and a couple of others—have increased 70 percent over the

last thirty years. "Most of the observed increase in global average temperature since the mid-twentieth century," the IPCC says, "is very likely due to the observed increase in anthropogenic GHG concentrations."

This spring, senior writer Lawrence Goodman talked to Brown professors about their global-warming research. He found that, thanks to the scope and complexity of the problem, individual scientists can do little more than chew on little bits of it. Most of the scientists, such as Professor of Geological Sciences Tim Herbert, believe the future looks grim. "I'm pretty pessimistic," he says. "You can see how hard it is to change human behavior." Herbert adds, however, that "the planet will be fine. Life will be here, but it will be a very different planet." As far as solutions go, says Professor of Geological Sciences and Environmental Studies Jack Mustard, "There is no magic bullet out there." His own research involves studying the effectiveness of biofuels as an alternative energy source, but, he says, "Are we doing this the right way? I'm not sure yet."

Given that greenhouse gas emissions are likely to continue at or above current rates for the foreseeable future, much of the global warming research at Brown involves thinking about what the future will look like and doing as much as possible to

KATHERINE SMITH

Mosquitoes & Disease

Consider the water hyacinth. Up to three feet long with a rotund stem and a burst of lavender petals on top, it is one of the most destructive plants on the planet. And global warming, says Katherine Smith, a Brown conservation biologist, may make it even more lethal.

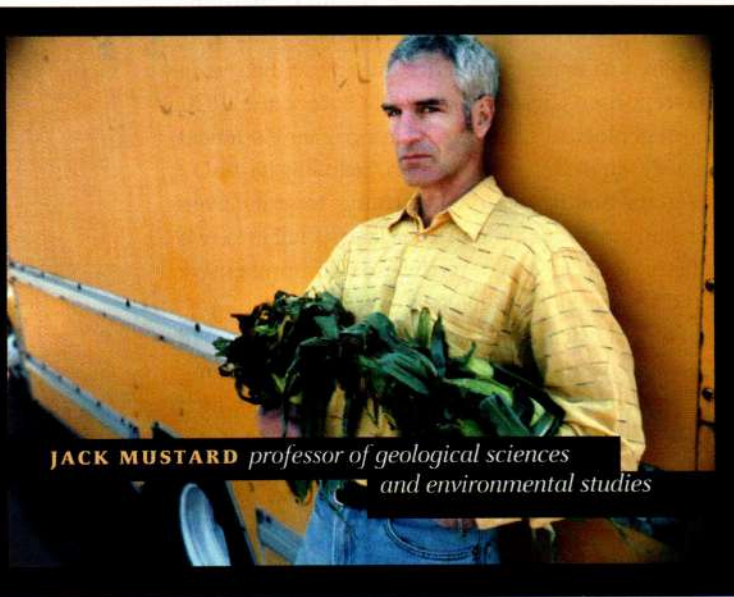
Smith works in a newly emerging field called conservation medicine, which looks at the interrelationship between ecosystems and human health. In the next year or so, she plans to place several twelve-foot-wide, five-foot-deep tanks at a location that is still undetermined. She will fill them with water, and then dump in hundreds of water hyacinths. If all goes as planned, the plants will multiply at their usual rate, doubling their numbers in as few as six days. This pace of reproduction, according to Smith, makes the hyacinth the "among the most invasive aquatic weeds in the world." Indigenous to the Amazon River basin, it has spread to Australia, Bangladesh, Egypt, India, Indonesia, South Africa, Zambia, and from Florida to New Jersey along the eastern United States. Humans were usually responsible for its spread, but once the plants took root, they reached densities as high as 200 tons per acre.

Smith will observe the depletion of oxygen in the water as the plant proliferates. Hyacinths require oxygen to grow, and their thick, voracious roots, she says, "do an excellent job of sucking it out." The result is suffocation of all other life in the lake, pond, or stream until only the hyacinths remain. Similarly, Smith expects the fish and invertebrates placed in her pond to also perish.

Smith predicts that large groups of mosquitoes will begin to swarm above the hyacinth-infested water. Fish would normally keep the mosquitoes in check by feeding on the insects' larvae, but without them, Smith says, the "mosquitoes would go gangbusters." (The experiment will be done in an enclosed environment to prevent any risk to public health).

In the early 1990s, water hyacinths spread rapidly across Africa's Lake Victoria. At about the same time, the surrounding towns and villages saw a significant uptick in cases of malaria. Smith believes the two were linked. Mosquito populations rose as the hyacinth spread, and mosquitoes transmit malaria. And the pattern could hold for other mosquito-borne diseases. In the United States, where malaria is not a problem, infected mosquitoes are the principal mode of transmission for West Nile virus.

Now what does this all have to do with global warming? Water hyacinths like warm climates. Right now, the Northeast is cold enough to prevent the plant's spread north of New Jersey, but if the climate continues to warm, we may very well see an invasion of water hyacinths as far north as Canada. Increases in West Nile virus among humans may go hand-in-hand with it. That will be nothing though compared to what may happen in poorer countries, many of which lack effective means of control-



JACK MUSTARD professor of geological sciences and environmental studies

preserve the Earth's biodiversity. Assistant professor of biology Dov Sax, for example, is studying the radical concept of "assisted migration," whereby scientists actually move threatened species to a new area as their original habitat degrades. This is the kind of thing evolution usually takes care of, but global warming is occurring so quickly that many species can't wait to evolve or migrate naturally. Paleobiologist Jessica Whiteside studies the geological record for evidence of how animals reacted to an earlier period of rapid warming. She concludes that the animals at the top of the food chain—humans occupy that spot today—were among the ones most likely to perish.

The following, then, is a snapshot of a few of the global-warming research projects under way at Brown. —N. B.

A woman with red hair, wearing a black sleeveless top and a patterned skirt, stands in a greenhouse. She is holding a small plant with green leaves and yellow flowers. The greenhouse has a glass roof and walls, and there are many other plants in pots and trays around her. The lighting is bright, suggesting it's daytime.

No one has ever studied the impact of water hyacinth **on human health**, and Smith doesn't expect to have any results for three to four years.

Still, it's a reminder that global warming "can have multiple broad effects."

KATE SMITH *adjunct assistant professor of ecology & evolutionary biology*



What's promising about this energy source is **how little actual force is needed.** "In four to five years, we'll know if it's viable."

DEREK STEIN *assistant professor of physics*

ling the weed's growth, not to mention adequate health care systems prepared to treat increased outbreaks of malaria.

All this remains conjecture right now because, according to Smith, no one has ever studied a link between water hyacinths and human health. "This is all brand new," says Smith, who doesn't expect to have any results for three to four years. Still, it's a reminder that global warming, as she points out, "can have multiple broad effects." From the perspective of public health, we're just beginning to learn what's coming.

DEREK STEIN

Salty Hydropower

In the mid-1800s, a German scientist named Georg Hermann Quincke noticed that running saltwater through a glass tube generates electricity. But the amount of energy was so minute it was quickly abandoned as a viable source of electrical power. For the next 150 years, no one considered that there might be a practical application for Quincke's discovery.

Along came assistant professor of physics Derek Stein, who now believes that this miniscule electrical charge could become a significant new source of alternative energy. Stein

is an expert in nanotechnology, and, armed with glass tubes whose diameter is ten thousand times smaller than a human hair, he plans to execute a modified twenty-first-century version of Quincke's experiment with the goal of capturing and then putting to use the electrical energy. Thanks to the rise of nanotechnology in recent years, we now can manufacture billions of these tiny tubes relatively inexpensively. If enough are joined together, Stein predicts, the tubes may be able to run an iPod or to provide a battery in an electric car with an additional source of power. And even a trillion nanotubes packed together could still fit on a postage stamp.

Why does saltwater produce electricity this way? As salt dissolves in water, its constitutive elements—sodium and chlorine—break apart. Both atoms become ionized in the process, with chlorine taking on a negative charge and sodium a positive one. This ordinarily leaves a soup of positively and negatively charged ions distributed equally, but here's where the glass comes in. A small amount of glass—only that on the material's surface—also breaks apart in water. In turn, the surface becomes negatively charged. As a result, positively charged sodium atoms draw near it, creating a charged layer of fluid along the sides of the tube.

An electrical current is nothing more than a group of positively charged atoms flowing together in the same direction. So when the water flows through the tube, taking the

sodium ions along with it, that's exactly what's created.

Stein predicts that by using tubes made from chemically modified glass, he can generate twenty units of energy for every 100 units he needs to drive the fluid through the tubes in the first place. But he believes he can do even better by making the tubes out of carbon instead of glass. Carbon also takes on a negative charge in water, but its surface is much smoother than glass. Less friction will require less energy to move the water through. Stein hopes he can achieve energy efficiency levels of 90 percent, meaning that for every 100 units of energy required to push the water, ninety units come out. That's just about as good as it gets.

What's promising about this energy source is how little actual force is needed to push water through the tubes. Stein says the energy released from a single footstep would be enough to drive the process. "Imagine these things in your Nike sneaker," he says. Just by walking you could generate enough power to run a cell phone. "In four to five years, we'll know if it's viable."

ROBLEY MATTHEWS

A Dissenting View

It's not just his cowboy boots and Texas accent that set geologist Robley Matthews apart from the rest of his Brown colleagues. It's also his membership in a dwindling but forceful group of scientists who believe that the human effect on global warming is greatly overstated.

Matthews, who retired from teaching in 1999, studies changes in sea levels over the course of Earth's history. He found it was not uncommon for the levels to fluctuate. During the Quaternary period, which covers the last 1.6 million years, for example, the oceans routinely went up and down by as much as twenty or thirty feet, he says. In the shorter term—over the last 140,000 years—the levels have also changed even more dramatically, rising a total of 400 feet to where they are now. Given how focused scientists are on rising oceans as a consequence of global warming, Matthews believes we have overemphasized the human contribution to this sea-level rise when it's happened so often on its own. "Man's input is minute compared to what is going on in nature," he says.

Matthews stresses that "this is a dynamic planet" whose temperature and sea levels are always in a state of flux. He asserts that our tools for measuring these changes are too blunt to tease out natural from man-

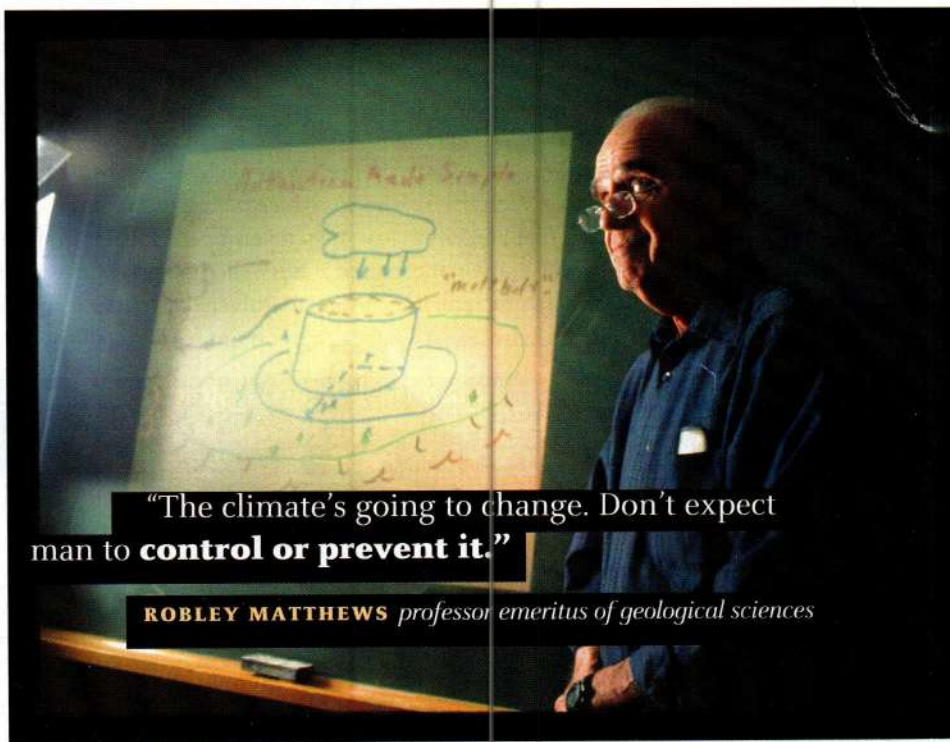
made phenomena or to predict the future. According to Matthews, it's entirely possible that the Earth's temperature might peak over the next few decades as predicted, but then drop and go even lower than it is now. "The Earth has been much warmer and much cooler than it is today," he says. "Right now, we don't really know which way it's going."

Much of the research that has denied the existence of global warming has been paid for by the oil industry, and Matthews's research is no exception. He worked for Amoco for three years after graduating from college, and even though he became an academic, he has been a consultant to the industry throughout his career. He is now a consultant for a Middle Eastern oil company.

Matthews says the industry's sponsorship of research is less problematic than the politicization of the National Science Foundation, the federal agency that funds much of the U.S. research on climate. He argues that officials there know they can get money out of Congress because global warming is an issue of deep concern right now. Researchers, he says, have followed the money by focusing on global warming.

In 1995, Matthews penned an editorial arguing that "scientists are forced to gravitate toward the slogans of the day. In the process, these individuals become more and more the hired hands of the government juggernaut and less and less the scientists blazing their own trails at the frontiers of science. We are now developing a confederation of technological shopkeepers who peddle their services and products to a Congress that is buying slogans." His position hasn't changed. If anything, he says, this trend has only gotten worse.

His final advice on the topic: "The climate's going to change. Don't expect man to control or prevent it."



SIMONE PULVER

Getting Countries to Work Together

Although global warming is essentially a conundrum of science, policy makers are equally worried about its politics. In fact, Simone Pulver, the Joukowsky Family Assistant Professor of International Studies at Brown's Watson Institute believes that "the social and political biggest obstacles [to stopping global warming] are bigger than the scientific or technological ones." Climate change has no regard for national boundaries, and Pulver spends much of her time thinking about what it will take to get all the world's nations to sit down and hammer out an agreement to combat global warming.

A sociologist by training, Pulver analyzes the economic, political, and cultural forces that give rise to effective environmental treaties. Her research has not given her much hope. About the chances for an effective international climate-change agreement, she says, "I'm quite a pessimist. At this point, we may just have to start preparing to deal with consequences."

Pulver's analysis begins not, as you might expect, with the controversial Kyoto Protocol, but with the 1989 Montreal Protocol on Substances that Deplete the Ozone Layer. That accord, hailed by former U.N. Secretary-General Kofi Annan as "perhaps the single most successful international agreement to date," phased out the production of so-called hydrochlorofluorocarbons, the ozone-layer-depleting chemical compounds used in refrigerators, aerosols, and foam materials. According to Pulver, the protocol was enacted for a number of reasons: the United States took the lead, Western industrialized nations paved the way by signing the treaty first, and the companies producing the compounds had already discovered a less environmentally destructive yet profitable alternative.

The Kyoto Protocol, which was signed in 1997, was much more ambitious. It calls for Western nations to reduce their greenhouse emissions to five percent below 1990 levels by no later than 2012. As is well known, the United States pulled out of the treaty seven years ago, which according to Pulver, severely weakened it. As with the Montreal agreement,

the worst polluters. Meanwhile, Spain, Portugal, and Ireland have made almost no progress toward achieving their objectives, and Pulver says Canada is "way offtrack."

Pulver's pessimism arises from her observation that even a successful Kyoto agreement would achieve a reduction that, she says, "is only a first step and a small first step. Kyoto is not a solution to this problem at all." The treaty goes after easy targets—the "fruit on the ground," she says—forcing changes on industry only where there is an existing and profitable alternative. She believes this would get us about a third of the way toward reversing global warming. To go further, she says, means "getting to the point where doing good for the environment has a financial cost." In the end this entails a "radical restructuring of capitalism" that "would be unprecedented historically."

Not surprisingly, Pulver says, the richest countries will be least affected. "Our lives in the West won't change very much," she predicts. "The folks with the resources will be able to deal with it. It's the poorer nations that are going to see a lot more poverty and suffering."

DOV SAX

Assisted Migration

In 2006, a group of naturalists, botanists, and ecologists began traveling up and down the northeast seaboard planting the seeds of a rare tree known as *Torreya taxifolia*. The scientists, all of them volunteers, hoped to get the tree to grow far away from its normal habitat along the banks of the Apalachicola River in northern Florida, where its numbers have dwindled over the last few decades to an estimated 1,000. By introducing *T. tax* into a cooler environment, the Torreya Guardians, as they called themselves, hoped once again to see their beloved trees prosper.

Thanks to our warming climate, this kind of "assisted migration" may soon become commonplace. Scientists estimate that global warming may push as many as 40 percent of the world's species to extinction by 2050, and Brown conservation biologist Dov Sax is among the scientists who believe that assisted migration could help save them. An assistant professor of biology, Sax

Introducing a new species to an established ecosystem could have unexpected results. **"You might do more harm than good,"** Sax admits.

Western nations are the treaty's first signatories, but unlike the case with hydrochlorofluorocarbons, no easy substitute for burning fossil fuels on a massive scale yet exists. As a result, nations are having trouble living up to the treaty. Industrialized countries cut greenhouse emissions by about three percent from 1990 to 2000, but a significant portion of the reduction came after the economies of several countries in the former Soviet Union collapsed, wiping out many of

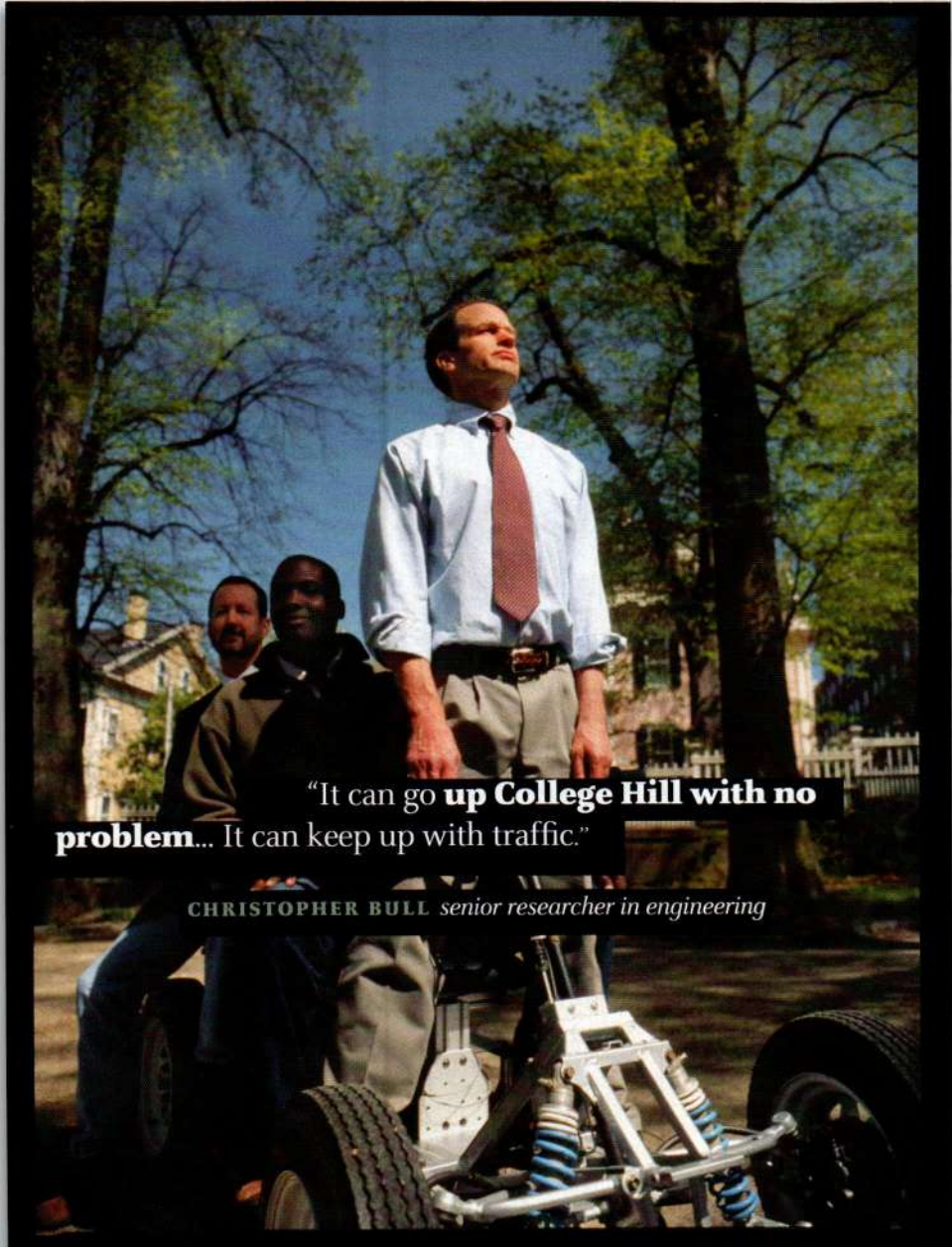
cochairs a panel of prestigious scientists from around the country examining all the practicalities involved with the practice: How, for example, do you decide which species to transplant first? How do you determine which ones truly face extinction? What role will local communities have in okaying the introduction of new species into their neighborhoods?

Not surprisingly, assisted migration is full of risks and controversies. Introducing a new species to an established

A woman with dark hair and glasses, wearing a black top and a beaded necklace, holds up a large, textured world map. The map is made of a material that looks like painted wood or plaster, with visible brushstrokes and a rough surface. She is looking directly at the camera with a serious expression. The background is a blurred view of a city street with buildings and trees.

"Our lives in the West **won't change very much.** The folks with the resources will be able to deal with it. It's the poorer nations that are going to see **a lot more poverty and suffering.**"

SIMONE PULVER *assistant professor of international studies*



"It can go up College Hill with no problem... It can keep up with traffic."

CHRISTOPHER BULL *senior researcher in engineering*

ecosystem could have unexpected results; a transplanted species could prey on or displace a well-established one, creating all kinds of new problems. "You might do more harm than good," Sax admits. "We know from exotic-species invasions that many species introduced outside their historic range do have large, significant negative impacts."

Historically, plants and animals have moved in response to climate change. The masked shrew, for example, inhabited central Mexico during the last ice age, but when the planet began to warm 10,000 years ago, it traveled northward all the way to Canada. Over the last 14,000 years, spruce trees have migrated northward at a rate of roughly thirty-one miles per year.

But the current situation throws up new obstacles. For one thing, the landscape has become so fragmented that plants and animals often have nowhere to go. Cities, farms, and highways didn't exist during the last ice age. "Imagine that you're this small native rodent that lives in San Diego and you need to get to San Francisco," Sax says. "You have this tiny little problem that Los Angeles is in the way." In addition, because past migrations took place over thou-

sands and, sometimes, tens of thousands of years, species had time to adapt. Sax says the current rate of global warming is too fast for many species to keep up.

Among the many species Sax is looking at is the narrow-faced kangaroo rat, a resident of central California. It seems likely that as the planet warms, the kangaroo rat to survive would have to migrate north of San Francisco. He says it's too early to tell whether this rat en masse would be able to make the journey.

If assisted migration becomes a viable practice, humans increasingly will be forced to play God: to decide which species to try to save and which to let go. "We can do this," Sax says. "But can we do it for a third of a species on the planet? No, absolutely not."

CHRISTOPHER BULL

The Ultimate Utility Vehicle

Like a lot of guys, Christopher

Bull '79, '06 PhD likes to spend his spare time working on the car. Only in this case the car gets ninety miles a gallon, is made of aluminum, and costs a mere \$2,500. It's so different from the average vehicle that Bull, a senior researcher in engineer-

ing, doesn't even like to call it a car. Among the terms he's considering are "utility vehicle" or "Project eMotive."

Whatever the vehicle is called, Bull started working on it in 2004, after a colleague at the Rhode Island School of Design, Khipra Nichols, returned from a series of trips to Southeast Asia. Nichols had noticed the huge variety of motorcycles, scooters, motor-powered bicycles, and small open-air buggies used throughout the region, which, in addition to being unsafe, were responsible for a significant portion of the acrid smog hovering over cities like Bangkok and Ho Chi Minh City.

So Nichols, Bull, and Michael Lye, a RISD professor of industrial design, set about creating an inexpensive, safe, and fuel-efficient alternative. Because it was targeted for use in the developing world, they wanted it to use inexpensive, readily available technology. Components needed to be easy to manufacture and assemble. They also believed it should be built for short trips in urban areas, and not, as Bull puts it, "for going down the highway at seventy miles per hour." They had no research money available, so the

three academics worked on weekends or whenever they could squeeze in a few hours of work.

The result is a cross between a dune buggy and a motorcycle. It has four wheels, a motorcycle bench seating three-and-a-half riders, and a lightweight aluminum frame that brings the total weight of the vehicle to 500 pounds—about one-sixth that of a normal car. It has a modular construction so that either a diesel or an electric engine can be used; it can also be easily reconfigured to carry cargo rather than people. With a battery-powered motor, the vehicle can run for about three hours on a single charge. With a diesel engine, it gets eighty-five to ninety miles per gallon.

Bull and his team are now working on their third prototype. "It can go up College Hill with no problem," he says. And as long as you stay off highways, he adds, "It can keep up with traffic." The group hopes to finish another prototype and then conduct a trial run at Ghana's Asehi University. They hope to have this done over the next year, but it really all depends on how much free time they will have. Without any money to pay themselves, the researchers are motivated by their commitment to the environment and, Bull says, "the fact that it's really fun."

JESSICA WHITESIDE

We've Been There Before

What would a warmer Earth look like? Is there anything in the planet's history that could provide clues about our future? Brown paleobiologist Jessica Whiteside thinks so. An assistant professor of geological sciences, Whiteside spends many of her days pondering questions such as these, and she believes an answer may lie in the geological record.

About 200 million years ago, she says, the earth's climate grew suddenly hotter. Temperatures rose five to seven degrees, slightly higher than what they're projected to rise between now and 2100. Nova Scotia took on the climate of

The samples from 200 million years ago clearly indicate a mass extinction; about 50 percent of life on the planet was wiped out completely. The cause of this quick period of warming is unknown, although theories center around an asteroid crashing into Earth or the simultaneous eruption of many volcanoes. As mass extinctions go, this so-called Triassic-Jurassic one was not a biggie, but it did have two unique features relevant to today's global warming. It happened very quickly over 10,000 years and involved a four-fold increase in the atmospheric concentration of carbon dioxide gas, the kind spewed out by volcanoes.

Whiteside says the abrupt climate change hit big-leaved plants the hardest. Their large exposed leaves dried out quickly. Plants low to the ground, shielded from the sun by larger plants before they began to perish, survived the longest. Whiteside predicts that the current warming of the planet will prove devastating for such large trees as oaks and willows, while ferns and desert plants adapted to arid conditions—cacti and many wildflowers—will survive.

Whiteside has also found that fish living closest to the ocean's surface are in the most danger. These tend to be fish with larger bodies, which like large-leaved plants, will absorb heat more quickly. The geological record also suggests that the diversity of fish species will also suffer as the planet warms. Since the warming is a global phenomenon, the same types of fish are likely to be the winners and losers everywhere. Whiteside has found evidence that some fish living near Madagascar also swam in the waters around British Columbia during the Triassic-Jurassic period.

As for land animals, it was the biggest among them that fared the worst. The *Postosuchus*, a fierce crocodile-like beast that stretched eighteen feet long, perished, as did phytosaurs, large-snouted and heavily armored reptiles that could grow as long as thirty-six feet. The largest of the dinosaurs then living also disappeared, but the small ones, typically around the size of a large dog, survived, most likely because they were low to the ground and required less food to live. Small reptiles also did quite well for similar reasons.

Whiteside has found that it took eight to ten million years for life on earth to rebound from this mass extinction. And

"People would be an obvious target for wipe-out," Whiteside says.

"The apex predators go first, and the much smaller creatures take over and survive."

New Jersey, and New Jersey turned tropical.

"You wind up with a super-greenhouse environment," Whiteside says. She has been analyzing rocks from this time, looking for traces of organic chemicals that might reveal which species flourished and how quickly others perished. Whiteside's rocks come from as far as Morocco and Algeria, but she also does what she can with rocks closer to home. As Connecticut's volunteer state paleontologist, she routinely gets calls offering samples from construction sites. She saves those ancient enough for scientific study.

even then, the big predatory animals that were at the top of the food chain never did come back. Nothing could be more relevant for humans.

"People would be an obvious target for global warming to wipe out," Whiteside says. "It's really the apex predators that go first, and it's the much smaller creatures that take over and survive."

B

LAWRENCE GOODMAN is the BAM's senior writer. NORMAN BOUCHER is the magazine's editor.

Pamela Paul says kids don't need all those "educational" toys and video-tapes. The basics work just fine.

Are you doing everything you can to **help your toddler thrive?** According to journalist and social critic **Pamela Paul '85**, savvy marketers may be **exploiting your anxiety by selling you expensive stuff** that's not just unnecessary—it could be dangerous.

BY CHARLOTTE BRUCE HARVEY '78

PHOTOGRAPHS BY JARED CASTALDI

Bringing up Baby





My first bed was a dresser drawer,

or so my parents say. Like most young couples starting out in Manhattan, they were strapped for both space and cash. Over the next five years, they moved out of the city and had three more children. Although we kids shared bedrooms and clothes, a succession of Christmas-morning photographs documents that we weren't lacking for entertainment: in those old snapshots I can see a rocking horse, a guitar, bicycles, and sleds.

By the standards of 2008, however, it's a miracle we were accepted to nursery school. We had no *Baby Mozart* CDs or *Baby Einstein* DVDs to stimulate our brain development (although my father did blast Shostakovich on Saturday mornings). The closest thing to an electronic game that I can remember was a Chatty Cathy doll. When you pulled a cord at the back of her neck, she'd ask, "Will you play with me?" While I remember my mother reading *The Wind in the Willows* and Dad taking us fishing occasionally, my parents' primary parenting strategy was best characterized as benign neglect. To complain that you were bored was to invite the command: "Go outside; get some fresh air!" We four kids spent most of our time playing cowboys and Indians, building forts, and sneaking out of the yard to catch frogs for pets.

These days, most new parents would hesitate to put their newborn in a hand-me-down crib that might not meet the latest federal safety guidelines, much less a bureau drawer, or so says Pamela Paul, author of the just-published *Parenting, Inc.: How We Are Sold on \$800 Strollers, Fetal Education, Baby Sign Language, Sleeping Coaches, Toddler Couture, and Diaper Wipe Warmers—and What It Means for Our Children*. A social critic and journalist who contributes to *Time*, the *Economist*, the *Washington Post*, and

other publications, Paul is an astute observer of the commercial pressures on the American family, and this is her third book about that tension. Her first, *The Starter Marriage and the Future of Matrimony*, looked at the bridal industry and the phenomenon of short-term first marriages. Then came *Pornified: How Pornography Is Damaging Our Lives, Our Relationships, and Our Families*, in which Paul examined the sex industry and the ease with which it addicts men to online porn. Now she has turned her attention to the behemoth industry she calls Big Baby.

One morning this spring, Paul heated matzo ball soup for her two children—Beatrice, 4, and Tobey, 2—in the cheery yellow kitchen of her Harlem row house. "I vowed that I wouldn't be one of those mothers whose houses revolved around kids, with toys everywhere," the rail-thin Paul said, shaking her head. "But look. There are plastic toys, even in this kitchen!" In truth there weren't that many. Nearby, the living room was empty of toddler clutter; it was spotless, and the contemporary sofas and tribal art showed no traces of little food-stained fingers.

Paul has worked to keep her home this way. She says the impetus for *Parenting, Inc.* came when she was pregnant with Beatrice and went to register for shower gifts at a buybuy BABY, a chain of superstores that run up to 60,000 square feet and carry more than 20,000 products. Overwhelmed by the choices before her, Paul had no idea what she would need to care for a newborn. "I mean, what's the difference between a number-one and a number-two nipple?" she jokes now. Did she need a new wardrobe for nursing?

As she embarked on her own journey to motherhood, Paul began studying the demographic and economic reali-

ties facing today's parents and, in turn, the vast amounts of stuff they buy for their babies. "Today the 'mom market' is said to be \$1.7 trillion," she writes in *Parenting, Inc.*, "with the toy industry for babies between birth and age two alone generating more than \$700 million a year." Paul says contemporary moms and dads have upgraded child rearing to near-professional status and given it a new name: *parenting*. They approach outfitting a nursery with the same skills they use at work: researching every option online in order to provide their offspring with the absolutely safest and highest-quality car seat, crib mattress, and changing table. Although this may be a laudable impulse, there are signs it has run amok, as parents, guilt-ridden after long hours at the office, eagerly buy more and more products for the offspring whose company they miss all day.

This, of course, is great news for the sharks in marketing departments, who have found these hyper-professionalized parents to be suckers for any product that claims to make their loved ones safer, smarter, or happier. As the editor of *Parents* magazine told Paul, "Parents will do anything to provide for their children." And marketers know it.

Paul says that many of the 20,000 products available at places like buybuy BABY and Babies "R" Us are unnecessary. Despite federal regulation, some are even dangerous—witness last winter's widespread recalls of Chinese-manufactured toys found to have high lead levels. Plus, Paul says, toddler videos and other "edutainment media" are unregulated, freeing companies to make all kinds of unfounded claims; some studies have shown "educational" toys to actually hinder children's brain development and learning. Still other baby products are pointless: as Paul's own pediatrician points out, there is only one truly safe changing table—the floor.

If you haven't outfitted a nursery recently, you'll be shocked by the cost of doing so today. Take strollers. Just a few years ago the cost of a solidly built stroller topped out at around \$130. You could shell out \$300 for a high-end Maclaran, but strollers weren't exactly a status symbol; no one was ashamed to show up at the tot lot with a mid-priced Graco. On a sunny afternoon this spring, however, New York City's Central Park was abloom not only with daffodils but with funky, high-tech strollers in psychedelic pinks and oranges. These were Bugaboos, the \$800 strollers of *Parenting, Inc.*'s

subtitle. A couple of weeks later, Amazon.com invited its customers to *preorder* a Bugaboo Chameleon (it comes in thirty color choices; you mix and match) for a mere \$899.

The Dutch-made Bugaboos don't cost that much in Europe—only in the United States. The story of the Bug's U.S. debut is a case study in creative marketing. Bugaboo's Frog model, named for its top-notch suspension system, made its U.S. debut on *Sex in the City* when the character Miranda used one to haul her baby around. Demand was primed, and when the Frog became available in January 2002 it instantly became the hottest set of wheels on the sidewalks of Manhattan, Hollywood, and all the flyover states. Madonna had one. So did Gwyneth Paltrow. Why not you? By 2004 a company named Stokke was marketing its own Xtreme stroller, the Xplory; fully loaded, it tops \$1,000. These days, Strollers.com lets you choose among nearly 800 models; half of them cost more than \$400.

The Bugaboo story, Paul says, embodies two trends in American consumerism. One is new parents' desire to provide their young with the absolute best—and their vulnerability to any product's claim to offer a gentler ride, a better view, or an undisturbed night's sleep.

The second trend is America's infatuation with celebrities and their lifestyles. In the past decade, Paul says, it has been not only acceptable for movie stars to give birth, it's become fashionable. However, you can't expect Madonna or J.Lo. to haul diapers and baby bottles around in a powder-blue bag with Peter Rabbit printed all over it. Spotting an untapped market, Kate Spade and other fashion designers began making trendy, sophisticated bags, and now anyone with \$2,120 to spare can sport a Louis Vuitton diaper bag. It's not just the rich who are copying movie stars' baby couture; when *People* magazine put Angelina Jolie and her newborn, Shiloh, on the cover, readers clamored for the rock-and-roll T-shirt Brad and Angelina's infant wore. Just type "Shiloh T-shirt" into a Google search and see, Paul urged me. Sure enough, that itty-bitty rocker shirt is a global fad.

What's true for strollers, diaper bags, and T-shirts is just as true for cribs, changing tables, and dressers. American families spend more money outfitting nurseries than any other room in the house, Paul reports. While a garden-variety crib that meets current safety standards can be found at Target or Wal-Mart for less than \$200, the market for upscale

Instead of teaching our children the **skills they need to survive in the real world**, Paul believes, we hobble them, creating overindulged little materialists whose self-worth is **rooted in their possessions**.



nursery furniture has exploded in the past few years. *People* magazine gave it a huge boost in 2004, when it reported that Gwyneth Paltrow had ordered a sleek crib (\$1,390), dresser (\$1,400), and changing table (\$1,395) for her baby from interior designer David Netto's atelier, Apple. (Seeking a wider market, Netto is about to release a bridge line of baby furniture called CUB, hoping to persuade those erstwhile Target customers to spring for a chic \$500 crib that turns into a toddler bed and then a sofa.)

With all this emphasis on children's possessions and surroundings, Paul writes, "Many Americans have started to fetishize children and family in ways that aren't particularly healthy. Parents today not only photograph and videotape children incessantly but also dress them up and surround them with exquisite objects, spending unconscionable amounts of money adorning them for themselves and others to admire." At the root of this frenzy, one parenting instructor told her, "is a pervasive sense of anxiety and helplessness in a world rife with problems. Obsessing over all these things for our children can seem like the antidote." So we create a soft, cushioned nest for our kids. But the strategy backfires, Paul believes. Instead of teaching our children the skills they need to survive in the real world, we hobble them, creating overindulged little materialists whose self-worth is rooted in their possessions.

Similarly, parents' worries about their children's ability

to compete in the academic and career rat races ahead have spawned a whole industry of toys, classes, and videos that purport to make babies smarter. After her first child, Beatrice, was born, Paul says she began to worry that she wasn't stimulating the baby enough. She'd dangle toys in front of Beatrice's face, and the baby would turn away, gazing languidly at her surroundings. While nursing her one day, Paul pecked out an anxious e-mail to an old friend from Brown who had raised children. Her friend wrote back, "CALL ME IMMEDIATELY!" Quit worrying, she told Paul: Hold the baby. Feed the baby. Talk to the baby. Let the baby look around her; that's what babies do."

It was an epiphany, says Paul, who looks back on the incident and laughs at her new-mother fretfulness. "Gosh," she says, "and you think about Ben Franklin. He grew up to become a diplomat, a scientist, an inventor, an author, a printer, a statesman ... and he didn't have all this stuff. He didn't even have a teddy bear. They hadn't been invented."

Today's young moms and dads fear that their children won't be able to enjoy the advantages that they did themselves, Paul says. Those fears make parents easy prey for products and services that promise to jumpstart their baby's intellectual growth. Anxious moms wear fanny

packs so they can play BabyPlus prenatal tapes to their unborn fetuses. Looking for an edge in their newborns' development, parents suspend black-and-white mobiles over their cribs on the theory that infants perceive high-contrast patterns first.

Paul says she and her husband agonized over whether to enroll seven-month-old Beatrice in sign-language classes, despite the fact that her hearing seemed fine. A friend's baby was signing, and they'd read that doing so helps infants communicate better and faster and promotes oral language development. They knew Beatrice would be applying to preschool within the next year or so, and the application forms would be asking what classes she'd taken by the age of two. Plus, marketers of the signing programs claim their classes add an average of twelve points to a child's IQ score by age eight. Living in Harlem, where good public schools are rare, Paul and her husband hoped those extra points might land Beatrice a slot in a magnet school so they could afford two more children, which they hoped for, since both came from large families. Fortunately, Paul says, she discovered research indicating that the benefits of signing were not clear; in fact, some suggested that signing babies were actually worse off than their merely chatty counterparts. (Even without signing lessons, Beatrice, at four, is both bright and verbal.)

Eager to pad their kids' preschool résumés, parents race their toddlers from one activity to the next. The result, Paul says, is overscheduled kids who think the world revolves around them and who can't deal with unstructured time. Without free time, she insists, children can't do the real work of childhood: to create their own play and thereby stretch their imaginations.

Among the prime culprits robbing children of creativity, Paul says, are "educational" toys. Ever since the Tickle Me Elmo doll captivated children and parents with its interactive design, similarly "smart" toys (those able to respond to a child's input) have flooded the market. In 2000 the laptop-like LeapPad was the best-selling toy in the United States. Two years later the company was the year's most successful IPO, and in 2004 it boasted sales of \$640.3 million. Sales of educational toys are expected to reach \$5.5 billion by 2010, Paul says.

Still, she reports, a two-year study funded by the University of Stirling, in Scotland, found that educational electronic toys are no more effective at developing literacy and number skills than traditional toys and teaching methods. Paul quotes Diane Levin, a child development specialist at Wheelock College in Massachusetts, who laments the recent proliferation of what she calls bad toys: "Toys with batteries and buttons. Toys that tell children what to do. Toys that program children's play." Educational toys, Levin told Paul, "not only fail to teach children but make raising infants and toddlers 'harder, more confusing, and more insecurity producing.'"

Instead of encouraging children's imagination and risk-taking, electronic toys stifle it, breeding passivity and consumerism, Paul says. She reports that the average American child receives seventy new toys each year, and that the U.S., "with 4 percent of the world's children, consumes 40 percent of the world's toys."



Children who play with lots of “smart” toys **“become passive absorbers; instead of honing their ability to focus, they develop impatience; instead of learning creativity, they learn how to behave like unskilled workers on a factory line.”**



MIT cognitive and linguistic science professor Laura Schulz tells Paul that children who play with lots of “smart” toys “become passive absorbers. Instead of honing their ability to focus, they develop impatience; instead of learning creativity, they learn how to behave like unskilled workers on a factory line.”

Creativity is not a skill to be taken lightly, Paul writes. It's the skill that underlies intellectual flexibility and adaptability, which are essential to critical thinking. And critical thinking is a key ability in a democratic society.

Even though Paul's research for the book and her writing about child rearing for *Time* have brought her a deluge of every imaginable toy or video, Beatrice and Tobey don't have electronic toys—no plastic buttons to push to teach them the alphabet or math facts. Instead, Paul pulls from a bookshelf a vintage Fisher-Price farm set that she purchased on e-Bay. “I had this when I was a child,” she says fondly.

Ironically, built into the wall of Paul's family room is an enormous built-in television screen. “It came with the house,” Paul says sheepishly, pointing out that her children have never seen it turned on. “They have no idea what it is,” she insists. “My husband and I watch movies only after the kids are sleeping.”

It follows that Beatrice and Tobey have not been raised on “smart videos,” such as those made by Baby Einstein, which purport to teach babies reading and math skills, basic science, and even, in some cases, religion. Videos and DVDs for babies (infant development media, marketers call them) made up a \$4.8 billion market in 2004, Paul says, and it's still growing.

With no federal regulation, many of the companies selling these media make claims that have little, if any, scientific support. The manufacturers of foreign-language videos and DVDs, for example, would have parents believe that children must be within a critical window of brain development—before age three—to pick up another language. But that's

just not so, Paul says; even adults can learn French. Plus, she says, to learn another language, children need to be around a live person who speaks that language, as a University of Washington study has demonstrated.

“The best thing you can say about edutainment is that it's a waste of money,” Berkeley psychology professor Alison Gopnik told Paul. In the final analysis, Paul concludes, “Babies learn much more important, complicated things by crawling around and interacting with the people around them.”

Of course, most families can't afford all this stuff. The cost of raising children is rising much faster than parents' salaries. Over the past decade, household earnings rose just 24 percent while the cost of raising children jumped 66 percent, Paul reports. The U.S. Department of Agriculture, which monitors that cost, released new figures in April estimating that a two-parent family earning between \$45,800 and \$77,100 a year will spend an average of \$204,060 to raise a child to age seventeen. Paul believes that number is far too low. When, in 2007, the *Wall Street Journal* added in costs such as tutoring and sports equipment—common expenses in middle-class families—it came up with a cost of \$800,000 to \$1.6 million. And that's before college.

“Again and again and again,” Paul writes in *Parenting, Inc.*, “couples in their midtwenties to midthirties say they don't feel they can afford to have kids until at least one of them is making a six-figure salary.”

Paul and her husband know this dilemma well. “We hardly have unlimited resources,” she wrote in the *Washington Post* this April, “but we're still planning to go forth and multiply in the big city. The way we figure it, one day our children will be grateful for what we didn't give them—and what we did for them instead.” B

Charlotte Bruce Harvey is the BAM's managing editor.

ARTS & CULTURE

BOOKS MUSIC ART THEATER DANCE NEW MEDIA FILM

A Whole New Fan Base

Deb Talan '90 and her husband, Steve Tannen, break out of the coffee-house circuit and go primetime.

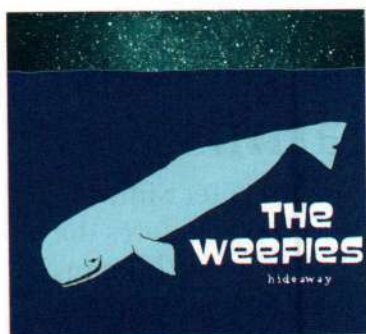
BY HUGH HART

[MUSIC] FOUR YEARS AGO DEB TALAN WAS your basic struggling singer-songwriter working the coffeehouse circuit in Boston. Then one fateful night in 2001 she spied one of her favorite musicians in the audience, Steve Tannen. The two spent the night making music (literally), fell in love, and began performing and recording together as the Weepies. After living for a couple of years in western Massachusetts, they moved to Los Angeles, where they built up a whole new fan base. Now the couple's intricate harmonies pop up on such teen-friendly TV dramas as *One Tree Hill* and on commercials urging twentysomethings to shop at Old Navy and JCPenney. Singer and actress Mandy Moore is a big fan; after the couple's "World Spins Madly On" became part of the soundtrack of Moore's movie *Because I Said So*, she cowrote several songs with the Weepies for her 2007 album, *Wild Hope*.

Even toddlers, it turns out, can't get enough of the Weepies. "When we made our first record back East we had a nice handful of friends who had two- or three-year-olds," Talan says. "They told us their kids really loved our songs. We'd go around telling people that we're really popular with the under-three set."

Among Talan's most fervent young fans is her son, Theo, who was born last October. Speaking recently from her Topanga Canyon home—which also houses a recording studio—Talan says she is still trying to balance





caring for a new baby with promoting the Weepies' new album, *Hideaway*, which was released in April. The baby stuff, she says, has squeezed the recording equipment out of the couple's small house and into

storage. "We could either be a studio or a baby palace," she says, "and right now the baby things reign supreme."

The house represents Talan's desire to stay put, at least for the moment. After studying religion at Brown, she gave skiing lessons in Colorado and taught second grade in Oregon before singing in Boston and then western Massachusetts with Tannen.

The two moved west in 2004. After driving cross-country in a beat-up Toyota during the dead of winter, Talan and Tannen arrived in Los Angeles with a U-Haul full of recording gear and three dozen tunes. They set up shop in a Pasadena coach house. "We had nothing," Talan says. "No bookings, no record label, no support of any kind. Steve did a blanket send-out to a bunch of music producers for film and TV, and we ended up getting some placements. That's when we realized, 'Right: this is L.A. Maybe we can have some relationship between the music we make and the industry.'"

Money from licensing fees started rolling in, and not a moment too soon. "When Steve and I made our two solo albums and the first Weepies record, we went into tremendous debt," Talan says, "Basically we were: 'Okay, either this works or we are bankrupt.' That was pretty scary."

And now? "In the past year and a half, we've been in a place where we're doing fine. It feels very grown-up," she laughs. Bolstered by television and movie exposure, the Weepies' 2006 debut for Nettwerk Records, "Say I Am You," topped the iTunes folk charts in eight countries.

Talan believes the couple's music has wide appeal because she and Tannen exercise strict quality control: Weepies songs must have heart or they don't make it out the door. "Steve and I strive to make music that has a real emotional current running through it," Talan says. "We can't finish a song unless it has depth and resonance for us. Then, other people seem to respond really well. That's my two cents."

HUGH HART is a BAM contributing editor.

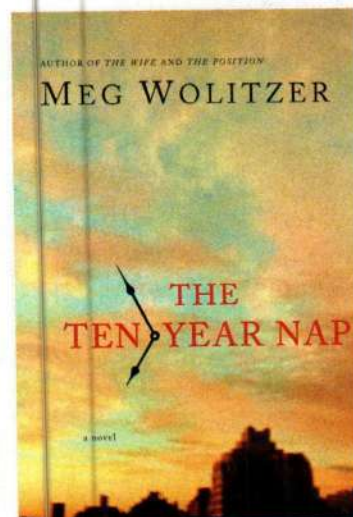
Women Who Had It All and Chucked It

Meg Wolitzer '81 pulls back the curtain on Upper West Side mothers. REVIEWED BY CHARLOTTE BRUCE HARVEY '78

[BOOK] *The Ten-Year Nap* by Meg Wolitzer (Riverhead/Penguin).

MOTHERHOOD TAKES a lot out of women, even the Upper West Siders who inhabit Meg Wolitzer's latest novel, *The Ten-Year Nap*; they're stay-at-home-moms who never expected to stop working. "I'll definitely be back in twelve weeks," Amy Lamb assures her law-firm colleagues. "So nobody take my coffee mug."

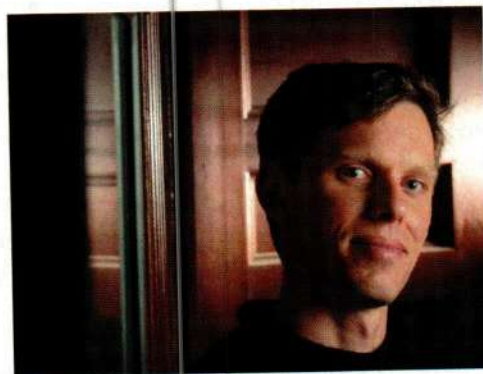
But Amy doesn't go back. Now, after dropping off her son at the private school she and her husband can't afford, she grabs coffee with other moms. Among them is Roberta Sokolov, a painter whose gift for portraiture vanished when motherhood absorbed her creative energy. Karen Ip, a mathematician, interviews for jobs but turns them all down.



CRITIC'S CORNER

[MUSIC] "Wishing for words that'll glimmer like pearls, no, I never stop hoping to impress all the girls. My life doesn't rhyme so I pick and I choose. I leave out the black and I sing you the blues," sings **Jeffrey Pepper Rodgers** '86 in his new CD, *Humming My Way*

Back Home. After decades of writing about music, talking about it on National Public Radio, and teaching others to play it and write it (*The Beginning Guitarist's Handbook* and *The Complete Singer Songwriter*), Rodgers has produced a collection of fourteen original songs, which he performs with friends and family. Over the years, Rodgers has interviewed some of the greatest rock musicians, asking why and how they make music; here, he answers his own questions.





[ON THE WALL] "Night Bodies," a collaboration between photographer Willa Mamet '05 and her model of ten years, Marisa Peck, will be on display at Providence's AS220 gallery, May 4–26. The silver gelatin prints are all single exposures, shot on film and developed and printed by hand. They aim, says Mamet, "to extend the limits of the body."

Then Penny Ramsey enters their lives. "She was tiny, golden-headed, pretty, intellectually rigorous," Wolitzer writes. "Wife to an aggressive young hedge-fund manager and mother to an extroverted, confident son and two sylphlike teenaged daughters," Penny also runs a museum; she has a power job, not "one of those vague 'consulting' jobs some women held, where the hours were flexible to the point of nonexistence."

Like a modern-day Jane Austen, Wolitzer wryly details her characters' social and economic woes: Amy Lamb's feminist mother can't understand how her daughter, who had so much, could throw it all away, while Amy's husband, sinking under their bills, begins forging expense reports.

When Amy and her friends finally awaken, Wolitzer holds her usually acerbic tongue. Like a good mom, she lets her characters unfold their slightly cramped wings and gently shoves them out of the nest.

CHARLOTTE BRUCE HARVEY is the BAM's managing editor.

The Gleeful Alarmist

Playwright Peter Sinn Nachtrieb '97 explores the thin line between humans and their basest instincts.

BY LAWRENCE GOODMAN

[THEATER] "A LOT OF IT IS ABOUT ripping off the veneer of civilization and seeing what that beast is underneath," Peter Sinn Nachtrieb says about his work. He could be referring to the lamb slaughter, wrestling, and S&M in his 2006 play, *Hunter Gatherers*, or the leg bashing, food hoarding, and frenzied mate chasing that goes on in his latest work, *boom*. Nachtrieb, who at thirty-three is one of the country's best emerging playwrights, is constantly crisscrossing the thin line that divides civilized man from the animals. The result is silly, absurd, despairing, and profound—what he calls a succession of "gleefully alarming moments."

Nachtrieb grew up in the San Francisco suburbs, the son of a business-lawyer father who played tuba in a polka band and a German-born mother who at bedtime read her children the macabre *Struwwelpeter* stories (Mark Twain translated them into English as *Slovenly Peter*). Nachtrieb grew to be six feet, six inches tall,

which, as he notes on his blog, means "my nose hair ... is readily viewable by the majority of people."

At Brown he concentrated in theater and biology and notes that *boom* "is my way of figuring out why I majored in both." The play, which premiered to critical raves in New York City



CAROL ROSEGG (2)

this spring at the Ars Nova theater, is about a nerdy, gay marine biologist and a horny coed who get together on a blind date and wind up the only survivors of an apocalypse that destroys the planet. Their behavior grows increasingly atavistic as man, desperate to perpetuate the human species, pursues woman, who's not so sure she's ready for such a big commitment. Meanwhile, the fish the biologist keeps in a tank in their shelter quietly go about the business of plotting their survival. Life will go on, but not as we imagine it—that's the glory of evolution, Nachtrieb suggests. The *New York Times* said in its review, "At first glance *boom* suggests a *Twilight Zone* episode rewritten as a sitcom.... But it winds up speaking, quietly and piquantly, to our enduring fascination with and need for myths about the beginning of life as well as its end."

After college, Nachtrieb moved back to San Francisco and starred in his one-man play, *The Amorphous Blob*, in which all the characters are swallowed up by a blob as a whirlwind of black plastic bags is pulled across the stage by pulley. But his breakthrough hit was *Hunter Gatherers*, which was produced by the absurdist comedy troupe Killing My Lobster, which had been founded at Brown before moving to San Francisco.

Nachtrieb describes this play as *Lord of the Flies* meets *Who's Afraid of Virginia Woolf?* Two married couples sit down for a dinner party, and what starts out as a pleasant evening quickly disintegrates into a sex-fueled bacchanal where everyone's basest instincts rise to the surface. Nachtrieb says he wrote the play with a specific challenge in mind: "How can I get every primal urge that animals have to survive and reproduce into one play set in a nice loft apartment?" It's both hilarious and horrifying, which may be why, according to Nachtrieb, there were plenty of walkouts when the play moved to the Wellfleet Harbor Actors Theater on Cape Cod.

Hunters and Gatherers earned Nachtrieb one of the country's top playwriting honors, the 2006 Harold and Mimi Steinberg/American Theatre Critics Association New Play Award. The \$25,000 prize money allowed him to quit his day job as a Web designer and write full-time. He is currently working on a commission from the Encore Theatre Company in San Francisco for a play about a teenager who witnesses something terrible from her bedroom window. It contains echoes of Hitchcock's *Rear Window*, only in this case the girl doesn't hire a detective to investigate—she blogs about the event and photographs it with her Web cam. Nachtrieb says the idea came to him at a concert by pop idol Kelly Clarkson: "This teenager was called up onto the stage to sing, but she was so excited she spent the whole time getting her cell phone in place so she could capture the moment rather than enjoying the moment."



A couple on a blind date wind up confronting the apocalypse together in Nachtrieb's *boom*, which played at the Ars Nova theater in New York.

And he has a commission from South Coast Repertory Theatre in southern California. "It's about myths, but that's about as far as I've gotten so far," he says. You might say that, like the characters Nachtrieb writes about, the play's still evolving.

LAWRENCE GOODMAN is the BAM's senior writer.

ALUMNI FICTION *Girls in Trucks* by Katie Crouch '95 (Little Brown). *The Seven Sins* by Jon Land '79 (Forge).

ALUMNI NONFICTION *Your Developing Baby, Conception to Birth: Witnessing the Miraculous Nine-Month Journey* by Peter M. Doubilet and Carol B. Benson '76 (McGraw Hill). *Are You Clueless? Seven Clues to Profit, Productivity, and Partnership for Leaders in a Multicultural World* by Tom Finn '78 (Kells Castle). *ReWORKing Retirement* by Robert Gorman and Allyn Freeman '61 (Adams). *The God of Second Chances* by Eric Kolbell '75 (Westminster John Knox). *Against War: Views from the Under-side of Modernity* by Nelson Maldonado-Torres PhD '02 (Duke). *Kartchner Caverns: How Two Cavers Discovered and Saved One of the Wonders of the Natural World* by Neil Miller '67 (Arizona). *The GeoPolitics of Energy: Achieving a Just and Sustainable Energy Distribution by 2040* by Judith Wright and James Conca '79 (BookSurge). *The Red Prince: The Secret lives of a Hapsburg Archduke* by Timothy Snyder '91 (Basic).
SEE A MORE COMPLETE LIST OF BOOKS AT BROWNALUMNIMAGAZINE.COM.

FRESH
INK

Long Ride on a Short Bus

Jonathan Mooney '00 drives a bus cross-country to observe the difference between "freaks" and "normal" people.

[AUTHOR] "I'M A BROWN CLICHÉ," Jonathan Mooney said while sucking down a mug of strong black coffee on a recent morning. As a guest of the Sheridan Center for Teaching and Learning, he'd lectured on campus the night before about learning disabilities and had signed copies of his new book, *The Short Bus: A Journey Beyond Normal*.

The book chronicles a 2006 cross-country trip Mooney took in a stubby yellow school bus—the kind used to ferry kids to special-ed classes. Mooney chose the vehicle carefully; as a child he'd spent time on what he calls the 'tard bus himself. Diagnosed with dyslexia and attention problems, Mooney didn't read until he was twelve. Other kids shunned him because he couldn't sit still, so at school he hung out with janitors in the hall. On Fridays he played hooky to avoid the humiliation of spelling tests. Craving "normalcy," Mooney mastered his impulsivity and raised politeness to an art form. He excelled on the soccer field and played the part of the hard-playing, hard-drinking jock. Then an injury forced him to rethink his approach.

Mooney transferred to Brown ("somebody took a risk on me," he says), concentrated in English, and graduated with a 4.0 grade average. While in school, he and Dave Cole '00 coauthored the book *Learning Outside the Lines* about their shared experiences with dyslexia and attention deficit/hyperactivity disorder, better known as ADHD. In 1999 Mooney won a \$30,000 Truman Fellowship for graduate school, but he's so busy he has yet to use it. Besides, he says, he hasn't found a degree program that fits his interests. Instead he has taken the independent concentrator's approach of writing, lecturing, consulting, and generally advocating on behalf of people with learning differences.

For *The Short Bus*, Mooney set out to meet other "freaks." He interviewed a deaf-blind girl with a wicked sense of humor, a beguiling, transgendered ex-lobsterman named Cookie, a man

with Asperger's syndrome, and Kent Roberts '00, an old friend who on campus performed stand-up comedy for twenty-four hours straight but who'd been having trouble holding a job. The unbridled creativity that fueled his friend's comedy, Mooney says, "is a disadvantage behind a desk," and he worries that people like Roberts can't survive in the work world.

Mooney is now working on his third book. "I'm inter-



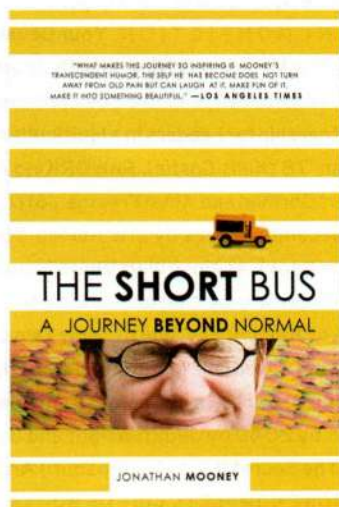
ested in the way we pathologize difference as a culture," he says. He wants to shatter myths he believes dominate our thinking about education: that good kids are compliant and noncompliant kids are bad. ("It's a matter of managing the behavior vs. pathologizing the child," he says.)

Another myth is that smart kids read and write well, that school-based intelligence is what counts. We should be valuing cognitive skills, Mooney argues: "Universities are one of the biggest scams in the world," he says. "Universities are not graduating 'big thinkers.' They self-select for that. Universities should add value. Brown takes most students at an eight, and they graduate at an eight. I went from a four or a five and ended up at an eight."

Mooney also serves as a consultant for businesses and governmental organizations. His goal is to help marginalized young people—impoverished kids and those diagnosed with ADHD and learning disabilities—establish their careers. In a way, this continues his work with Eye-to-Eye, a program he cofounded in 1997 at Brown that pairs kids with adults who have succeeded despite their own learning differences. The program now has twenty-eight chapters and Mooney continues as the organization's president.

And he's also touring the country lecturing at schools, universities, churches. Before he came to Brown this March, he'd spoken at the Social Security Administration. "We need to make sure kids aren't hanging out with the janitors," he said. "We need to change the system."

—C. B. H.



I Want Dignity, Man

After nearly fifty years on the stage, TV, and big screen, character actor Raymond J. Barry '61 might just become a household name. He's in five movies this year.

[ACTOR] YOU'VE PROBABLY SEEN RAYMOND J. BARRY '61 a dozen times on TV and in movies without realizing it's the same guy. The Long Island-born character actor costarred with Tom Cruise in *Born on the Fourth of July* and enjoyed top billing over Brad Pitt in a 1992 episode of *Tales From the Crypt* that's now making the rounds on YouTube. For more than twenty years, Hollywood has relied on Barry to deliver gruff gravitas to hard-hitting dramas. It wasn't until last year that he made his first foray into full-blown slapstick at age sixty-eight.

In the Johnny Cash bio-pic parody *Walk Hard: The Dewey Cox Story*, released on DVD in April, Barry plays a stern father who's never forgiven his son Dewey for killing his favored brother during a childhood mishap. In their final confrontation, Barry's character accidentally cuts himself in half with a machete. The actor's challenge: how to deliver lines with a straight face when his waist is seemingly planted squarely on the floor and his legs stand upright a few inches over.

Relaxing in the West Hollywood condominium he shares with his wife, Robin Mundell, and their two children, Barry explains his approach: "*Walk Hard* is an absurdist film. If I leaned into it, I would have killed the comedy." He compares it to Brendan Behan's play *The Hostage*. "The guy gets killed, then all of a sudden he gets up and sings a song," Barry says. "There's a sort of Brechtian logic to it. *Walk Hard*—same thing."

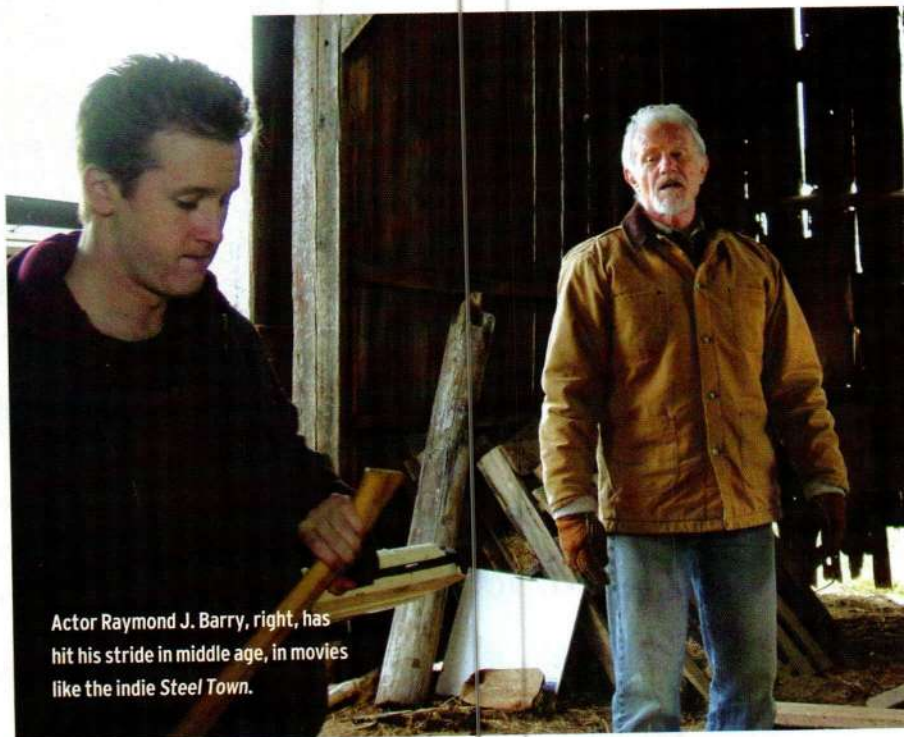
Finding a Brechtian inspiration for a lighter-than-air spoof comes naturally to the one-time philosophy student who caught the acting bug at Brown and gravitated to edgy dramatic fare. On campus in the late fifties, the Long Island native was a top-scoring running back for the Bears. But Barry's NFL career plans got waylaid during his junior year when a professor cast him in a production of William Inge's *Picnic*. "They needed a football player," Barry says. "I was a football player. All my buddies from the team came and sat in the back of the theater and laughed their asses off at how bad I was. And truly, it was laughable."

After graduation, Barry attended Yale Drama School for a semester and then moved to New York City, where he studied method acting with legendary teacher Uta Hagen before diving into experimental theater. Touring with the avant-garde Open Theater troupe, Barry recalls, "We met Eldridge Cleaver

and Timothy Leary in Algiers. We performed at the Sorbonne right after the 1968 student riots. In Milan revolutionaries with red bands around their heads invited us to do our play in this museum which they had 'captured.' We performed in the desert in Iran and met Samuel Beckett in Germany. In London, the psychiatrist R.D. Laing came to all our productions and would have us over for these all night parties at his apartment after the pubs closed. It was amazing, man."

Creatively challenged but poorly compensated, at age forty Barry found himself moonlighting as a plumber to support his acting habit. In 1985 he moved to Los Angeles to capitalize on his first big movie, *Year of the Dragon*. "I wanted some bread so I could send my daughter to college," he says, referring to his now thirty-five-year-old daughter from his first marriage.

Born on the Fourth of July and *Dead Man Walking*, in which he played a grieving father, led to a trilogy of now-classic "Little Green Men" *X-Files* episodes along with dozens of dramatic film and TV projects. Barry took acting classes with Brad Pitt; wrote the play *Once in Doubt*, which won the 1990



Actor Raymond J. Barry, right, has hit his stride in middle age, in movies like the indie *Steel Town*.

Drama Critic's Circle Award; and earned a 2006 Independent Spirit Award nomination for his bravura turn as a tough Midwestern uncle in the indie film *Steel Town*.

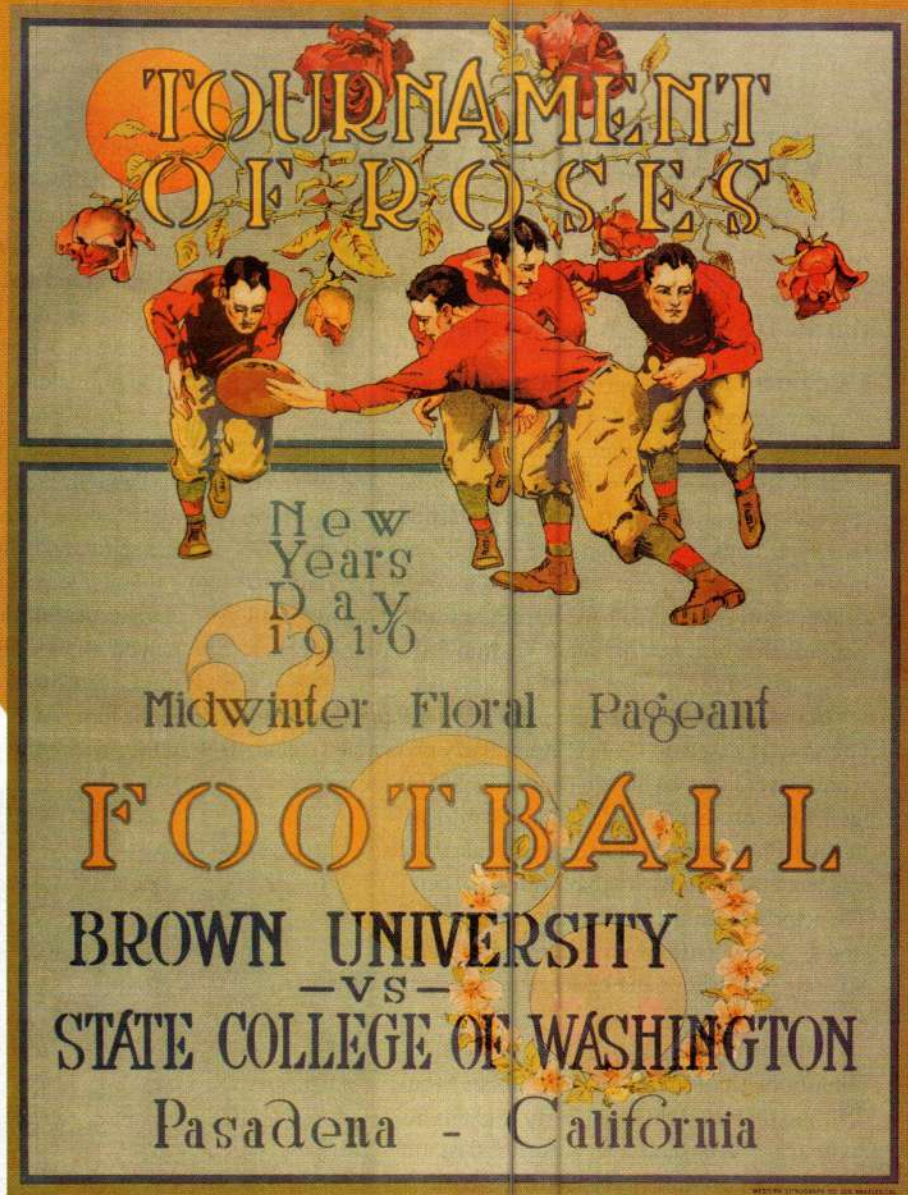
With five movies slated for release this year, Barry says a part of him still hankers for more mainstream recognition. "But you know what?" he says. "I'm really happy. Not everyone can be Marlon Brando. Enough people know who I am. I go to my son's basketball game and the other fathers look at me: 'You're an actor aren't you? I've seen you on TV!'"

"What do I want—to take over the world?" he says. "I want the income to send my kids through college and I want dignity, man."

—H. H. B

1916

The Year Brown Rose to the Occasion



It was an exciting year. Charles Evans Hughes, class of 1881, was narrowly defeated for the *presidency* by Woodrow Wilson. **Jazz** was sweeping the country. Boston defeated Brooklyn to take the **World Series**. The year began with the blossoming of a new tradition — the Rose Bowl.

And Brown was there.

Now you can own this 20-by-26-inch four-color, quality-poster-stock reproduction of the original issued in 1916—a memento of Brown's participation in the first Rose Bowl.



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CAMPAIGN REPORTER

MAY/JUNE 2008 VOL. 3 NO. 3



A Message from the President

Brown University has long recognized and encouraged diversity: the diversity of our faculty and student body, the diversity of intellectual opinion, the diversity of the Brown experience itself. Because it has been proven time and time again that students educated in diverse environments learn better and deal with complexity more easily, we have woven support for and the exploration of diversity issues throughout the academic and co-curricular activities at the University.

The University's financial aid program is a key element in ensuring that Brown's learning environment remains diverse. Since 2002, we have increased support for undergraduate financial aid by more than 8 percent every year. We adopted need-blind admission for domestic students, eliminated loans for the neediest students, and, over the last several years, increased the amount of aid available for international and transfer students. Now, we have re-dedicated ourselves to providing enhanced financial aid for our talented undergraduate students with a new policy aimed at reducing the financial burden that lower and middle income students and their families undertake to attend Brown.

By investing more resources in financial aid, with particular attention to reducing the loan burden of our students, we hope to provide them with more choices about their educational careers and the opportunity to take full advantage of what Brown has to offer. Certainly, the variety of lectures, plays, symposia, and volunteer opportunities available at Brown speaks to the multitude of interests and opinions represented on campus. In addition, Brown's open curriculum invites a wealth of individual expression, Brown's undergraduate teaching and research awards foster hands-on experience, and Brown's athletic programs challenge students at every level of ability.

I am grateful to all members of the community who have given generously to financial aid. Our need for your contributions to financial aid is now greater than ever. If Brown is to continue to compete successfully for the most academically talented and diverse students, we must sustain our commitment to providing them with substantially enhanced financial aid packages.

Thank you for supporting our students. Because of you, our standard of academic excellence will continue to soar.

Ruth J. SIMMONS | *President, Brown University*

CAMPAIGN BRIEFS

Boldly | BROWN |



Campaign progress as of March 31, 2008

More than 2,000 students are presently receiving financial aid at Brown. Each has a unique story. Here's one:

Leah, who graduates this May with a degree in international relations, comes from a small working class community in rural New England. Her father dropped out of school during his second year of ninth grade; her mother did not progress much further. When Leah received her acceptance letter from Brown, she "bid goodbye

to my friends and their babies and somehow, at eighteen, I found myself at the Van Wickle Gates."

It wasn't easy. As she puts it, "tumbling onto campus from a backwoods world completely removed from the Brown culture" made her first months on College Hill "the most difficult I have ever known." But she persevered – and flourished. "I entered Brown afraid. I leave as the strong, confident young woman I am still just getting to know."

The Brown community is profoundly enriched by the presence of Leah and the more than 40% of undergraduate students who qualify for financial aid. They bring their wealth of talents, their intelligence, their

creativity, and their differences to the diverse fabric that is Brown's institutional culture.

New Financial Policy Announced

A bold initiative that will go into effect in the fall of 2008 will dramatically increase financial aid for middle- and low-income families. The new policy will:

- Reduce loan expectations for all students receiving financial aid.
- Eliminate loan expectations for students from families with incomes of less than \$100,000
- Eliminate parental contribution for most families with incomes of less than \$60,000.

These enhancements bring the 2008-09 budget for undergraduate financial aid to \$68.5 million – more than double what it was in 2001-02. We call on the generosity of alumni and friends to help us meet the challenge of these increasing costs. Your gifts establishing Brown Annual Fund Scholarships (\$15,000 a year for four years) or endowing financial aid funds (\$20,000 a year for five years) or endowing named scholarship funds (\$50,000 a year for five years) are critical to sustaining our commitment to financial aid.

We have increased the campaign goal for financial aid from \$300 million to \$400 million. We are counting on you to help us achieve this goal!

BROWN UNIVERSITY UNDERGRADUATE FINANCIAL AID BUDGET



ON THE ROAD... HOUSTON

On March 20, *Boldly Brown: Campaign for Academic Enrichment* arrived at The Hobby Center for the Performing Arts in Houston. The state-of-the-art entertainment complex featuring 60-foot-high glass walls was designed by Robert A. M. Stern architects, the same internationally-renowned group now designing the Nelson Fitness Center.

The celebratory event commenced with Texas campaign committee member Barkley J. Stuart's introduction of Carle Pieters. Pieters, one of the world's leading lunar scientists, presented the colloquium: "Reaching for the Moon: The Globalization of Space." After cocktails and hors d'oeuvres, George L. Ball '60, P'94, a Texas regional vice chair, (see right) welcomed attendees; video vignettes and "Stories from Brown" followed.

Sara Mansur '09, in her introduction of President Ruth J. Simmons, painted a touching picture of Brown's role in her growth from an awestruck high school senior to a self-assured third-year student. "Brown is a university that has fostered the growth of a community around the shared goal of gaining knowledge," she said. "President Simmons' transformative policies have reinforced this open, trusting, and introspective community."

President Simmons' stirring message celebrated the enduring strength of Brown's legacy while securing the bold promise of its future. And a Texas regional vice chair Charles L. Babcock IV '71, P'05 P'06, delivered a call for action: "I hope that what you heard tonight will spur you on to become more involved with Brown and the University's unyielding pursuit of excellence. I am certain that, with your help, we will exceed expectations and reinforce the University's reputation as a premier academic destination for the most talented students and faculty."



1 Charles L. Babcock IV '71, P'05, P'06 2 Steven D. '80 and Julie Rubin
3 The Hobby Center for the Performing Arts 4 Shahnaz and Dilawar
Ajani P'11 5 Laura Mansur P'09, President Ruth J. Simmons, Sara S.
Mansur '09 6 Barbara Sunderland Manoussou '77, Wade M. Wilks '70,
John Manoussou '77





GEORGE BALL '60, P'94

George Ball '60, P'94 may have graduated 48 years ago, but he doesn't believe in slowing down. Chairman of the Sanders Morris Harris Group and a Houston area vice chair of the Campaign for Academic Enrichment, he "loves to run the streets of Brown and the upper East Side" when he's visiting Providence. "And," he says, "each time, it pleases me to see that some things remain the same while others undergo changes that are rooted in the past; it's a wonderful experience."

Thanks to the Campaign bringing both "money and notice" to the campus, other alumni, he believes, can witness the same transformation. "The campaign's value transcends the financial aspect," says Ball. "It causes people to look at the moving, growing, shifting progress of the institution rather than seeing it as a bit of black-and-white memorabilia."

And, he asserts, Brown's progress has been remarkable: "The physical plant has been rejuvenated enormously. The quality of the faculty is much more consistently excellent. The leadership of the university within the community is much more evident now than it was 40 years ago."

With such extraordinary results, it's not difficult to see why Ball gives to Brown. "It's a joy. There is something uplifting in being a very small part of making the University an even better place. It allows a person to both better the world around them and to better themselves."



Boldly Brown | The Alumni of Color Initiative

Supporting a Diverse Student Body



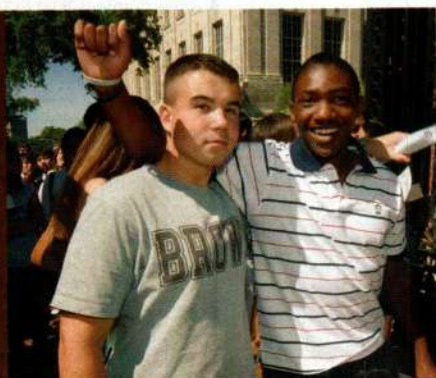
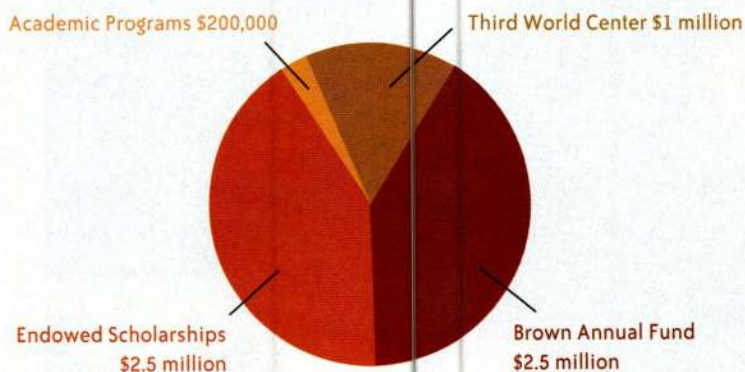
"The campaign has given us the opportunity to tell you that your voice and your participation are fundamentally important. The things that you value most about Brown are also important to the University."

Brenda Allen, Associate Provost &
Director of Institutional Diversity

Brown University's Alumni of Color Initiative – as part of the Campaign for Academic Enrichment – is seeking to channel the resources and energy of thousands of alumni of color to effect transformational change. Working together, this community has targeted several core areas which, when strengthened, will help ensure that Brown's history of recognizing and encouraging diversity will not only continue, but will flourish in new and bold ways.

The main components of this multi-dimensional \$6.2 million initiative are: **immediate support** through the Brown Annual Fund for either unrestricted use or Investment in Diversity (which provides financial aid to students of color); and **perpetual support** through gifts to endowed funds for undergraduate financial aid, the Third World Transition Program, Africana Studies, and U.S. Latino Studies.

INITIATIVE GOAL: \$6.2 MILLION



The Brown Annual Fund

IMMEDIATE SUPPORT

Unrestricted support through the Brown Annual Fund is critical to the University, bringing the very best students and faculty together on campus and ensuring that they have the necessary resources for success. Annual Fund giving aids need-blind financial aid policies, library and technological support, and an increased faculty roster, all of which combine to create an exceptional academic experience. These current-use gifts are completely spent in the year in which they are given.

Gifts to the Annual Fund's Investment in Diversity are also put to work immediately, and support need-blind admissions. They help assure that the University will continue to admit students of color based on their exceptional academic track record, outstanding intellectual potential, and ability to flourish at Brown regardless of their economic need.

**BROWN ANNUAL FUND (UNRESTRICTED
AND INVESTMENT IN DIVERSITY)**

GOAL: \$2.5 MILLION

"Getting accepted into Brown and receiving financial aid was a beautiful time; a very happy time for me and my family."

Jose A. Moreno '11

Brown Annual Fund Latin American Student Scholarship and Gerald F. Tucci Scholarship Fund



A CONVERSATION

with Bernicestine McLeod Bailey '68 and
Harold Bailey, Jr. '70 LHD '95, P'99 '03



Vice Chairs, Alumni of Color Campaign Committee; trustees emeriti; and long-time donors

Bernicestine: We attended Brown in the 60s. Those were turbulent times, and we did not feel compelled to return for a long time.

Harold: I was part of the walkout in '68. In the 60s, anyone of color going to an historically white institution was a trailblazer; in a sense, we were all Jackie Robinsons. In my last year, more than 100 African Americans were admitted as a direct result of that walkout. All of a sudden there was a community

Bernicestine: When we returned in the late 70s, we saw many more students of color. We haven't really left since. Now, I look at Brown as being "family."

Harold: Later, as a corporation member, I began to understand where the University was going, why it was going there, and what the challenges were.

Bernicestine: Serving on the corporation gives you an overall view of how everything "fits." We believe that education is the great leveler; it transforms lives. We realized that we couldn't afford to build a building or endow a professorship, but we could invest in students.

Harold: Our initial investment was in the Investment in Diversity Fund, which we helped to create to respond to the University's pressing needs. This campaign, though, represents a sea change. For the first time, the University has asked each affinity group to declare what's important to *them*. It's truly bold. I believe it will work and will make a huge difference to the entire Brown Community.

Bernicestine: Diversity has always been a tenet of the Brown charter. But with the Plan for Academic Enrichment, it has become something measurable, defined, and specific.

Harold: Diversity brings strength. We're advocating for Asian American, Latino, Native American, and multiracial as well as African American students, so that Brown will look more like the outside world. This initiative is a critical next step in the incorporation of alumni of color into the overall leadership of the university.

Bernicestine: A degree from Brown is worth having. For the degree to continue to maintain its value, Brown has to maintain *its* value. Brown is counting on all of us to participate in the campaign. Never think that what you have to give doesn't make a difference. It does.

Endowed Scholarships



"My scholarship has meant that someone cared enough to give me financial support. Someone stood behind me and wanted me to make it."

Johnny Po Lin '08
Investment in Diversity Scholarship

Financial aid is an investment in talent; an opportunity to touch a life, a family, even an entire community. Our need-blind admission policy attracts gifted students who have a wide range of experiences; our new financial aid policy featuring more scholarships and reduced loans targets lower- and middle-class families. Each alumni affinity group at Brown – Brown University Latino Alumni Council, the Inman Page Black Alumni Council, and the Asian/Asian American Alumni Alliance – seeks to establish at least one endowed scholarship. Gifts establishing these scholarship funds for students of color will help meet the challenge of providing our students with the competitive financial aid that they need to attend Brown.

ENDOWED FUNDS FOR AFFINITY GROUP SCHOLARSHIPS

GOAL: MANY @ \$250,000

Third World Transition Program



"Students love to talk about race, class, gender, heterosexism, homophobia, imperialism. They enjoy having conversations that give them a better understanding as to who they are as human beings."

Karen McLaurin '74
Director, Third World Center
Associate Dean of the College

The Third World Center seeks to meet the needs of students of color and promote racial, ethnic, and cultural pluralism throughout the Brown community. One of the Center's cornerstone programs is the Third World Transition Program, which gives students an important opportunity to discuss the particular issues faced by minority students. With more than 200 participants each year, this program has become a celebration of culture, history, and pluralism within diversity. It gives students from a variety of backgrounds the chance to explore their own unique experiences, share their commonalities, learn from their differences, and build a more unified community at Brown.

ENDOWED FUND FOR THE THIRD WORLD TRANSITION PROGRAM

GOAL: \$1 MILLION

U.S. Latino Studies

AT THE CENTER FOR THE STUDY OF RACE AND ETHNICITY IN AMERICA



"We are on the verge of creating one of the most innovative and exciting Latino studies programs anywhere in the country."

Evelyn Hu-Dehart, P'MAT'06,
Director, Center for the Study of
Race & Ethnicity in America

The U.S. Latino Studies Program is part of the Center for the Study of Race and Ethnicity, which facilitates teaching, research, and conferences on issues affecting African American, Asian American, Latino, Native American, Middle Eastern, biracial and multiracial peoples. It also houses Ethnic Studies, an interdisciplinary and comparative concentration that examines the construction of race and ethnicity in social, cultural, historical, political, and economic contexts. An endowed fund will support research and teaching of topics related to the U.S. Latino population, such as the oral history project currently under way examining the Bracero Program, which brought millions of Mexican guest workers to the United States between 1942 and 1964.

ENDOWED PROGRAM FUND FOR U.S. LATINO STUDIES

GOAL: \$100,000 +

Africana Studies



"When one crosses the traditional disciplinary divide, one opens up knowledge formation and develops a critical awareness of life and ideas. All this is part of what a great university should be. Our approach in Africana Studies allows this kind of knowledge production to occur."

Department Chair Anthony Bogues,
Harmon Family Professor of Africana Studies

The Department of Africana Studies is an interdisciplinary intellectual center for students, faculty, artists and scholars interested in the artistic, historical, literary and theoretical expressions of Africa and the African Diaspora. Africana Studies sponsors symposia, lectures, debates, a bi-annual film festival and a regular colloquium on African and African Diaspora writing. The Department is also at the hub of a global collaboration project, "The Trilateral Reconnection Project," with the University of Cape Town and the University of West Indies. An endowed fund will support visiting scholars and artists, program enhancements, and departmental activities including the Slavery and Justice Initiatives and Rites and Reason Theatre.

ENDOWED FUND FOR THE AFRICANA STUDIES DEPARTMENT

GOAL: \$100,000 +

SPORTS FOUNDATION CELE



President Ruth J. Simmons with BUSF Founding Directors Dick Carolan '58 P'84 P'90 P'95 GP'11, Vern Alden '45 LLD '64 hon. P'78 P'81 P'87 and BUSF Founder and Chancellor Emeritus Art Joukowski '55 P'87 at the BUSF's 25th Anniversary Celebration at Sayles Hall.

When former Brown President Howard Swearer asked Art Joukowski '55 P'87 how the University should keep alumni engaged after the completion of Brown's first campaign, Joukowski didn't hesitate: he suggested starting a fundraising effort for athletics.

At the time, the idea of a "Sports Foundation" was a revolutionary concept. Very few colleges or universities had taken steps towards promoting a long-term fundraising model for athletics, but in that void, Joukowski saw an opportunity.

"Twenty percent of Brown's students had been involved in athletics," Joukowski said. "At one time I was a student-athlete myself, so I understood what it meant to put on a uniform. I believed that athletics could be a very popular thing to support."

The Sports Foundation's original goal was to endow the entire athletic program, creating a sustainable funding base in perpetuity. While building an endowment remains an important part of the Sports Foundation's objectives, raising funds for annual support has also become paramount to the continued success

of Brown athletics. In addition, The Sports Foundation has raised money for new facilities, from the Paul Bailey Pizzitola Memorial Sports Center, built in 1987, to the new Berylson Family Fields, completed in the summer of 2007. Efforts are currently underway to raise funds for the Nelson Fitness Center and for a new aquatics center to replace the Smith Swim Center.

"It's become a habit to give to the Sports Foundation," said Joukowski. "Money isn't necessarily equal to success, but these gifts and new facilities give the coaches and student-athletes the resources they need to be able to compete. And that competitive experience adds greatly to their overall educational experience and to the vibrancy of the Brown community."

Beyond the money raised, the Sports Foundation has also become an important part of the Brown community, whether it's a pre-game tailgate at the football stadium or a summer golf outing for alumni/ae, parents, and friends.

"The sense of community is something that I really celebrate," said Joukowski. "The feeling that we all know each other. The Sports Foundation has brought a lot of people together without them even knowing they'd been brought together."

BUSF HISTORY: BY THE NUMBERS

Individual contributions since 1983: 111,737
Raised for athletics since 1983: \$123.2 million

Athletic Department Budget

1983 \$2 million
Today \$13 million

Athletics Endowment

1983 \$2 million
Today More than \$80 million

Annual-Use Fundraising for Athletics

1983 \$200,000
Today More than \$3 million

Total BUSF Fundraising for Athletics

1983 \$500,000
Silver Anniversary Goal \$25 million



The

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BY MAIL: The Classes, Brown Alumni Magazine, Box 1854, Providence, R.I. 02912. BY FAX: (401) 863-9599. BY E-MAIL: alumni_magazine@brown.edu. THROUGH THE WEB: brownalumnimagazine.com.

RATES SILVER ANNIVERSARY



THE PLAN FOR ATHLETIC EXCELLENCE

Athletic Director Mike Goldberger has developed a strategic plan that encompasses the broad impact of athletic life at Brown, which includes 37 varsity teams (the fourth-largest program in the country), 500 club athletes competing in 16 sports, 3,000 intramural participants and more than 1,000 daily users of University fitness facilities.

PLAN FOR ATHLETIC EXCELLENCE IS FOUNDED ON FOUR GUIDING PRINCIPLES:

- 1 The Department of Athletics and Physical Education should be an integrated part of the educational mission of the University.
- 2 The health and safety of our students and athletes is paramount in all we do.
- 3 Brown is committed to being a competitive member of the Ivy League.
- 4 Our programs and facilities should reflect the excellence of the University.

In order to support the overall vision and ensure the excellence of Brown athletics, a myriad of specific objectives have been established. Among those most central to the success of our athletic programs are:

- 1 Recruit and retain a world-class coaching and administrative leadership team
- 2 Provide excellence for all of Brown's athletic programs
- 3 Brown's athletic facilities should reflect the overall excellence of the University

SUPPORTING THE VISION

As we look to the next 25 years, our focus turns to supporting the objectives outlined in Mike Goldberger's *Plan for Athletic Excellence*. Our specific goal is to raise \$25 million in this 25th anniversary year as part of the \$125 million in overall athletic priorities in the Boldly Brown campaign.

BOLDLY BROWN AND THE BEARS ATHLETIC CAMPAIGN GOALS AND PROGRESS

	Goal	Raised as of 12/31/07
Facilities		
Nelson Fitness Center	\$50 million	\$29.2 million
New Aquatics Center	25 million	1.1 million
Other Facility Projects	5 million	8.3 million
Subtotal	\$80 million	\$38.6 million
Endowment		
Coaching Positions	\$10 million	\$ 4.7 million
Program Support	10 million	3.6 million
Subtotal	\$20 million	\$ 8.3 million
Current-Use Giving		
Varsity, Club, & Unrestricted	\$20 million	\$12.8 million
Special Projects/Other	5 million	6.0 million
Subtotal	\$25 million	\$18.8 million
CAMPAIGN TOTALS	\$125 million	\$65.7 million



SPOTLIGHT ON A REUNION GIFT COMMITTEE MEMBER:

SUSAN ADLER KAPLAN '58 MAT'65



Susan Adler Kaplan's family has been connected to Brown for nearly a century, beginning with her father Walter '18, and her mother Celia '25. This year Susan, who is both a loyal Brown Annual Fund donor and a volunteer, is serving as a Co-Chair of her class's 50th Reunion Gift Committee. "Reunions

have always had great meaning for me," said Susan, who has attended each of her reunions since graduating from Brown.

Susan studied American and English literature as an undergraduate and later returned to Brown as a graduate student in education. She applauds how today's Brown undergraduates can experience the rigors of graduate study. "The UTRA program and other initiatives provide that depth of collaboration and collegueship that I had in graduate school. Programs such as those deserve our Annual Fund support," said Susan.

Wide-Ranging Philanthropic Leadership

In addition to her efforts on behalf of the Annual Fund, Susan has demonstrated wide-ranging philanthropic leadership for Brown. She and her late husband Robert created the Susan Adler Kaplan and Robert M. Kaplan Library Fund for acquisition of materials in the field of education. Most recently, she established the Susan A. and Robert M. Kaplan Fellowship. This award, which supports graduate students researching movement disorders, has personal meaning. "Supporting and meeting graduate students in the Division of Biology and Medicine has brought me great pleasure," she said. "Their work will help enlighten the field of neurodegenerative disease, which claimed my husband."

A longtime teacher and administrator in the Providence Public School system, Susan also taught at Roger Williams University. During her years as an educator, she formed strong bonds with many students, several of whom have gone on to "capture Pulitzer Prizes, and become syndicated columnists, actors and poets, teachers, attorneys, physicians, and community activists," Susan said. "When I attend their reunions as a guest, they thank me...but I have to thank Brown for preparing me to prepare them!" Today, Susan has a consulting business providing grant writing, editing, and program development services to publishers and nonprofit institutions.

Staying Connected

Volunteerism at Brown has been a mainstay in Susan's life, as it was for both of her parents. She has remained highly involved as a class leader and a BASC interviewer, as well as through various activities within the Alpert Medical School. She is a former Trustee of the Brown Corporation and currently, an active Trustee Emerita. She and her father both received the prestigious Brown Bear award, which recognizes "outstanding and wide-ranging personal service rendered the University over a period of years." According to Susan, volunteering can be a gateway to a new relationship with one's alma mater. "Your Brown experience doesn't end once you walk through the Van Wickle Gates," she said. "In fact, it begins anew."

This year, Susan's nephew John Gevertz '78 and her niece-in-law Susan Goldberg Gevertz '83 are also marking reunions. While new memories will be made at this year's events, Susan remembers some old traditions fondly. "My father led us down the hill for years as marshal, chief of staff, and chief marshal at Commencement processions," Susan said. "I look forward to reconnecting with old friends, and conversing with students who delight in discussing everything from community service initiatives to political issues, theatre productions, and intellectual challenges."



Boldly | BROWN

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The Classes

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The deadline for the September/October issue is July 1, and the deadline for the November/December issue is September 1.

1931

Bernard Buonanno Sr. '35 AM (see **Elaine Berlinsky Fain** '70).

1935

Al Kessler celebrated his 95th birthday skiing at Utah's Alta Ski Resort surrounded by friends and family.

1936

Charles E.H. Nauss celebrated his 94th birthday and 68th anniversary with his wife, Anita. Contact Charles at 415 Belfast Ln., Ridge, N.Y. 11961; ke2xs@optonline.net.

1942

Class president **Bernie Bell** reports the New York Real Estate Board has created an award, the Louis Smadbeck Annual Broker Recognition Award, named in honor of the late **Louis Smadbeck**. Louis was the president of William A. White/Grubb & Ellis Inc., one of the most distinguished and respected real estate companies in New York.

1943

Bernice Parvey Solish writes: "George '41 and I were married 62 years in April. We are in relatively good health—a few bumps in the road here and there. We are living in California and enjoying every minute of it. Our three children are doing fine. They are all physicians and two are married to physicians and the third to an astrophysicist—she puts things up in space." Contact Bernice at PO Box 239, Templeton, Calif. 93465; geo4bern@gmail.com.



1945

Vernon Alden (see **Elaine Berlinsky Fain** '70).

Dorothy H. von Hacht retired in 1986 after teaching elementary school for 37 years. She is the past president of the Connecticut Women's Golf Association and continues to play golf at Race Brook Country Club. She

Balancing Act

The late Kay Russo '51 holds onto Viola Harrington Fitzpatrick '51, while Ann White Gilman '51 has a grip on Janet Nein Knight '51 during the 1949 May Day festival. The celebration was an annual Women's College event until the 1950s, when it was part of Mother-Daughter Weekend.

SARAH MAZICK SAKLAD '28

The Oldest Living Brown Alumna Tells All

Stubbornness, she says, is the secret to success and a long life.

THERE ARE FEW PEOPLE IN THE WORLD better qualified than Sarah Saklad to offer advice on life. At age 100, she has, after all, collected quite a bit of experience. And she may very well be Brown's oldest living alumna.

What is the secret to living long and well? "Be stubborn," Saklad says.

Stubbornness is what drove her to disregard her mother's advice and enroll at the Women's College at Brown, as it was then known. Stubbornness is also what enabled her to go on to medical school at Johns Hopkins and then to return to Rhode Island to become one of the few female psychiatrists then practicing in the state.

"My mother said, 'I don't know why you have to do all these strange things. You can find a nice guy, get married, and have a family,'" Saklad recalls. "I always had my own ideas about what I was going to do."

Today, Saklad lives in a nursing home in Providence. She gets around in a wheelchair and needs constant care from a health aide. Her voice is weak, and she has a strong sense of her own mortality. "I'm just biding my time right now," she says.

But she still reads the *New York Times* and the *Providence Journal* every day. And, although her short-term memory can be spotty, she remembers perfectly events and people from decades ago. In a recent conversation she couldn't pull up the name of the *Times* columnist she likes most, for example—Maureen Dowd—but easily recalled the last name of her mathematics professor at Brown—Archibald. Saklad knew the year she was married—1939—but not the year her husband died.

"Certain things are important to me," she explains. "They're easier to remember."

Saklad decided to become a doctor when she was a child. "I was in a hos-



pital with a knee injury when I was ten," she recalls. "When I complained to the nurse, she told me, 'You're just trying to get attention.'"

"When I grow up," Saklad replied, "I won't be a nurse. I'll be a doctor and believe my patients." She says there was no dissuading her after this.

Saklad's father died when she was fifteen, and her housewife mother couldn't afford to put her daughter through college. According to Saklad's son, Mark, Brown gave his mother a scholarship, but the

money covered only three years, and Saklad had to take seven classes each semester so she could graduate.

Saklad wouldn't have been able to afford medical school either, but the dean of the Women's College had two Quaker friends who were looking to help more women become doctors. The friends gave her \$1,000 a year to attend the Johns Hopkins medical school in Baltimore. After earning her MD, Saklad came back to Providence, where she went into private practice.

Mark Saklad says his mother never complained about being one of the few women in her field. "Her attitude was, 'I'm a doctor, and I do doctoring. That's it,'" he says. Saklad's husband, Elihu, served as chief of anesthesiology at Rhode Island Hospital.

In January, about thirty of Saklad's closest friends and relatives gathered at the nursing home to celebrate her 100th birthday. They ordered a chocolate mousse cake and gathered around her as she tried to blow out the single candle on top. It took some help. How did it feel to be 100?

"No different than when I was ninety-nine," Saklad says.

—LAWRENCE GOODMAN



writes: "I play with declining skill but still can break 100!" Contact Dorothy at 122 Knobb Hill Rd., Milford, Conn. 06460.

1946

Robert M. Bassing wishes to extend a friendly hello to everyone. Contact Robert at 1065 S. Genesee Ave., Los Angeles 90019; rbassing@ca.rr.com.

Richard M. Seidlitz writes: "Back to Columbia in pursuit of a master's in history. I'm planning trips to Ireland and Israel. Doris and I are feeling well and still go to gyms." Contact Richard at 86 Cross River Rd., Pound Ridge, N.Y. 10576; (914) 763-3459; seidrich@optonline.net.

Mary Lou Standish Smith writes: "We are at Frasier Manor with many old friends!"

Miriam Rose Wotiz (see **Sue Wotiz Goldstein '71**).

1948

Don't forget to register for our 60th reunion May 23-25. Plans for the great weekend include a welcome reception, the Brown Bear Buffet, Campus Dance, a Saturday luncheon under the Maddock Garden tent, and dinner at the Hope Club before WaterFire. On Sunday we will march down the hill followed by the 50+ Luncheon. We look forward to seeing you there. If you haven't received a registration packet, please call reunion headquarters at (401) 863-7783.

1949

Martin Mahdesyan writes: "I've reached the age of 82 and am still in relatively good health. I enjoy life with my two daughters, two grandchildren, and two great-grandchildren. I wish my beloved wife was still alive to enjoy them with me." Contact Martin at marmah120@cs.com.

1950

Edward De Witt III retired from the practice of law after 50 years.

Robert Follett is president of Alpine Guild Inc., a publishing company in Dillon, Colo. His 2006 book, *Wolf Trapped: The Life and Death of a Young Artist in Hitler's Europe*, is a collaboration with Peter Natan, who tells the story of his older brother Wolf, a Jewish artist exiled from his Ger-

man homeland. It's illustrated with Wolf's drawings and cartoons.

Theodore D. Foster retired from teaching in 1993 as professor of marine sciences at UC Santa Cruz, but continues to do research in geophysical fluid dynamics at the UC San Diego.

Paul Lipsitt (see **Brooke Kruger Lipsitt '63**).

Donald R. MacDonald writes it was a good year for downhill skiing at Smuggler's Notch in Vermont, where he was able to ski for free at the age of 83. Contact Donald at 37 Honeysuckle Ln., Williston, Vt. 05495.

Ben Patrick turned 80 and writes he is "still finding life a wonderful trip."

William Walsh and Myra Oliver continue to travel, having already visited China, Costa Rica, Sicily, Ireland, and the Danube over the past two years. They live in Ormond Beach, Fla.

Janice Synes Weissman's husband, Bert, died in July '07. She writes: "He attended so many class reunions, people thought he was a member of our class."

Dave Zenker retired in 2001 from practicing ENT Head & Neck surgery in Morristown, N.J. He spends winters in Vero Beach, Fla., and summers in Edgartown, Mass.

1951

Katherine Baccaro's novel *Precipice* was recently published and available at bookstores.

Maxine Israel Balaban is still working with homeless African American women in recovery and supervising a book, soon to be finished, titled *On the Write Path*.

Leonard Balaban had his second cataract surgery and is doing well. Contact Maxine and Leonard at 111 Lake Ave., West Haven, Conn. 06516.

Benjamin Eisenberg writes: "I am fully retired and living in Sarasota, Fla., for the winters and Cape Cod, Mass., during the summers. I am active in Sarasota as a board member of the Manatee Brown Club. Now we have three great-granddaughters. Looking forward to the 60th reunion!"

Philip W. Thomas writes that he retired in 1986 from Exxon Corp. after 35 years of service. He was widowed in 2001 after 49 years and married again in 2003. Philip is an active traveler and enjoys family activities, church, and his retirement community club. He has five

children, 13 grandchildren, and five great-grandchildren.

1952

Frances Kaighn Robinson writes: "I took a wonderful trip from Hawaii to Hong Kong, Beijing, New Delhi, Kenya, and England. I've begun to love traveling again with friends. I live in Stuart, Fla., in the winter and in Mountainside, N.J., in the summer and would love to be in contact with any alums in these areas. My main passions are my eight grandchildren (all in N.J.) golf, photography, and gardening. I hope to be around for our next big reunion. So far I feel great." Contact Fran at 5011 Southeast Brandywine Way, Stuart, Fla. 34997; fbrobin@comcast.net.

1953

Ulises Giberger writes: "I continue to enjoy retirement tremendously (12 years now!). Acting in an off-off Broadway group, the St. Bart's Players, at St. Bartholomew's Church in Manhattan, gives me particular pleasure. I'm currently appearing in a mixed-cast production of *Twelve Angry Men* as juror #7, with the pretty unique distinction that there are two other Brown graduates in the cast; **Leslie Engel '76** (juror #4) and **Jonah Rosen '01** (juror #5). How's that for three generations of Brown actors! Unfortunately, I'll miss our 55th reunion, as our son, Peter, is getting married that weekend. So... I'll look forward to our 60th."

1954

Class secretary **Marshall Cohen** reports: "In anticipation of our 55th reunion in May 2009, the class will hold a mini-reunion September 25-28, 2008, our fourth in recent years. This time we will be based in Boston. In addition to taking advantage of the city's many cultural activities and historic sights, we will tour Lexington and Concord, and be bused on Saturday to the Brown-Harvard football game in Providence. We will also enjoy the hospitality of Bostonian classmates **Frank Wezniak** and **Herb Cohen**, who have agreed to host cocktail parties in their homes. Classmates will be receiving more detailed information.

Also, the class expresses its sympathy to classmate **John Leahy** and his family

CHARLES A. ROBINSON III '51

A Life on the Court

Officiating in basketball is risky business, says this longtime ref.

BY HIS ESTIMATE, CHARLES ("ALEX") ROBINSON III HAS LOGGED MORE THAN 50,000 miles on basketball courts in his lifetime. Break that down and it translates into 8,000 games played over the course of fifty-one years, with roughly six miles of running or walking per game. "I just love the game of basketball," Robinson says.

Robinson spent all those years on the court not as a player, but as a referee, mostly at the high school level, but also for the NCAA and, in the late 1960s, the NBA. He got started in 1955, when a friend saw how much he liked coaching Little League and asked if he might like to try refereeing. Robinson thought it was worth a shot.

He took to it immediately. He soon found, he says, "I enjoyed being in front of a crowd." He had been working as a sales rep for a pharmaceutical company, but quickly gave it up to become a full-time referee. It was a far cry from his father's line of work. Robinson's father, Charles A. Robinson Jr., was a professor of classics at Brown. "This would have been the last thing he would have thought his son would do," the younger Robinson says.

Robinson says working a basketball game is hard work. "You learn to be pretty good at taking abuse," he says.

Once, in the 1990s, he worked a high school exhibition tournament in which things got ugly. The United States was playing Russia, and with just two seconds left in one of the games, he called a foul on a U.S. player. "This group of men came down from the grandstand and they threatened me," Robinson recalls. "'Are you some kind of Commie?' they screamed. 'What—do you have a hammer and sickle at home?'" Robinson says his call actually allowed the Russians to tie the score and push the game into overtime.

The United States wound up winning the game by a point, however, but as soon as the buzzer sounded, Robinson followed what he considers to be one of the cardinal rules of refereeing:

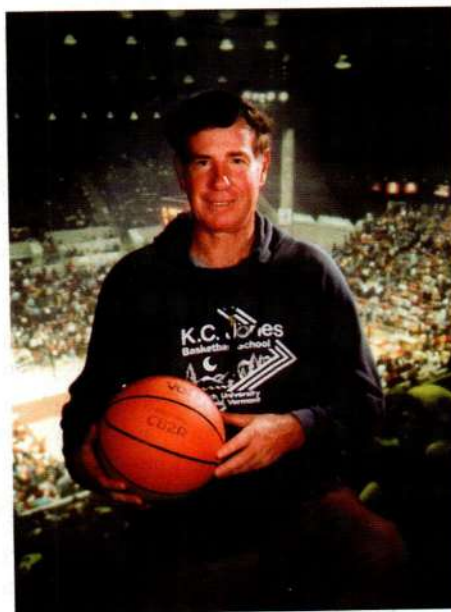
"You get off the court as fast as you can because you never know what's going to happen."

Another time, a kid furious over one of Robinson's calls threw a six-volt flashlight battery at him. It hit the ref on the hip, and the kid told him, "You're lucky. I was aiming for your head."

Looking back on his long career, Robinson freely admits, "I made plenty of bad calls, don't you doubt it." Once in the 1980s he was refereeing a college match-up at the Boston Garden, when he called a violation on a player for spending more than three seconds in the free throw lane. "I just lost track," Robinson says. "I called the violation on the wrong team." The coach started screaming at him, and says Robinson, "I said, 'Oh, the hell with it. Let them live with it.'" Has he ever made a mistake that cost a team the game? "I'm either not aware of it or I won't own up to it," he says.

Robinson is now in retirement. "I don't want to be," he says, "but I can't run as fast as I used to."

—L. G.



on the loss of his beloved wife, Nancy, who passed away following surgery in January 2008."

Allister Fraser '62 ScM writes that he is retired following the sale of his share of AEC-Able Engineering Corp. Allister designed and manufactured many hardware subsystems for satellites, space probes, and space stations. He also enjoyed acting and singing in many amateur theaters, including the Gilbert and Sullivan Co. of Santa Barbara. His favorite role, he writes, was Bill Starbuck, the title role in *The Rainmaker*. Allister keeps busy writing screenplays and novels. For more information log on to Fan-story.com.

Bruce Mansfield writes: "In 2006 I founded Americans for Action, a nonprofit organization with such active agendas as veterans' benefits and housing issues. I also completed a novella called *The Chameleon*. The book has received favorable acknowledgements from President Ruth Simmons and others. My son, **Robert '80**, is senior vice president at HUB International."

Bill Peace writes that he is enjoying retirement and extensive travel, including such destinations as the Irish countryside, St. Simon's Island, Georgia, and Maine. In August '07 he and his wife, Patti, celebrated their 50th anniversary in Portsmouth, New Hampshire, with children and grandchildren. Contact Bill at fpeace12@localnet.com.

1956

Norman Cowen writes that he and **Arnold Kritz** continued their successful duplicate bridge partnership at the recent Palm Springs regional tournament where they earned 25 master points. This was followed shortly by another 30 master points at the Myrtle Beach Regional Competitions. The two have been close friends since their time at Brown, but only got interested in bridge recently; however, they are both life Masters. Arnold is a professor of physics at Lehigh Univ. and also a consultant to the United States government on its energy problem. Norman is a retired hand surgeon who is interested in gardening, tennis, and skiing out west. Norman enjoys summers in northern Maine and winters in Pawleys Island, S.C., with many stops in Washington, D.C.

Al Hakam, retired professor of international business and marketing at the National Univ. of Singapore and currently a Singapore

restaurateur, hosted his Brown roommate **Andy Wojcicki** and wife Marba at his family home in December. Andy is professor emeritus of chemistry at Ohio State Univ. Contact Al at 133 Jalan Jarak, Seletar Hills, Singapore 809268; alhakam@pacific.net.sg; and Andy at 825 Greenridge Rd., Columbus, Ohio 43235; wojcicki.1@osu.edu.

Roger L. Hale was honored with a lifetime achievement award by Twin Cities Business. Roger also writes that his daughter, **Jocelyn Hale** '85, was named executive director of the Loft Literary Society, after a nationwide search.

Daniel Hardenbergh has spent the last two years trying to overcome what arthritis has done to destroy the cartilage in his right ankle. He writes: "Wanna talk? Write in." Contact Daniel at hardenbos@aol.com.

Carl H. Seligson is beginning his sixth year on retainer for the Edison Electric Institute, representing investor-owned electric utilities. He and Bonnie went on safari in October. Contact Carl at cseligson@nyc.rr.com.

1957

Class secretary **Sandra Sundquist Durfee** reports: "Classmates are encouraged to send news and information to DURFS@aol.com or directly to the BAM at alumni_magazine@brown.edu. If you are willing to share your email address, you will receive timely information about classmates and updates about our website. **Bob Minnerly**'s efforts to create an interesting, amusing, and informative web site must be applauded. Be sure to check it from time to time for updates at <http://alumni.brown.edu/classes/1957> and send pictures and information for the site to either Bob or me at bobmin7309@sbcglobal.net or DURFS@aol.com. Thanks to the internet, our communication becomes timely and frequent. It's a new age, septuagenarians!"

Polly Veneri Bowen and **Don Bowen** '56 are celebrating their 50th wedding anniversary this May. They have four sons and four grandchildren. Don is professor emeritus at the Univ. of Tulsa. Polly is retired from the American Red Cross and is adjunct faculty at local colleges and universities.

John Conner writes: "Henrika and I welcomed our first grandchild, Sarah Madeline Sireci, in August of 2007. I retired in November and I am now taking a creative writing course and studying Spanish."

Rosemary F. Carroll writes: "I am in the second year of a two-year term as president of the Stuart, Fla., branch of the American Association of Univ. Women. In January 2008 I was appointed to the board of directors of the Hanson's Landing Condominium Association, my place of residence. Also, since 2007 I have been on the steering committee of the Brown Club of the Treasure Coast, which has had very successful seasons."

Ted Colangelo writes: "I am happily assisting president **George Rollinson** in organizing the Brown Club of the Treasure Coast based in Vero Beach, Fla. We just had our fifth dinner event with **Paula DeBlois** '89 as our guest speaker. Each event has been highly successful, averaging 40-50 attendees."

Robert Corrigan writes that he is in his 20th year as the president of San Francisco State Univ. He was recently awarded an honorary doctorate from Chun Yuan Christian Univ. in Taiwan and also a distinguished community service award from the San Francisco based Anti-Defamation League. He recently finished a two-year term as chairman of the board of directors of the San Francisco Chamber of Commerce, as well as a one-year term as chairman of the board of directors of the American Association of Colleges and Universities.

Patricia Kelley Cunningham writes: "I am teaching Spanish in kindergarten and first grade part-time at St. Edmond's Academy in Wilmington, Del. This past November, I enjoyed a sailing holiday on the Nile. I do plan to come to the 55th reunion; missed not being able to attend the 50th. I still keep in touch with **Francine Flynn Atkins**, **Nancy Brookover Beil**, **Janet Rowden Mergenthaler**, and **Margie Winneq Cohen**."

Bud Feuchtwanger has been president of the Tamarind Foundation, a private operating foundation devoted to the environment and selected healthcare issues, for the past two and a half years. He is married to Irene, a psychologist, and they live in Manhattan and have a place on Long Island. Contact Bud at buddyf3@gmail.com.

Mike and Shirley **Geremia**'s two sons were married in May and June. In the fall, Mike and Shirley will go to Italy and meet up with **Ira Levin**, who has lived in Rome since 1970. Mike is keeping up with friends from Brown; **Bill Feeney** '60, **Bob MacArthur**, and **George Rollinson**. Mike writes: "We love living in the mountains of West-

ern North Carolina and find it is like living in New Hampshire without the winters."

Robert H. Goff has just completed two years as chair of the Alliance of Artists Communities, an organization who advocates for creative environments that advance the work of artists of all kinds. Headquartered in Providence, the Alliance also supports the artists' world both in the U.S. and abroad.

Bill Kelly and **Lee Jacobus** '59 AM and a third writer have launched a new press, Hammonasset House Books. Covers, descriptions, and sample chapters of their first four books can be seen on their website, www.hammonassethouse.com. Bill writes: "The novels and short story collection—all written by HHB principals—are high quality but unlikely to rip across theater screens and earn buckets of money."

Eugenie Loupret Martin writes: "I am still a private tutor and an officer in the Democratic Party in Marion County, Fla. Hopefully, we will gain seats in the 2008 election. Theater is my place for the future. I am now teaching and studying ballet and working with a group to start a performing arts center in this part of our country. It would include acting, music, and dancing for all ages if it comes to fruition."

Burnley Miles writes: "I am retired and enjoying time to travel. I have been married 50 wonderful years to the love of my life, **Madeline Kimberly Miles** '55. Three sons, eight grandchildren, and a house full of stuff we are trying to downsize—all of this due in part to Brown."

Robert E. Oberg writes: "My wife, Eleanor, and I retired to our Florida home in Ft. Meyers in June of 2000. We are having the time of our lives! In May of each year we drive back to New England and stay for three and a half months. We stay one month with relatives and the remainder of the time we rent a dorm at Franklin Pierce Univ. in New Hampshire. We are enjoying ourselves completely."

Dorothy Young Peirce writes that she

CONTACT US

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gets through the winters in Vermont by keeping very busy: volunteering, spending time with family and friends, doing a bit of teaching and college counseling.

George Rollinson writes: "Judy and I continue to enjoy our seven months per year in Vero Beach, Fla., and five months in Narragansett, R.I. I continue to enjoy my involvement in the Brown Club of the Treasure Coast, which I was instrumental in founding two years ago."

Robert Rosenblatt writes: "I recently retired from 41 years doing obstetrics/gynecology. My wife, Carol, and I have five children and seven grandchildren. We spend winters in Ocean Ridge, Fla., and I play as much golf as I can."

Mary Ann Filson Smith writes that her daughter, Katie Smith, has just launched a new children's book, *One Hen*, a story based on an improbable but true African success story.

Bob Saltonstall writes that he is living in Rancho Mirage, Calif., and loving it. He traveled with a friend on a business trip to Malawi, joining him in an effort to bring broadband to the country. He reports: "The project is unearthing all sorts of curiosities and is taking a new turn every day."

Susan Low Sauer has taken the reins of her husband's company, which owns and manages more than 120,000 square feet of retail space along Route 4 in Paramus, N.J. Susan, a widow since April 2007, writes that she knew more about the business than she realized and that running the company has been more fun than she expected. She plans to run the company according to her husband's motto and the words inscribed on his tombstone: "If it ain't fun, don't do it."

Augustus White, of Harvard Medical School, was presented with the Smith and Nephew Endoscopy Distinguished Clinician Educator Award by the American Orthopaedic Association in June of 2007 for his contributions to the field of orthopaedics.

Bud Williams writes that he and his wife, Isobel, spent a week in the Galapagos Archipelago "dodging iguanas, tortoises, sea lions, hammerhead sharks, and a wide assortment of other exotic and unique animals."

John Wolfe and his wife, Margaret, left their home in Alaska in January for the midwinter convention of the nationwide Barbershop Harmony Society in San Antonio, Texas. John has been singing with the Anchorage chapter for 15 years. While in the North, he is trying to conclude a genea-

logy project, which he describes as "obsessive." He would like to hear from old Theta Delta Chi friends.

1958

Ron Edwards writes: "My new career as a sculptor follows my 30-year career as a professor of mathematics. I share a studio with my wife, Judy (RISD '60). Our work can be seen at www.ronandjudyedwards.com."

Susan Adler Kaplan '65 MAT (see **Elaine Berlinsky Fain** '70).

Marion McFarland Taylor writes that she, **Anne Walter Lowenthal**, and **Barbara Chaplin** visited **Sue Haneman Phelps** at her home in Arizona late in March.

1959

Clark Sammartino (see **Elaine Berlinsky Fain** '70).

Barry E. Schwartz writes: "Hola, my classmates. I've been living in paradise (aka Costa Rica) for the past four years. With my small foundation I've been able to fund, totally or partially, seven projects: three day-care centers in addition to a school, medical clinics, and a library. Two of my classmates and I would like to challenge you all to a team mini-triathlon during 50th-reunion week. How about a 400-meter swim, two-to three-mile bike ride, and one- to one-and-a-half-mile run? Let me know if you'd like to accept the team challenge." Contact Barry at schwartz_brry@yahoo.com.

Alfred B. Smiley is still very active in historical preservation in Wallkill, N.Y. Contact Alfred at 109 Second St., P.O. Box 339, Wallkill 12589; owlford@yahoo.com.

Charlene Ingraham Underhill writes: "I have written a book for children ages 2-5, *A Day With Zimp and Chee*. It's on the internet!"

1960

Richard C. Adams retired as chief medical officer of Falmouth Hospital in August 2007. He writes he now has more time for his wife, yard, and golf.

Richard Press writes: "Although my eight grandchildren are an important part of my life, my proudest moments this year will no doubt be when my son, **Ari** '08, graduates from Brown in June, and then in September when his sister, Lara, the youngest of my six children, begins Brown to become my third child to do so (**Bill** '90

was first). Equally significant is the fact that I will be celebrating a major anniversary with Jeanne, who somehow has been able to tolerate me for 25 years. I now serve on two public corporation boards (Transatlantic Holdings, a NYSE company, one of the world's largest reinsurance companies, where I am the lead director; and IT Pomeroy Solutions, a NASDAQ technology company), two private company boards (including the lead insurer for two-thirds of this country's public housing authorities and a start-up biomedical company), and three eleemosynary boards (Beth Israel Deaconess Medical Center; Controlled Risk Insurance Company, the medical malpractice company for all the Harvard-related hospitals and schools; and the National Pediatric Multiple Sclerosis Center at SUNY Stony Brook), and am an advisor to a major investment firm (Standish Mellon). I work on the photographic committees of several museums and work closely with the photographic curators of several others. I am in my second year as the area interview chairman for Brown—a truly gratifying experience, which provides insight into the incredible caliber of the school's applicant pool. I logged over 75 glorious rounds of golf in 2007 and skied with some of my kids at Beaver Creek. The bottom line is that life is good—very good!"

Joseph Werbicki is completing a year as chairman of the board of the Massachusetts Safety Council, serving more than 900 companies in southeastern Massachusetts. At the same time, as a past president of the Safety Association of Rhode Island, he is serving on its board of directors.

1961

Douglas W. Abbott moved and can be reached at 156A Bison Ln., Stratford, Conn. 06614; p.d.abbott@snet.net.

Forrest Broman just completed his first autobiographical book covering his years in high school. He says he has had good reviews from **Nick Willard** and **Rodger Hurley**.

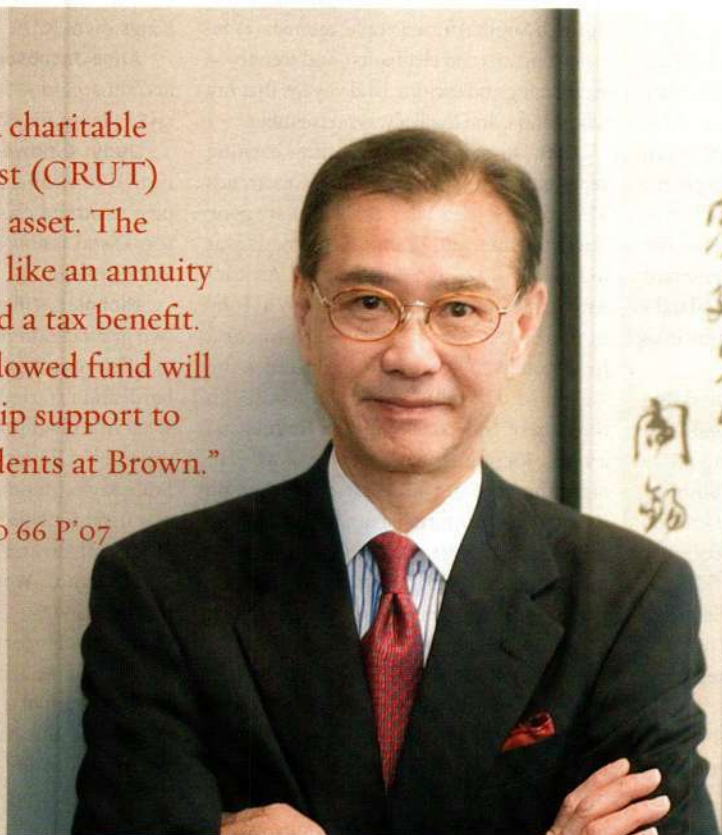
Walter Brothers writes: "I have added golf to my activities. I returned to my younger days this summer and surfed off the Outer Banks. It's not Hawaii, but still fun. It's hard to believe that we graduated almost 50 years ago. However, it's my father's face I see in the mirror each morning—not mine of 1961."

Prentiss de Jesus writes: "I recently

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retired after two careers. I was an archaeologist for 15 years, then got hungry and worked in the field of international development in Washington, D.C. My wife, Corinne, is French, and consequently we travel to France often. I recently passed my amateur radio operator's license test and am currently putting my equipment together with the expectation of communicating worldwide. I am also a bike rider, having gotten into the habit after biking to work for 20 years. My son graduated in 2007 from Brown and stayed one more year to get his master's in geology."

Richard B. Grant received the Save the Bay's Lifetime Environmental Achievement Award for the 31 years he led Rhode Island's Narrow River Preservation Association in as a board member and president.

Doug Hackett writes: "I went skiing at Vail, Colo., and Bormio, Italy, and have played a lot of golf. I went sailing twice on the Chesapeake with former roommate **Eldon Hiebert** on his 36-foot two-masted wooden sailboat (a beauty!). I recently played father-of-the-bride at the wedding of my daughter **Nancy Hackett Harrison '86**, which was attended by my other daughter, **Kyle Hackett Smith '93**. It was a great time and a mini-reunion."

Walter McCarthy writes: "Although I am retired, I am still involved in a number of nonprofits—either on their board or serving on committees to help raise money. I also have five granddaughters whom I enjoy being with. Clara and I go to Scotland every year for a few weeks and always spend the last week on Islay, one of the Hebrides. We also go to the Boundary Waters Canal area in Minnesota for a week each year. So far, health is good, as is life."

Robert B. McCormick writes: "My son, Braydon, and his wife, Heather (Colby '94), have adopted twins from Haiti. Now three, they are a handful. I have just completed a two-week motorcycle trip through Norway. The whole place is like a national park. I retired from Lehman Brothers after 28 years on November 30, 2007, and became

a mediator and arbitrator here in the 9th Judicial District of Georgia."

David Milton writes: "Traveling about in either our RV in this great country or renting in foreign countries has been a wonderful experience. We've been to Australia and New Zealand, but the best was a 3500-mile trip through South Africa. People, animals (especially leopards and elephants), and scenery—an amazing and exciting land voyage that my wife, Linda, and I will always remember."

Dick Nurse writes: "After three exciting years as executive director of the Crossroads Theatre in New Brunswick, N.J., I have gone into a second retirement. Crossroads was founded in 1978 as a cutting-edge African-American theatre. In 2000, it won a Tony as the Best Regional Theatre in America. In October 2000, it went dark under the weight of a two-million-dollar debt. With the help of friends, like **Chuck Royce**, and a whole lot of negotiations, we managed to erase the debt and put Crossroads back on its feet. I felt comfortable in turning over the reins this past October. On another note, my daughter, **Allison Nurse '88**, was married to Martin Hofer at Riverside Church in New York City on June 30, 2007."

Dexter Pond writes: "I retired from the Worcester Envelope Co. (Auburn, Mass.) several years ago and remained chairman of the board. My wife, Sue, and I celebrated our 46th wedding anniversary this year. We have three children: a son, Eldon, who is now president of the Worcester Envelope Co., and two daughters, **Grace '86** and **Suzanne '86**. We also have four granddaughters. I am enjoying gardening, home maintenance projects, and collecting early American antiques."

Chelsey Carrier Remington and **David Remington** (see **Laura Gardner Remington '94**).

Jack Resnik writes: "I attempted and failed retirement 101. I tried part-time work, which has one thing in common with tumors: it grows! I am back to full-time, which also helps with my daughter's graduate school bills."

Charles Rood writes: "In the summer of 2007, we took our annual summer cruise on our boat and this year took our boat across Long Island Sound, down the East River, around New York City and up the Hudson River to Troy, N.Y. We then went through the Erie Canal and north up the Oswego Canal to Oswego, N.Y. After crossing Lake Ontario, we traversed the Trent Severn Waterway to Georgia Bay. After a week in

the Thirty Thousand Islands we retraced our journey. Over the two-month trip we traversed about 1200 miles and 162 locks."

Richard F. Santopietro '64 ScM writes: "After a 35-year career in engineering, I've embarked on a new career as a holistic psychotherapist and have a practice in North Kingstown, R.I."

Anne Jacobson Schutte can be reached at Cannaregio 3314/e, 30121 Venezia, Italy; ajs5w@virginia.edu.

Judy Caldwell Sechrest writes: "I moved to Amherst, Mass., this spring and plan to attend classes at the university. My son, David, is now a teacher at Salem (Mass.) State College."

Nicholas Willard writes: "We now have two grandchildren, as well as two daughters in different colleges. My wife is still working hard, and I started a business six years ago with my neighbor that we are currently expanding. Retirement is nowhere in sight. Still playing tennis three times a week to stay in reasonable shape, and reveling in the success of Boston's sports teams."

William C. Worthington writes: "Since retiring in 2004, I have volunteered at the Computer History Museum in Mountain View, Calif. In addition to being a docent, leading tours of a subset of the artifacts, I am part of a team bringing the third computer back to life—it's a 1960s-generation IBM 1401. Come see it in operation."

1962

Gene Kopf writes that he spends winters fishing off Jupiter Island, Fla., in the Gulf Stream and farming in the North Carolina mountains in the summer. He is still studying film, literature, and current events at Florida Atlantic Univ. Gene and Linda are also traveling to Russia and the Baltic countries this year.

Susan Miller Maguire writes: "Paul '61 and I are enjoying retired life in a golf community in the town of St. James, N.C. We are both active in community activities, volunteer work, golf, tennis, and entertaining friends. We have had visits in the past year from **Alison Borton Libshitz; Doug Whitney '61** and his wife, Martha; and **Chuck Rood '61** and his wife, Shane. We are also enjoying trips to Africa, China, Australia, New Zealand, Italy, Peru, and Costa Rica."

Elaine Remley Perachio writes: "Adrian '61 and I are both retired now and spend summers in Grand Lake, Colo., and winters

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in Houston, Tex. We also enjoy visiting our daughter, Nancy, and her husband, Bret, in Tyler, Tex. Our other daughter, Elise, and her husband, Josh, are in Seattle, and our son, Glenn, and wife Sarah, and especially our grandson Carson, are in London."

1963

Tom Generous writes: "I've finally reached the end of a squash career that has been a joy, both playing and coaching at Choate and at UNC since 1976. Little bits of arthritis here and there make it too uncomfortable. Now I hope to have more time for the flute and the ukulele."

Brooke Kruger Lipsitt writes: "Paul '50 and I have sold our home of 24 years and are enjoying apartment living while in search for a new, smaller house. Paul continues to work part-time at the Boston Univ. mental health clinic. Our daughter, Sarah, 27, is recently engaged, and I stay busy with political action."

Richard P. Miller (see **Rebecca Miller Glenn** '96).

Hilary Salk '65 MAT writes: "Some things endure: my marriage of 44 years to Stephen Salk; my mother (Pembroke '32) at age 96; myself with five granddaughters, one applying to Brown for fall of '08. Some things change: after 33 years on President Ave., Providence, I have moved to New York, now in Brooklyn across from the Brooklyn Museum and the Botanic Gardens, and near my mother, my two children, and four of my five granddaughters. I've become a member of the Union Temple just down the street and seem to have become a born-again Jew. I continue to seek publication of a novel, *Unter Oberammergau*, inspired by the true story of a man who lived in this German village famous for its Passion Play and was attacked on Krystallnacht by a group of men, one of whom was allegedly the man who played Jesus in the 1950 play."

1964

Allan M. Gittleman was the executive producer of a recent documentary on Elvis Costello called *Letter of Thanks*. He writes: "What made the film such an enjoyable project was working with the talented writer/director, Doug Passon in Scottsdale, Ariz."

Marie Langlois (see **Elaine Berlinsky Fain** '70).

Civil Right **John M. Robinson** '67 was named director of the office of civil rights and chief diversity officer at the U.S. Department of State, the agency reported on its Web site in March.

IN THE
News

1965

Donald Carcieri (see **Everett A. Petronio Jr.** '88).

Michael Weir '70 PhD writes: "After 30 years in and around local government in Pennsylvania, I am slowly slipping into retirement, but not entirely. I have been self-employed—my company is Local Government Solutions LLC."

1966

Leonard A. Caldwell writes: "Almost retired, but working to bring the first chapter of *Cradles to Crayons* (www.cradelstocrayons.org) to Philadelphia. C2C is a unique non-profit model that started in Boston in 2002 and, through existing social service agencies, recycles new and gently used essential items from affluent communities to children in need. We opened our warehouse in June 2007 and have already engaged 1500 volunteers in the work, signed up 70 social service agencies, and served more than 2000 children throughout the Philadelphia area—and it's all free." Contact Leonard at lencaldwell@earthlink.net.

1967

Brian Barbata (see **Victoria Barbata** '03).

Martha A. Burgess's new Web site is posted with her schedule of southwestern native foods for the spring and summer, and her gallery of watercolors can also be viewed at www.flordemayoarts.com. Contact Martha at marthaab@aol.com.

Clarke Cochran writes: "After 37 years as a professor of political science at Texas Tech Univ., I retired in January 2008 to accept the position of vice president, mission integration at Covenant Health System in Lubbock, Tex., a radical and exciting career change. Anne and I celebrated 40 years of marriage in August of 2007. We have four grown children and eight grandchildren."

Keith R. Mosher writes: "After 3½ months of being 'retired' from fund-raising, I am back in banking."

Brian Murphy (see **Anna Murphy Deutmeyer** '99).

Larry Title writes: "Having missed the last reunion, I pledge to be at the 2012 reunion. My daughter, Becca, was admitted early to the class of 2012 so it'll be a 'twofer.'" Contact Larry at lhtesq@gmail.com.

Jim Van Blarcom (see **Anna Murphy Deutmeyer** '99).

Susan Kantor Zepeda married Dr. Fred Seifer, a neurologist in private practice with Neuroscience Associates in Louisville, Ky., on Feb. 17, 2008. Susan is executive director of the Foundation for a Healthy Kentucky, also based in Louisville. Their combined offspring count is eight children, ten grandchildren, and one great-grandchild. Contact Susan at sgzepeda@aol.com.

1968

Don't forget to register for our 40th reunion May 23–25. Plans for the great weekend include a welcome reception, dinner at the Faculty Club, Campus Dance, a Saturday lunch and discussion at Pembroke Field, and dinner at Starr Plaza before WaterFire. On Sunday we will march down the hill followed by a Grab 'n Go lunch. We look forward to seeing you there. If you haven't received a registration packet, please call reunion headquarters at (401) 863-7783.

Alpine Chandler Bird writes: "After decades of living in 'unlivable' houses while renovating them before managing them as rentals, we are now enjoying the fruits of our labor in a craftsman bungalow on the banks of the Chesapeake outside Annapolis, Md. Six years ago I began working bedside as an Artist-in-Residence at the Washington Hospital Center. I push my art cart into the infusion rooms, waiting rooms, and cancer wards, engaging patients, family and friends in the creative process of art making. In addition to becoming certified to teach yoga, I have been a founding board member in the incorporation (DC, VA, and MD) and startup of the Art Connection in the Capital Region, a nonprofit that facilitates the donation of original artwork by artists to client-based, socially-oriented nonprofits with no budget for art. Despite moving from partner to senior counsel this fall, my husband continues to work overtime in D.C. with Morgan Lewis &

Bockius. A year ago our first grandchild was born. His parents work with land trusts and environmental nonprofits in Piedmont, Va. Our eldest is cohead of the Wilderness School in the California public high school system. Last July we all gathered in Newport with family and friends to celebrate the marriage of our son, **Jacy '03**, to **Kathleen Corriveau '02**. They are both tutors at Eliot House while in graduate school at Harvard."

Donald L. Kent writes: "I'm busier than I

thought this past year while putting together a new website, FFFR.org (Foundation for Fiscal Reform, Inc.). Along with a macro-economist and two others, this nonprofit, non-political organization is an information channel and exchange for facts and figures concerning the US economy. Such topics as Social Security, foreign trade, and national debt are delivered to our members via a weekly online newsletter and forum. The response has been gratifying, and we all have

much to learn if our offspring are to enjoy all the benefits we have come to expect in America. My wife, Ellen, plus most of the children (**Heather Kent Handel '93** and **Joel '95**), five of the seven grandkids, and I will be up for reunion and look forward to seeing a large contingent of the class of 1968!"

1969

Charles S. Carver was chosen to receive the 2007 Donald T. Campbell Award for Distinguished Career Contributions to Social Psychology. The award is given annually by the Society for Personality and Social Psychology, which is also Division 8 of the American Psychological Association. Charles is a distinguished professor of psychology at the Univ. of Miami, his academic home since 1975. Contact Charles at the Dept. of Psychology, Univ. of Miami, Coral Gables, Fla. 33124; ccarver@miami.edu.

1970

Class President **Elaine Berlinsky Fain** reports: "Thanks to all our classmates who have responded to the 'News and Dues' mailing this past fall and also to those who additionally contributed to our class scholarship fund. Last spring, **Susan DiNorscia McMillan**, **Jack Renshaw**, and I had a nice evening meeting with one of our class of '70 scholars for dinner. Last, May I was happy to see classmates **Stu Boe '75 MD** and **Dave Myerson** visiting Providence. Our 2010 reunion is right around the corner! Please contact me at elainedoc@aol.com if you would like to help out.

In other news, I have been very enthusiastic about the Classical Alumni Association (classicalalumni.org) in Providence and was recently elected vice president. It's a pleasure to serve on this board with other Brown graduates **Clark Sammartino '59** and **Peter Lauro '78**. Classical has changed a lot since we were there, but its mission and the motivation of its students have not. The kids who are there now deserve, in an era of reduced public funding of education, a shot at the same opportunities Classical gave us. We've found so many graduates of Classical who attended Brown including scores of scholars, writers, physicians, lawyers, and entrepreneurs throughout the United States. **Susan Adler Kaplan '58 '65 MAT**, Brown Trustee Emerita, taught at Classical for over two decades and is a great resource for tracking down Classical Alumni. **Ber-**

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nard Buonanno Sr. '31 '35 AM and **Marie Langlois** '64, Brown Trustee Emerita, were honored at the last Classical Distinguished Alumni Dinner. In April, **Vernon Alden** '45, Brown Trustee Emeritus, was honored at the 2008 Classical Distinguished Alumni Dinner at the Providence Marriott."

Georgiana White Johnson writes: "Roy '69 has just accepted a job in London. Hope to join the Brown Club there and stay involved. I'm retiring from the Meadowbrook School after 31 years of teaching."

Suzanne Kalbach writes: "During my sabbatical for fall 2007, I traveled to India for the first time for a month, along with my husband, who is Indian. It was the most different place from the U.S. that I've ever been to!"

Jack Rose is assisting with a St. Paul, Minn., community theater production of Havel's *The Memorandum* in which **Meg Moynihan** '88 has a leading role.

Billy Siegenfeld received a 2006-2007 Emmy Award in the category of outstanding achievement for individual excellence on camera/performer for his work in the multiple-E Emmy-Award-winning documentary *Jump Rhythm Jazz Project: Getting There*. He is also the founder, artistic director, principal choreographer, and ensemble performing member of Jump Rhythm Jazz Project, a company of dancers that has been celebrating jazz performance since 1990. For more information visit www.jrjp.org.

1971

Sue Wotiz Goldstein and **Irwin Goldstein** write: "After two years of transition, in which time Irwin traveled the globe teaching and I co-authored my first book, *When Sex Isn't Good*, we have finally moved to San Diego and are very happy to be living here downtown. I coordinate educational programs for San Diego Sexual Medicine, and Irwin sees patients in between his responsibilities as director of Sexual Medicine at Alvarado Hospital, clinical professor of surgery at UC San Diego, and editor-in-chief of the *Journal of Sexual Medicine*. We enjoy showing our new hometown to our children and grandchildren when they visit—Bryan (Amherst '99), wife **Jaime Abel Goldstein** '99, and their son, Tyler; **Lauren Goldstein Mack** '02, her husband, **Jeremy Mack** '03, and their son, Jayden; and Andrew (Dartmouth '01). We still fly east to visit my mom, **Miriam Rose Wotiz** '46. Drop us a line at suewgoldstein@gmail.com.

Survivor Three years ago **Arthur Warga** '75 was diagnosed with a brain tumor, and his doctors estimated he had 12 to 18 months to live. Undaunted, in 2005 Warga took over as dean of the University of Houston's Bauer College of Business. He has since transformed Bauer into one of the top business schools in the country, the *Houston Chronicle* reported in March. "I'm considered a long-term survivor," Warga told the *Chronicle*.

IN THE
News

com if you're going to be in the area."

Jonathan McRoberts was named the top financial advisor in the state of Hawaii in the February 2008 issue of *Hawaii Business*. He writes: "Although I feel this is tantamount to being recognized as the sanest lunatic in the asylum, I am still proud of the relative merits of the recognition. When not working or surfing, I can be reached at jmcroberts@hawaiintel.biz."

1972

John Hansen-Flaschen received the 2008 Praxis Award in Professional Ethics from the College of Liberal Arts & Sciences at Villanova Univ. on April 2, 2008. He is currently the chief of pulmonary, allergy, and critical care medicine in the University of Pennsylvania Health system. He has published more than 50 articles in medical journals, and his clinical research has led to new lifesaving therapies for critically ill patients.

Diane Kell writes: "In the past four years I've been widowed, then remarried, a lot more suddenly than I expected, to Russel Stolins, a textbook writer and graduate of UC Berkeley. He is such a prince—I didn't have time for frogs. I am working as communications and marketing coordinator for Lew Allen Contemporary, the best contemporary art gallery in Santa Fe, N.M. I have three grandchildren, all of them adorable, of course!" Contact Diane at dgkell@yahoo.com.

Craig B. Phinney and wife, Jamie Lynn, have been married for 28 years and still live in Skaneateles, N.Y. Craig is a substitute teacher in the local middle school. His oldest son, Brandon, 26, is doing drug research at VCU in Richmond, Va., and son Trevor, 22, is married and expecting a baby in July. Trevor is in his seventh month of medical school at Lecom in Erie, Pa. Craig writes: "Life is good."

1973

Don't forget to register for our 35th reunion May 23–25. Plans for the great weekend

include a welcome reception, dinner at Pembroke Field and Campus Dance. On Saturday join us for Alumni Field Day and dinner at Wriston Tent before WaterFire. On Sunday we will march down the hill followed by a Grab 'n Go lunch. We look forward to seeing you there. If you haven't received a registration packet, please call reunion headquarters at (401) 863-7783.

Peter H. Falk (see **Kristen Falk Van Hull** '01)

Bob Lane joined the Philadelphia office of Stevens and Lee as a shareholder. A real estate lawyer, Bob will help to build the firm's real estate and project finance practice in greater Philadelphia.

Lillian Lim retired Aug. 1, 2007. She writes: "As I was wheeled off into the sunset selected as the Outstanding Jurist of 2007 by the San Diego County Bar Association and commencement speaker for Thomas Jefferson School of Law, receiving an honorary doctorate at the same time, I immediately went on a one-month cycling vacation with my husband, from Seattle to Portland, Ore. I am currently part of a special judge task force assigned to help Riverside County reduce its civil trial backlog. With more free time now, I am a member of the San Diego Dragon Boat Team." Contact Lillian at lillianylim@yahoo.com.

Dennis Ogiela writes: "In recognition of services provided to the National Republican Committee Physician Advisory Board, I have been awarded the Congressional Order of Merit, the Committee's highest honor. Also, I recently founded and serve as CEO of Medical Risk Consultants LLC, which provides consultative services to the insurance industry. I can be reached at DOgielaMD.MedRisk@yahoo.com"

Bob Warren (see **Susan Warren Weston** '03).

1974

Faye V. Harrison published a new book, *Outsider Within: Reworking Anthropology in the Global Age* (Univ. of Illinois Press, 2008).

Adrian Hlynka and his son, Christopher, recently received a U.S patent for their tumbling robot. Contact Adrian at Adrian@computer-doctor.us.

Amy Leeds writes: "My daughter, **Stephanie Brag** '08, is an art history major and graduated from Brown this year. She has loved her four years at Brown and particularly enjoyed looking after her younger brother, **Matthew Brag** '11, who was a freshman this year. They even took two classes together. I am still in touch with fellow classmates **Steve Dunn** (whose son was also in Stephanie's graduating class), **Jamie** and **Beth MacDonald Kiernan**, and **Dick Lazaro**. **Charlie Craig**'s '72 daughter, **Denia** '08, has been Stephanie's roommate for the last three years."

Allison McMillan writes that last June she was elected to the board of directors of Chorus America, a service organization supporting choruses across North America. Alli is executive director of Providence Singers Inc.

1975

Emily Berger writes: "I will be exhibiting paintings at the Painting Center in New York City in May and June of 2008."

Lynne Brodsky writes: "I have been married to Rob Levine for a long time and working at Massachusetts General Hospital's Chelsea Health Center as a primary care physician for adults for a long time. I enjoy reading American history, tap dancing, cooking, and gardening. All my best wishes to those whom I have neither seen nor kept up with."

Mary Chaffin has been traveling the last several years as the general counsel for Mercy Corps, a nonsectarian international relief and development organization headquartered in Portland, Ore. She writes that in her spare time she likes to bike, hike, snowshoe, and enjoy other outdoor activities with her husband, Lance. Their two sons, Danny and Greg, are both in college. "I would love to hear from **Mary Blenkarn Purdy**, and **Tawn Fichter** owes me a letter." Contact Mary at mchaffin@qwest.net.

Gerald Cohen writes: "I live in Brookline, Mass. My wife, Susan, is an independent TV producer in several nonprofit organizations. She has also started a middle school in Rwanda for girls. We went to the opening in late February 2008. We have a daughter working in New York City for a public relations firm on Wall Street and a

son who is a sophomore at Harvard. I was recently appointed by Massachusetts Governor Deval Patrick to serve as a member of the board of directors of Mass Development, the state agency charged with financing projects to spur economic development in the Commonwealth."

Joseph E. Fieschko Jr writes: "About two years ago I made it over the hump when I won two class actions for unpaid overtime for claims adjusters working on the Cerro Grande Fire project in New Mexico, and a second one for claims adjusters working for farmers insurance in Texas and California. Prior to that time, I was successful in class actions involving unpaid overtime for warehouse workers, a group of park rangers, and a claims adjuster on the Exxon cases that wrapped up a couple of years ago. You might say that I was relieved. Currently, I have class actions for unpaid overtime for bank tellers, pharmaceutical sales reps, and route salesmen delivering snack products to grocery stores. My private life is simple and happy. Regina and I have been married since 1982, and our only child, Zander, is a sophomore at Emerson majoring in film-making. One of his seminal experiences was a summer program at Brown. Regina and I work together, run together, and see a lot of independent films. I actually am in better shape than when I was at Brown."

Barry Heller writes: "I am vice president of medical affairs at St. Mary Medical Center in Long Beach, Calif., where I am a staff emergency physician. I was recently elected as a director to the American Board of Emergency Medicine. My wife, Jill Lerner, is senior vice president for human resources and corporate affairs at Metro-Goldwyn Mayer. My son, Eli, is 17, and if I decide to let him live, will be attending one of 12 colleges he was accepted to. My daughter, Molly, is 14 and is very active in theater and drama, much to her father's delight." Contact Barry at heller933@cox.net.

Ward J. Mazzucco writes: "My daughter Jennie will be joining my other daughter, **Cara** '10, on Brown's campus as a freshman in the fall. It's wonderful to have both girls at Brown—parents' weekend just got easier!" Contact Ward at wjm@danburylaw.com.

Eagle Nest



Mark Whipple '80 was named the Philadelphia Eagles' new offensive assistant coach, the *Times of Trenton* reported in March. Whipple served as head coach of Brown's football team between 1994 and 1997.

Thomas Munsell writes that he and Susan DeGennaro's daughter, Elizabeth Munsell, has completed her Fulbright scholarship in Valparaiso, Chile. Elizabeth remains in Chile as a master's candidate. Contact Tom at 35 Stephanie Ln., South Windsor, Conn. 06074.

Meredith Miller Post spent three years having life-threatening surgeries and is now back at work writing feature films under the management of Gotham Artists Agency. She writes she is still happily married and living in Connecticut with her children: Philip, 12, an actor who just finished shooting the movie *Doubt* with Meryl Streep, Amy Adams and Philip Seymour Hoffman; Chloe, 21, a freshman at SCAD, also an actress with a new movie, *Through Her Eyes Only* with Uma Thurman, coming out soon; and her third child, Madeline, 21, a senior at NYU, who is working as an intern on the *Daily Show with Jon Stewart*. Contact Meredith at 24 Wayfaring Rd., Norwalk, Conn. 06851.

Tina Stark writes: "Last June, I published a new contract drafting textbook: *Drafting Contracts: How and Why Lawyers Do What They Do*. It differs from the other textbooks in the area in its focus on the intersection of business, law, and drafting. Also, after 14 years of being an adjunct professor, I became a professor in the practice of law at Emory Law School in Atlanta. I am also the executive director of the school's Center for Transactional Law & Practice. This new position meant a move from New York City, where I've been living since we graduated. I'm having a great time creating a new transactional skills curriculum—something I've always wanted to do."

Sandy Wogrin Warren (see **Susan Warren Weston** '03).

1976

Tony Affigne '92 PhD writes: "This spring I've been appointed visiting professor of ethnic studies at Brown, teaching the University's first-ever seminar on Latino politics. It's been great fun walking across campus, past old and new memories, to teach students the same age as my daughter

(a senior at NYU). Who remembers the Springsteen concert in Alumnae Hall? I can look out my classroom window and try real hard not to time travel! If you're ever in town, look me up. I'm still political science department chair at Providence College, where I've taught since 1991." Contact Tony at affigne@providence.edu.

Lisa Greenwald Beers writes: "Following 24 years of fairytale-like courtship and marriage, my husband, Lewis H. Beers, passed away last September. The overwhelming sadness has been mitigated by both his love of life and the many friends and family who have given their love. My thanks and gratitude to all." Contact Lisa at lbeers54@comcast.net.

Leslie Engel (see **Ulises Giberqa** '53).

Daniel S. Harrop '79 MD was inducted into the Bishop Hendricken High School (Warwick, R.I.) hall of fame on March 30, 2008. He was also awarded the Alumni Service Award.

Craig Scott has been appointed president and chief executive officer of TargetRx Inc. as well as a member of the board of directors, effective January 2008.

1977

Wendy Orr Arienzo '77 ScM writes: "I am working for NXP Semiconductors, a spin-out of Philips, managing our manufacturing services business. I am enjoying living in Connecticut despite the empty nest. My two children, Monica and Marco, are doing great in college."

Lois Bryant writes: "Please check out my website: www.LoisBryantStudio.com."

Jim Cimino writes: "Sorry I missed the reunion—I was attending the birth of my son, James E. Cimino II. Another life event: after 20 years at Columbia's departments of biomedical informatics and medicine, I've moved to the NIH, where I am building systems and conducting research at the Clinical Center and the National Library of Medicine."

Bradford L. Goldense writes: "My product development consulting and market research firm had its 20th anniversary last year. We work mostly with C-level executives of Fortune 1000 companies outside of the New England area. We are a driving force for improved productivity for innovation in corporations and their ability to measure results. I've been living in Dedham, Mass. since 1990 and relocated the company from Cambridge to

nearby Needham, Mass., in 2001."

Jill Golick writes: "Story2Oh!, my web-based storytelling experiment, is running in short bursts on Facebook, vlogs, blogs, Twitter, and other social networking sites around the Internet. The story is about people who lead active Internet lives and tell their own stories through posts, uploads, and wall-to-wall conversations. It's very exciting. Check it out at story2oh.com." Contact Jill at jillgolick@rogers.com.

David Gryce writes: "My daughter, **Julie** '07, graduated from Brown last June and is finishing her first year at American Univ. Washington College of Law."

Denis Longpre writes: "I moved from Canada in July 2004 and I'm now living in Nashville, Tenn."

Meryl Pearlstein writes: "In addition to representing travel and tourism clients in the public relations world, I have embarked on travel writing and restaurant reviewing full-time. It's fun to work on both sides of the travel world. My writing can be seen in *Fodor's Guide to New York City*, on www.gayot.com, and on www.sogonow.com."

Victor H. Polk Jr writes: "After a short 22 years at the Bingham McCutchen law firm, I am excited about moving my intellectual property litigation practice to the Boston office of Greenberg Traurig. Greenberg has a very strong IP group, which is a great platform for what I do. I had to smile when an IP associate I have been working with at Greenberg, **Amy Mendel** '01, was calculating whether I overlapped with her father at Brown. So far, the move feels great."

Doug Riley writes: "In the fall of 2007, I took a two-month leave of absence from my usual job to serve as a lowly deckhand on the 100-ton wooden schooner American Eagle out of Rockland, Maine. I teach sailing and flying, and play now and then in traditional Celtic bands. In my remaining time, I am a transactions and intellectual property partner in the law firm of Lisman, Webster, and Leckerling in Burlington, Vt."

Sylvia Shortt writes: "I have moved to a new office at the Univ. of West Georgia, International Services and Programs. I still am a licensed counselor, but now continue to work with international students and recruit overseas."

1978

Class officers report: "It has come to our attention that some of you still communicate by 'snail mail' or have outdated email

addresses on Brown's database. Given monetary and environmental concerns, Brown is now communicating reunion information by email ONLY. Please contact alumni_relations@brown.edu with your updated information so that we can keep you informed about our 30th reunion and other class activities."

John Gevertz (see **Susan Goldberg Gevertz** '83).

Peter Lauro (see **Elaine Berlinsky Fain** '70).

David Shields's book, *The Thing About Life Is That One Day You'll Be Dead*, was published by Knopf in February. Thomas Lynch, reviewing the book in the *Boston Globe*, wrote, "There are paragraphs so finely wrought, so precisely tuned to the narrow-band channels between reader and writer, that the caught breath of inspiration and the sighs of expiration leave us grinning and breathless...." Contact David at dshields@davidshields.com.

Debby Shulevitz writes: "I still live on Manhattan's Upper West Side with my family and am attending Columbia's graduate school part time, as well as taking care of two teenagers, Alex, 17, who will be graduating from high school this spring, and Rosa, 14, a freshman."

Earl Varney writes he is an insurance manager at Vanguard. His son continues to excel at Cornell working towards becoming a space engineer, and his daughter is leaning towards a small Massachusetts school. Contact Earl at earl_varney@vanguard.com.

1979

Fred Baumgarten is finishing a book chapter on the obscure American composer Anthony Philip Heinrich, once dubbed "the Beethoven of America," and his relationship to the artist and naturalist John James Audubon, for a collection of essays on Audubon to be published by the Univ. of Kentucky Press. Following a 20-year career with the National Audubon Society, Fred now works in the development office at Bard College.

CONTACT US

E-mail us with your news. Send class notes by e-mail to alumni_magazine@brown.edu. Or submit them by logging on to www.brownalumnimagazine.com/links/contact-us.

Research Pays Off

Nobel prizewinner **Craig Mello** '82 has founded a pharmaceutical company to turn his scientific research into medical treatments, the *Worcester Telegram and Gazette* reported in March. The company, RXi Pharmaceuticals, is using a technique called RNA interference—essentially shutting down genes by implanting strands of ribonucleic acid—to develop treatments for neurology, metabolic diseases, and cancer. Mello, who won the 2006 Nobel Prize in medicine for developing RNA interference, founded the company with **Michael Czech** '67 '72 PhD, a colleague at the University of Massachusetts.

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He writes: "My daughters, Abbey, 9, and Ella, 5, are both avid readers and skiers, and my wife, Jenny Hansell, recently had a photography show at the Sharon Historical Society depicting scenes from the life of our little New England town from her daily photo blog www.sharonctdailyphoto.blogspot.com." Contact Fred at fredb58@sbcglobal.net.

Amy Davidoff writes: "I have enjoyed celebrating this big birthday year with lots of Brown friends (**Julie Deutsch Gottlieb**, **Sheryl Jacobs**, and **Francie Durkin**, to name a few), as well as my family—husband, Steve Gore (Yale '78), and daughters **Alena** '10, Shoshana, and my son, Sam. I am looking forward to another 50!" Contact Amy at adavidof@rx.umaryland.edu.

1980

Bruce G. Alexander writes that he's a partner with the West Palm Beach, Fla., law firm of Casey Ciklin Lubitz Martens O'Connell, and has been selected for inclusion in the 2008 edition of *The Best Lawyers in America*. Bruce received his designation in the area of construction law. This is the second year in a row that he has been named. He has practiced exclusively in the area of construction law for the past 25 years. Contact Bruce at baalexander@caseyciklin.com.

Mike Canton has joined Pittsburgh NPR affiliate WYEP-FM as a volunteer cohost of *The Soul Show*. Listen in at wyep.org, Saturdays 2-5. Contact Mike at cantonmh@westinghouse.com.

Robert Mansfield (see **Bruce Mansfield** '54).

Howard S. Schrader writes: "This year I left the law firm world by becoming senior vice president and general counsel of ACE Overseas General, the international arm of the global insurer ACE Ltd." Contact Howard at 161 Revolutionary Rd., Scarborough, N.Y., 10510; howard.schrader@ace-ina.com

1981

Chris Bohrson can be reached at 3717 Via del Prado, Calabasas, Calif. 91302; (818) 274-7868; bohrson.chris@alum.MIT.edu.

Carol Gilbert writes: "For the past three and a half years I have been enjoying working for an online post-secondary institution, American Public Univ. System, composed of American Military Univ. and American Public Univ.. Our parent company, APEI, went public in November, so it has been a fun and busy year." Contact Carol at csgilbert@comcast.net.

Eric Golin '91 PhD was appointed chief technology officer for Eons.com. He will be responsible for designing and bringing Eons' robust technology platform to market. Prior to joining Eons, he served as chief technology officer at Content Objects Inc.

David Klumppar writes: "I am now firmly entrenched as a cosmetic dermatologist in Pinehurst, N.C. Page and I enjoy supporting our teenage son (age 13)! He would like to play basketball for Brown. Carolina Skin Care, a cosmetic dermatology practice that I founded in 1996, continues to grow and pose new challenges and rewards. We would be happy to hear from past Brown friends at (910) 295-3338."

Simon Tse can be reached at 25 Ashley Dr., Holmdel, N.J. 07733; (732) 817-0677; sktse1012@gmail.com.

1982

James E. Bumpus Jr. writes: "This is to inform my classmates that I am alive and well in Kentucky. There is a program I am working with called His House. It is a spiritual sanctuary for recovering men. We need your support and prayers. You can contact us at: His House, 1511 Chestnut St., Bowling Green, Ky. 42101." Contact James at jhamesb@hotmail.com.

D. Oscar Groomes got married to Heide Evans in December 2007. Oscar writes:

"After we honeymooned in Fiji we moved from Chicago to Charlotte, N.C., where we are settling in!" Contact Oscar at DOG-roomies@yahoo.com.

Laura S. Levitt just published *American Jewish Loss after the Holocaust* (NYU Press, 2007). She was also the dissertation director for **Deborah Glanzberg Krainin** '86. She is the director of Jewish studies at Temple Univ. in Philadelphia. Contact Laura at llevitt@temple.edu.

Jodi Kase Pliskin writes: "I'm so happy to report that my son, Adam Pliskin, was accepted early decision to Brown this year and will be a member of the class of 2012. I'd love to hear from any friends whose children will be attending Brown as well." Contact Jodi at 2 Rolling Dr., Brookville, N.Y. 11545; adstuju@aol.com.

Fran Melvin Silva is a data manager at Medical Device Consultants Inc. in North Attleboro, Mass., and her husband, Vic, works for Genesis Healthcare.

Laura Viehmann practices pediatrics in Pawtucket, is active in the R.I. Breastfeeding Coalition, and serves as the American Academy of Pediatrics R.I. Chapter Breast Feeding Coordinator. She writes: "I work to make breast feeding easier at the hospital, in the community, and for working moms. I am unhappily adjusting to life as a widow and love watching my boys grow. Patrick is 14 and Andrew is 11. The boys enjoy guitar lessons and maybe one day will play at Campus Dance."

1983

Susan Goldberg Gevertz writes: "My husband, **John** '78, and I are really looking forward to attending both our reunions this May with our two daughters, Rebecca, 15, and Annie, 12. While we spend a fair amount of time visiting family in Providence, it's been years since we've seen many of our Brown friends. See everyone soon!" Contact Susan at sggevertz@optonline.net.

David Harlow writes: "I put out my own shingle a couple of years ago continuing my health care law and consulting practice, and started blogging at HealthBlawg; <http://healthblawg.typepad.com>. *The New York Times* featured my blog among a handful of small-business blogs in a recent article. **Heather Zacker** '86 and I still live in Newton, Mass., with our three kids. Some of us like the winter weather, some don't."

Neil V. McKittrick has been named cochair of the Labor Law Committee of the

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JULI_MAHONEY@BROWN.EDU

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BOOKS & MANUSCRIPTS

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UNITED STATES

GREAT SACANDAGA LAKE, NY. Historic lakeside five-bedroom Adirondack lodge. ouradirondackhome.com. (514) 488-4852.

GUILFORD, CT—LITTLE HARBOR. Boat-er's dream in one of the most beautiful harbors on the Connecticut shoreline. Charming three-season cottage, two bedrooms, sleeping loft, fireplace, screened

porch, deck. Waterfront access, dock privileges. Mooring opportunity. Keep your kayaks on the beach and dinghy on the dock. Paddle or sail between Thimble Islands. Information and photos, email: lindaharick@hotmail.com.

ORLEANS, CAPE COD. Own a piece of heaven! Charming 2-bedroom house right on the water on Roberts Cove. Gorgeous views, very private. Call Nancy: (508) 726-7914 or nancyegriffin@yahoo.com.

STOW, MASSACHUSETTS. Lakefront 4-bedroom, 2-bath with 24' sunroom. 60 minutes Providence, 45 minutes Boston. MLS 70718774 for details many pictures. (508) 636-7129 or lindarogerslr@charter.net.

REAL ESTATE SERVICES

ARIZONA: Scottsdale, Paradise Valley & Carefree. Rox Stewart, Princeton '63, Russ Lyon Realty, (480) 502-7846; Email: rstewart@russlyon.com.

LITTLE COMPTON, RHODE ISLAND. Contact Little Compton local Margaret Bowen Manning '96, Spinnaker Real Estate (401) 635-2300 or margaret@spinnakerrealestate.com

MANHATTAN & GREENWICH Custom Real Estate Services. Upper West Side and Fairfield County waterfront specialist. Contact Jim Foote 62 Broker/Owner, (203) 698-4444; jfoote@mindspring.com.

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PARADISE GOLF SLOVENIA, great courses, charming villages, spectacular scenery. www.Touring-in-Style.com.

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BUZZARD'S BAY WATERFRONT, near Wareham, MA: Completely renovated two-bedroom cottage shares beach and 30 acres with family home. May 15 through October, weekly rentals from \$1,500 to \$1,800 depending on week. John Christie '59 at (202) 663-6368 or john.christie@wilmerhale.com.

CAPE COD, EASTHAM. Authentic bayside cape, peaceful setting. Patio, gardens, wildlife. Walk to beach. \$1,800 weekly, \$3,400 biweekly. (617) 244-4390.

CARIBBEAN

BAHAMAS COTTAGES, on separate parts of Eleuthera, both on deserted beaches. See www.bahamas-beach-rental.com for info.

JAMAICA MONTEGO BAY. Luxurious 5-bedroom/bath beachfront villa at Silver Sands Resort. Gorgeous beach. Snorkeling, tennis, fishing, sightseeing. Van/driver. \$225-\$410/per night, includes staff. jama-home@hotmail.com; www.jamahome.com or (860) 233-6821.

ST. BARTS. Villa for rent: two bedrooms, steps from beach. www.maisonrose.com; (608) 556-3315.

VIRGIN GORDA, BVI. On the Rocks ~ Exclusive 1 acre retreat, newly-renovated with new addition, nestled in giant boulders, steps away from unspoiled Little Trunk Bay beach and 10-minute walk to the Baths. Fabulous views, heavenly sunsets. Gourmet kitchen, a/c, pool, daily housekeeping, and four bedroom suites, each with private bath and flat screen TV/DVD. Contact: Smiths Gore Overseas Ltd./Erika Henderson, erika@smithsgore.com.

For classified advertising rates and information, contact Advertising Director Juli Mahoney:

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401-863-9612

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401-863-9599

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EUROPE

CATALONIA (SPAIN) Fabulous apartment, new and fully equipped, for weekly/monthly rental (sleeps four) in historical center of Girona: medieval city, creative cuisine, very close to Barcelona and beautiful Mediterranean beaches. Contact Miriam at miriam_halpern@hotmail.com or 01134692051984.

ITALY RENTALS. High-quality villas, farmhouses, apartments in several price ranges. Rome, Florence, Venice apartments. Personalized service from Italy specialists

(Brown '61). Italian Vacation Villas, (202) 333-6247; www.villasitalia.com.

LAKE COMO, ITALY. Beautiful, exclusive lake view vacation rentals. Villas, homes, apartments. (Brown '85). Como Property Management, 011 39 347 662 9082; www.cpm.italy.net.

LONDON/CHELSEA. Four-bedroom, 2.5 bath townhouse, beautifully furnished, all amenities & conveniences. Sleeps 8. Close to transportation, shops, restaurants. www.cozyvictorian.com. (510) 530-8829; cwfoster@comcast.net.

PARIS APARTMENT RENTALS. Notre Dame, Marais, Saint Germain. Centrally located, comfortable. www.rentals-paris.com; coopergl@gmail.com; (516) 977-3318.

PARIS - MARAIS. Exquisite, sunny, quiet one-bedroom apartment behind Place des Vosges. King size bed, full kitchen, washer, dryer. \$1150.00 weekly. (301) 654-7145; louvet@jhu.edu.

PARIS, SW FRANCE, PROVENCE. Comfortable apartments, homes, chateaux. www.FrenchHomeRentals.com; FHR@earthlink.net; (503) 219-9190.

PROVENCE: Delightful five bedrooms, facing Roman theater. Pool, vineyard, Tuesday market. (860) 672-6607; www.frenchfarmhouse.com.

ROME CENTER. Spacious and elegant two-bedroom, two-bath apartment. Restored, air conditioned, fully equipped. www.romit.com; (503) 227-1600.

UMERIA. Exquisite two-bedroom, two-bath apartment, Centro Storico, Todi. www.vicolbetrusco.com.

OTHER UNITED STATES

LONG BOAT KEY, FLORIDA: On the beach, a spacious two bedroom condo with two full baths, fully equipped. Great sunsets

She Lost Her Hedge **Jennifer Moses** '83 declined an offer to work for British Prime Minister Gordon Brown as an advisor on social policy, citing a "domestic situation," the London *Daily Mail* reported in March. The paper said her husband, Ron Beller, lost close to half of his \$80 million personal fortune due to the collapse of his hedge fund.

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visible from all rooms. Clay tennis court, heated pool and convenient to shopping. Minimal rental: two months. For photos and information contact: Al Gerstein '54 at Gerstein@verizon.net.

MAINE, ST. GEORGE. Tenants Harbor. Fully furnished 3-bedroom, 1-bath vacation home with ocean view. Sleeps 6. Screened porch, barbeque, fireplace. Unlimited activities, indoor and out. Hiking, sailing, golf and more!. Parking and storage. (Must bring linens). No Smoking. May through October, \$825/week or \$3,000/month. (401) 353-7167 or sdjgerhard@verizon.net.

NEWPORT, RHODE ISLAND. Panoramic ocean view. Three-bedroom, two-bath home across from beach, spacious yard, near mansions, shopping, dining. (401) 863-3626; philip_howell@brown.edu.

RHODE ISLAND. FAMILY SEASIDE VACATION. Grand historic 12,000 sq. ft. National Register home on 35-acre estate overlooking Narragansett Bay. Beautifully restored, sleeps 18, 11 bedrooms, 7.5 baths, private beach and tennis court. Near Newport. Summer weekly rental. (203) 259-2916; stokesfam@aol.com.

SANBORNTON, NEW HAMPSHIRE. Simple, charming lakefront cottage with mountain view on Hermit Lake. Three bedrooms, one bathroom, floating dock, sandy beach, waterside deck, grill, paddle boat, canoe, good fishing. Beautiful sunsets. Great for kids. No smoking, no pets. Available weekly, Sunday to Sunday. \$850.00/week. Contact: pettiford90@aol.com.

SUN VALLEY IDAHO. Designer furnished log cabin home 5 minutes from downtown Ketchum. Sleeps 10, 4 bedrooms, 3 baths, spacious back yard with sweeping views of the Wood River valley. Slate lined hot tub, fully equipped gourmet kitchen. (800) 726-7076 or visit: <http://www.highcountry-rentals.com/listings/listing.asp?ID=15272>.

Boston Bar Association's Labor and Employment Section. He practices at Goulston & Storrs in Boston.

1984

Dale Baker writes: "My wife, Erica, and I have settled in the Washington, D.C., area for a few years while she does a tour at State Department headquarters (my former employer) and I continue to manage my private client portfolio management business. We joined the ranks of American homeowners last fall in northern Vienna, Va." Contact Dale at 2010 Roundhouse Rd., Vienna, Va. 22181; dabmu@yahoo.com.

Dave Heller writes: "The past couple months have been wonderfully exciting. My wife and I had our first baby! His name is Dylan Jet and he's a big boy—8 lbs. 10 oz. at birth, 21 inches long. He has blonde hair, blue eyes, and long arms with long fingers that suggest a future major league pitcher. He also has a very happy disposition. He only cries when he needs to be fed or sees a Mitt Romney commercial on TV! We also completed the purchase of our second minor league baseball team—the Quad Cities River Bandits, the single-A affiliate of the St. Louis Cardinals. Our first team, the Columbus Catfish, the single-A affiliate of the Tampa Bay Rays, won the South Atlantic Championship this past fall, sweeping the league championship series. Any friends from Brown traveling through either area this summer are welcome to come and check out a game. I'd love to see you!"

1985

Deborah Baumgarten writes: "Well, the last time I wrote I was happily moving into a new house with a person I thought I would later marry...not to be, and so I am now back in the singles scene in Atlanta (but I kept the house...after paying his share!). I'll consider reasonable fix-ups..." Contact Deborah at 162 Mead Rd., Decatur, Ga., 30030; Deborah.baumgarten@emoryhealthcare.org.

Elizabeth Bellit writes: "After too many years on the advertising treadmill, I finally got off. I have been doing marketing for a

firm here in Salt Lake City, and also teaching skiing at Deer Valley. I get the best of both worlds, although I haven't yet decided which is my 'real' job. I got married this past September to Glenn Lamson, (Penn State '88, Univ. of W. Virginia, '91 ScM) and we are the proud caretakers of Otto (13, feline) and Zoe (12, canine)." Contact Elizabeth at ebellit@mission.com.

Jocelyn Hale (see **Roger L. Hale** '56).

Evelyn Mills Kirschner writes: "We have finally found a place to settle, at least until all the kids are in college. We now live in Columbus, Ohio, where my kids have quickly become Buckeye fans! Our oldest spent last summer at Brown, and she loved it so much that she has decided to go there in the fall. Our sons, 15 and 12, still have a year or two before they need to venture into 'the fray' of college applications."

Michael Kowalski '99 ScM (see **Johanna Masse** '98).

1986

Darren Brady was appointed the new chief operating officer and senior vice president of EnerNOC Inc., a provider of clean and intelligent energy solutions. Darren was formerly employed at Puget Sound Energy.

Nancy Hackett Harrison (see **Doug Hackett** '61).

Scott Joy writes that he celebrates his fifth year as a cancer survivor and Lance Armstrong Foundation advocate by riding in and fundraising for the LIVESTRONG Challenge with Cyclists Combating Cancer. Visit <http://home.comcast.net/~scottjoy/> for details. His wife, Judy, has had her first book published, a science fiction adventure for young adults, featuring a teenage heroine and titled *A Doorway Through Space*. Contact Scott at 14 Dumbarton Oaks, Stratham, N.H. 03885; scottjoy@mac.com.

Andrew S. Pollis, a partner in the Cleveland office of Hahn Loeser + Parks LLP, was recently certified by the Ohio State Bar Association as a specialist in Appellate Law. He is one of only 11 attorneys in the state of Ohio with this certification. He handles appeals in state and federal courts through-

out the county and has extensive trial experience in complex commercial litigation.

Grace Pond and **Suzanne Pond** (see **Dexter Pond** '61).

1987

Thano Chaltas writes: "I am settled in Stamford, Conn., with my wife, Alison, and children, BJ, 8, and Katherine, 6. I am currently vice president of marketing for UST Inc. here in Stamford. I continue in the Jabberwocks tradition singing both in our church choir and with the Acoustic Daddies, an acoustic guitar, vocal duo." Contact Thano at TACHaltas@aol.com.

Antonio Hernandez-Conte has relocated from Fort Lauderdale, Fla., to Los Angeles. After 12 years of living and working in the hurricane belt, he has decided to try his luck in the earthquake zone. Dr. Hernandez Conte has joined General Anesthesia Specialists Partnership (G.A.S.P.) and is working at Cedars-Sinai Medical Center. He would love to hear from alumni in the Los Angeles area.

Kaia Miller Goldstein writes: "My husband, Jon Goldstein, and I have two girls, Annika, 4, and Skylar, 2. I am still working as an advisor to developing countries on economic growth strategies. I was recently honored to be invited to the advisory council of the president of Rwanda—a country with which I've been working for several years."

Stephanie Grace (see **Christine Gray** '99 AM).

Karen Berkelhamer Harrison writes: "I've been with J. Walter Thompson (now called JWT) in New York City for close to 14 years and have just started recruiting for the company. All résumés welcome!" Contact Karen at 8 North Ln., Armonk, N.Y. 10504; bksharrison@yahoo.com.

Harry Matternas writes: "After a four-year period involving two relocations for business, we have landed in Des Moines, Iowa, and what a perfect place to land! The Matternas family—Harry, Julie, Matthew, 10, and Maggie, 6, are at home and enjoying the many offerings of Iowa and the midwest. I can be reached at harry.matternas@yahoo.com."

Richard Russey writes: "We celebrated the June 10, 2007, birth of our son, Alexander. He joins sister Avery, 3, in the Russey household."

Irine Margolin Schweitzer writes: "I recently started a PhD program in psychoanalysis and am really enjoying the process."

I am also in private practice and trying to balance work with family and being a mom to two kids, ages 9 and 14. I would love to hear from old friends."

1988

Reunion Committee member **Emma Owens Kerins** reports: "Your class of 1988 officers and the reunion committee are finishing up the final touches on what promises to be a fantastic 20th Reunion! Don't forget to check out our class web page at <http://alumni.brown.edu/classes/1988> as the reunion weekend approaches, May 23-25, and the RSVPs pour in."

Laura Berland-Shane writes: "I'm currently working on saving the planet at Solar City. I'm the Southern California sales director for this solar energy startup in Los Angeles. I'm living in Santa Monica, Calif., with hubby, Reid, and daughter, Stella Jean, 2½."

J. Ari Day writes: "My wife, Bich, and I welcomed our delightful son, Sander Thong Day, into this world on October 17, 2007. All of us are thriving, but only one of us is getting his full sleep."

Jim Dodrill writes: "Most of the year I live in Boca Raton, Fla., with my wife, Meredith, of eight years and our two children, Brooke, 6½, and Grant, 3½. We spend summers away from the heat (and the start of hurricane season) at a home in the mountains, where we focus on golf; fishing, riding horses, rock climbing, and a lot of old-fashioned family time. After practicing law in New York City at Latham & Watkins, I moved to Florida in 1996 and started a golf equipment and apparel design company, eventually taking it public in 1999. Almost immediately thereafter I started phasing myself out and bringing in other management, resigning from all my positions in January 2000. Since then I've run my own corporate and securities law practice (private placements, IPOs, mergers and acquisitions) where I combine my business experience with my legal practice. Because my client base is global, I'm able to work from home and enjoy family dinner, board games, and story time every night."

Ben Hall writes: "Two years ago I chucked ad agency life to become a fulltime freelancer and now work as a copywriter for many different clients in the Boston area. Kelly and I have two boys, Henry, 5, and Duncan, 2½, with absolutely no plans to have any more. Sleep, hobbies, exercise, the Sunday Times, and calm reflection have all become precious

luxuries. As for reunion: It seems odd that when we entered Brown, the class of '64 had just had its 20th a few months before. Surely the world hasn't changed that much in our 20 years, has it?"

Lisa Lebow Kaufman writes: "Life is good—I have been married to **Mark Kaufman** '87 for 16 years. We live in Baltimore and have two daughters, Caroline, 10, and Lucy, 8. I am a buy-side analyst covering REITs at LaSalle Investment Management. We are looking forward to the reunion!"

Meg Moynihan (see **Jack Rose** '70).

Allison Nurse (see **Dick Nurse** '61).

Everett A. Petronio Jr. writes: "My wife, **Ann Nealon Petronio** '89, and I recently received a Silver Star award from the Make A Wish Foundation of Rhode Island for our volunteer work. Ann serves on the Rhode Island Chapter's Gala Committee, and I run an annual event through my involvement with the Atlantic Tuna Club, which has raised funds to grant multiple wishes for children with life-threatening conditions. In 2005, I was appointed by Governor **Donald Carcieri** '65 as one of three commissioners to represent Rhode Island at the Atlantic States Marine Fisheries Commission. I continue to practice law in Johnston, R.I., and have recently served as an adjunct professor at Roger Williams School of Law. Ann and I continue to live in Cranston, R.I., with our children, Mary, 12, and Christopher, 10. We would love to hear from friends at epetroniojr@gmail.com."

Michele Cavataio Sacconaghi writes: "I'm working for Time Warner in Manhattan overseeing their Corporate Social Responsibility work, and I'm managing a testosterone-filled household with my three sons, 3 years and under, and my husband, **Toni Sacconaghi** '87."

Jane Brodsky Sprung writes: "I am looking forward to coming back to our 20th reunion! After graduating from Brown, I worked in New York City for eight years in consulting for the Wilkerson Group, equity research for Salomon Brothers, and private banking for the Bank of New York. I received my MBA at Wharton in 1997 and moved to Boston as Business Development Manager at Genzyme. I met my husband, **Lloyd (Penn)** '92, in Boston while he was attending Harvard Business School. We moved back to Manhattan where I was Director, Business Development, for Novo Media Group, and then we moved to Greenwich when our twins, Robert and Jeffrey, turned two. Our boys are now 6

years old, and we have a daughter, Whitney, who is 3. I am currently very involved in the children's schools and community. We love living in Greenwich and often run into Brown alums, including **John Stuart, Greg Rogers**, Amanda and **Dan Tapiero '90**, '91 AM, and **Tyler Wolfram**."

Johnny Stein writes: "I live in my hometown, Paris, France."

1989

Paula DeBlois (see **Ted Colangelo '57**).

Raj Dhand (see **Anna Murphy Deut-meyer '99**).

Dennise Longo writes: "As a member of Levin, Morgan and Longo LLC, I have been enjoying beautiful Orlando, Fla., for two years now. My children, Brandon, 10, Gabriela, 8, and Taylor, 6, are working hard at Beth Am Congregation to become trilingual. If you visit sunny Orlando, we would love to show you a fun time." Contact Dennise at dlongo@helpisontheway.cc.

Chelsey Remington (see **Laura Gardner Remington '94**).

1990

Gary Grunau writes: "I have been involved in a startup company called Pandigital, joining as a partner and EVP in 2006. We have captured the world-leading market share of the digital photo frame market, privately held and doing more than 200 million in two years. It has been an exciting journey thus far. I am now living in San Francisco with my wife, Jackie, and three sons Alexander, Johnathon, and Grant." Contact Dan at dgrunau@msn.com.

Bill Press (see **Richard Press '60**).

1991

Julie Berman writes: "I am very late with this note but would like to announce the February 20, 2007, birth of our son, Nathan Elliot Kaufman. Nate is a sweet baby and will be walking into toddlerhood any day now. He joins big brother Leo who is now 2½." Contact Julie at bermanj@hotmail.com.

Eddie Cheng writes that she and Bill Penuel (Clark '91), and big sister Maia, 3, joyfully welcomed Lucy Cheng Penuel to their family in June 2007. Eddie writes: "We still reside in San Francisco, where I work for the San Francisco Symphony as electronic media manager. Old friends are welcome to get back in touch by email or phone." Con-

His Star is Rising **Josh Silverman '91**, chief executive of the internet telephone company Skype, was named among the Top 40 Under 40 of the media industry's rising stars by the London *Sunday Times* in late March. Skype users can make free calls over the internet.

IN THE
News

tact Edie at (415) 759-5568; edie.cheng@alumni.brown.edu.

Neil McGaraghan and **Amy Roberts McGaraghan '92** welcomed Lucinda Elizabeth McGaraghan in September 2007. Lucy joined brothers Jack, 5, and Leo, 4. Amy continues as an Ob-Gyn at Mt. Auburn Hospital in Cambridge, and Neil was recently made a partner in the law firm of Bingham McCutchen LLP. Neil writes: "I got together in Tempe, Arizona in March with teammates **Andy Gramley '90**, **Josh Newell**, **Justin Ferrari**, **Chad Jendsen**, and **Chris D'Arcy '92**, '96 MD to compete (using the term very loosely) in a masters water polo tournament—painful, but fun."

Fernando Mendoza (see **Alejandro G. Mendoza '04**).

Benjamin Rosenbaum writes: "We moved back to Switzerland last July, and I'm enjoying working three days a week, being with the kids (7 and 4), and writing. My first story collection is coming out this summer from Small Beer Press; it's already up at Amazon for pre-order. Stories in it have been in Harper's, McSweeney's, and Nature; nominated for Hugo, Nebula, and World Fantasy Awards; translated into 14 languages; and reviewed in the New York Times Book Review ('stirring...will surely embed itself in the invisible architecture of your own memory banks'). Yay! Details: <http://www.benjaminrosenbaum.com>. Meanwhile, lots of fondue. Drop a line if you're near Basel." Contact Benjamin at Gartenstrasse 35, 4102 Binningen, Switzerland; info@benjaminrosenbaum.com.

Paul VanDeCarr writes: "Hey, classmates and others in nearby classes! I'm moving to New York City in May 2008, after about 15 years in San Francisco. Drop a line and say hi if you live in NYC or are visiting. I'm continuing my three-part work as a freelance writer (about film and theater mostly), foundation consultant, and occasional filmmaker. Write to me at paullemons@yahoo.com."

1992

Julian Chan writes: "I started my own entertainment law practice in 2005 and I'm

finally coming up for air! I would love to hear from friends or anyone from Brown." Contact Julian at 117 N. Gale Dr., Penthouse #5, Beverly Hills, Calif. 90211; julianchan@msn.com.

Julia Edwards is a playwright living in Pasadena, Calif., with her husband, Gary Goodman, and their two kids, Max and Sadie. You can reach her at JuliaEdwards.com. Or read about her latest site-specific production in Los Angeles at FamilyPlanningLA.com.

Sarah Alpert Larson writes: "Greetings from Oakland! Rob (Univ. of Southern California '84) and I are busy raising Aidan, 4½, and Julia, 2, while juggling our careers. My consulting business is growing, thanks to all the organizational responses to the tight economy. Periodically, we see (or hear from) **Cristina Lopez** (two beautiful boys!), **Jeff '91** and **Kristen O'Laughlin Daniel**, **Debbie Ross '93**, and other classmates. Speaking of which, **Jennifer Bomze's** son, Satchel, is Aidan's best friend at preschool—small world. We would love to hear from classmates in the East Bay or those traveling through."

Josh Wolgin writes: "My wife, Tori, and I are happy to announce the December 2 birth of our son, Tennessee Chase Wolgin. Tennessee joins his big sisters Arianna, 8, and Sacha, 6, along with big brother Wyatt, 4, in our home in Narberth, Pa. I am a dentist specializing in endodontics in Center City Philadelphia, and would love to hear from classmates and friends." Contact Josh at jwolgin@aol.com.

1993

Wendy Burke has been selected as a winner in *Building Design & Construction* magazine's third annual "40 under 40" competition. She is vice president of client development at Linbeck, a national professional services company headquartered in Houston, and has been instrumental in the growth of the firm's sales and client stewardship processes.

Khca Do and wife, Thuy Trung Do, welcomed their first child, a daughter named Mai Thy Do, on April 27, 2007.

Leila Feinstein and **Chaka Forman '91**

recently had their second child, Sakai Forman. Big sister Chaya is delighted. Leila is the nightly news anchor at KTLA in Los Angeles and Chaka is an actor.

Tarez Samra Graban and **Eric Graban** write: "We are well. Eric is a team leader at Baxter Pharmaceutical Solutions in Bloomington, Ind. Tarez is an assistant professor in the English department at Indiana Univ. Several members of the department are also Brown alumni. We would like to keep in touch with alumni from our class and welcome letters and emails!" Contact Tarez and Eric at tarez.graban@gmail.com and eric_graban@yahoo.com.

Heather Kent Handel (see **Donald Kent** '68).

Osman Khan writes: "I have moved back with EMC Corporation to Pakistan as country manager as we expand our role in the region. I encourage old and new friends to keep in touch at khan_osman@emc.com."

Nicole Sonnenberg Lynch writes: "We have finally made it back to the east coast. My husband, **Jason** '95, and I have relocated to Northern Virginia with our two girls, Jesse, 7, and Emma, 4. Jason works for the USEPA and I work at Reston Hospital Center. We are happy to be living near lots of aunts, uncles, and cousins again. We would love to hear from many people we have lost touch with over the many years and many moves." Contact Nicole at nlynch_98@yahoo.com.

Hilary Howell McAvoy was married to Arjun McAvoy in San Francisco on August 25. They will continue to live in San Francisco. Hilary is a graphic designer for Scharffen Berger Chocolate Maker and Joseph Schmidt Confections, working in the SB chocolate factory in Berkeley. Contact Hilary at hahdesign@gmail.com.

Rob Olin writes: "Kat (Duke '93) and I welcomed Ty Garrett Olin to our family on November 24, 2007. Jacob, 5, and Sydney, 2½, are slowly warming up to him." Contact Rob at 35 W. 92nd St., #7C, New York City 10025; rolin@tpw.com.

Samantha Segal writes: "I'm living in a rural mountain town (Rossland, British Columbia) with my husband and two stepsons (ages 17 and 15)—skiing in winter and mountain biking/cycling in summer. Friends, email if you're in this part of the woods...literally." Contact Sam at sssegald@yahoo.com.

Kyle Hackett Smith (see **Doug Hackett** '61).

1994

Melisa Lai Becker writes: "I moved back to Boston from Washington, D.C., to resume full-time clinical work in emergency medicine and toxicology. Sean Becker (Cornell '91) and I were married in April 2007 and we danced the hora with a bounty of Brunonians at our reception in Fenway Park. It was a great start to the 2007 Major League Baseball season—we met when the Red Sox won the World Series in 2004, and it was a treat to be married during another champion season."

Emma Tubb Burton writes: "**Michael Burton** and I are living in Bethesda, Md., enjoying our 4-year-old daughter, Kate. Michael is practicing international law at Arent Fox and playing drums in his spare time. We would love to hear from classmates, so please get in touch!"

Marty Chester writes: "My wife, Haley Schaffer, our daughter Ella, and I are proud to announce the January 16, 2008, birth of Sophie Eliora Schaffer Chester, born into a cold Minnesota winter." Contact Marty at martychester@yahoo.com.

Kathleen Hannon Davies writes: "Chris and I are expecting our second daughter. Our first daughter, Laurel will be 2! I've also just changed jobs and am enjoying working part-time at my new company immensely."

Mark C. Fabbro writes: "My wife, Deirdre FitzGerald Fabbro (Hamilton '91), and I are happy to announce the September 3, 2007, birth of our son, John FitzGerald Fabbro. Big sister Ellie is thrilled with her new sibling." Contact Mark at mfabbro@arn.com.

Eddie Gonzalez writes: "2007 was very exciting. On June 20, 2007, we added a new member to the family, Ruby Pierce Gonzalez. We are very excited to be parents and are tremendously enjoying seeing her grow. She started crawling in February and we've been playing catch-up ever since. We are convinced she is on the verge of walking, talking, and solving all the world's problems. In August we moved to Berkeley, Calif., so that my wife, Betsy, could begin a three-year seminary program at the Church Divinity School of the Pacific. After 13 years in Washington, D.C., I was ready for a change. We love living in the Bay Area along with **Todd Wehmann**, his wife, Bonnie, and their two sons, Colin and Taylor. I left my position as senior program director with the National Park Founda-

tion and joined the western regional office of the Student Conservation Association, an organization whose mission is to build the next generation of conservation leaders through hands-on conservation service. I support our west coast and southwest youth and young adult programming. It is a very rewarding job. Before our move west, we started a blog to keep family and friends updated on Ruby and our life in Berkeley, www.gonzalezfamilyadventures.blogspot.com. I try to regularly update it. Anyone visiting the Bay Area can contact me at (703) 868-2333; gonzalez.eddie@gmail.com. We live near the UC Berkeley campus and would love to show you around."

Garvin Heath writes: "In the last two years I completed a PhD in Energy and Resources at UC Berkeley, bought a house in Boulder, Colo., had a son named Aden (for the city in Yemen where his mother has worked), and started a new job analyzing the environmental impacts of renewable energy technologies. We've enjoyed each and every one of the changes!"

Jessica Russell Perkel and **Jason Perkel**'s '92 daughter, Sophie Anne, turned 2 on February 15. They are in Litchfield Hills in northwestern Connecticut, where Jason is a pediatrician and Jessica has been getting back to her artistic roots. Contact them at jessjrussell@yahoo.com.

Laura Gardner Remington writes: "My husband, **Jay Remington** '92, and I just celebrated our son's first birthday. Peter Fitch Remington was born in November 2006, much to the delight of grandparents **Chelsey Carrier Remington** '61 and **David Remington** '61. Pete is an incredibly cheerful, mellow kid. We think he inherited his laidback attitude from his uncle, **Mike Gardner** '97, and his fleet feet from his aunt, **Chelsey Remington** '89. Pete was born in San Francisco, but a few weeks later we moved to Los Angeles for Jay's investment banking job with Houlihan Lokey. In Los Angeles, we often see our wonderful friends (and Pete's honorary uncles) **Sepp Dobler** '93, **Tim Kuryak** '95, and Tim's partner Andy Strauser."

Michelle Mickey Rork writes: "**Jon Rork** and I were married on June 30, 2007, in West Virginia. We were thrilled that several of our classmates (**Ana Maldonado**, **Christa Collins**, **Jessica Arons**, **Bart Goldyn**, and **Mamoni Bhattacharyya**) joined in our celebration. We are settling into Atlanta, where Jon is a professor of economics at Georgia State and I am the

director of Georgia's state children's health insurance program."

Laurie Russo is living in New Jersey with her husband, Joseph, and working as a registered nurse.

Kristen Sherman writes: "On February 25, 2007, my husband, **Vidur Apparao** '93 and I welcomed our son, Taj Lewis Apparao, into the world. We love parenthood with our happy, energetic kiddo. I am still working as a primary care internist in San Francisco and Vidur is now the chief technology officer at Live Ops in Palo Alto, Calif. We can be reached at kristen@fsjk.com or vidur@hummus.com."

Zachary Wydra writes: "Our daughter, Maren, 2½, gained a new sibling, a brother, Ellsworth Brooks Wydra, born August 23, 2007. Tracy and I live with our two kids in New York and are very much looking forward to the visit of **David Phemister**; his wife, Jordan; and their new daughter, Billie Elizabeth."

1995

Denielle Bertarelli-Webb writes: "My husband, Andrew, and I welcomed our second daughter, Juliet Anderson Webb, on August 16, 2007. Juliet joins big sister Cecelia, who has embraced her new role!"

Henry Haggard writes: "On January 7, our second son, Bruno Oneil Haggard, was born. Mom and Bruno are doing well. Seoul is great, a bit cold. Hugo, Bruno's older brother, 2, is enjoying sledding and Thomas the Train. Mom, Jee Sun, and I never knew how many model trains there were available for purchase." Contact Henry at henryhaggard@yahoo.com.

Joel Kent (see **Donald Kent** '68).

1996

Anthony Alexander writes: "In March 2007, Temeeeka and I welcomed our second son, Aaron Joseph. He and his big brother, Andrew, are doing well. We recently moved from the New Orleans area to Houston, Tex. I still work for the BASF Corporation. My current role is product manager for ethylene oxide and glycols. I can be reached at cheme74@aol.com."

Andrea Anderson '00 MD writes: "In April 2006 I was pleased to serve as a bridesmaid at the wedding celebration of my former roommate **Jeannie Yang** '00 MD to Jonathan Chun (Washington Univ. in St. Louis '96, '01 MD). Other Brown alums in

attendance were **Lesly Romero Fernandez**, **Michelle Ferdinand Liu** '01 MD, and **Lisa Menard Manlove** '00 MD. The couple was pleased to announce the birth of a baby girl in July 2007. Jeannie completed her surgery residency last year and is taking some time for the baby before pursuing a pediatric surgery fellowship. Her husband also completed his surgical training and will enter a colorectal surgical fellowship next year. The proud parents can be reached at jeanniecyang@yahoo.com."

Tara Herzberg Eisenberg writes: "Josh and I are happy to announce the May 30, 2007, birth of our twins, Zachary and Emma. We live in North Carolina and love the warm weather! We work in the same hospital. Josh is a vascular surgeon and I am a radiologist. We would love to hear from old friends!" Contact Tara at 3207 Alamance Rd., Greensboro, N.C. 27407; taraeisenberg@gmail.com.

Matt Fienman writes: "My wife, Lindsay Starr (Tufts '98), and I were happy to introduce Addison Lily to the world on February 15, 2008, and we couldn't be more ecstatic. We won't run off to the suburbs just yet, since New York City will hold many adventures for little Addison. I am currently managing the Medical Economics team for MagnaCare, a health plan management company. Lost friends can reach me at matthewfienman@alumni.brown.edu."

Rebecca Miller Glenn writes: "Brent Glenn and I announce the November 12, 2007, birth of our 'last installment'—Owen Evans Glenn. Big sister Emma and big brother Will are very excited! As is proud grandfather **Richard P. Miller** '63."

Jessica Weinstein Goodman is currently working as a software implementation strategy consultant. She married her husband, Ken, in 2001 and had her first child, Sadie Elizabeth, in November 2006.

Jessica Levin was the associate producer of this year's Sundance Film Festival, Waldo Salt Screenwriting Award, and Sloan Prize feature film, *Sleep Dealer*. She also produced the 2006 Cannes Film Festival's Youth Prize and Independent Spirit Award feature, *Day Night Day Night*, released last year by IFC Films, and co-produced the 2007 Sundance Audience Award and Waldo Salt Screenwriting Award film, *Grace Is Gone*, starring John Cusack.

Jeannette Liu writes: "After graduating from Brown, I completed my MD degree at the Johns Hopkins Univ. School of Medicine and completed my residency in neurosur-

gery at the Univ. of Texas Medical Branch at Galveston. I am currently serving in the U.S. Air Force as a neurosurgeon at Travis Air Force Base in Northern California. I'd love to hear from you." Contact Jeannette at jliuneurosurgery@yahoo.com.

Melissa Pennacchia Nash and husband, John, are expecting their first baby. Melissa writes: "We can't wait!"

Jennifer Roberts and her husband, Andre, recently left the California Bay area and relocated to Chicago. Jennifer is working at a scientific and engineering consulting firm, and Andre is practicing entertainment law and management. Jennifer would love to reconnect with old friends in the Chicago area. Contact Jennifer at jroberts@exponent.com.

Priya Kumar Shah writes: My husband, Hiral, and I are happy to announce the December 30, 2007, birth of our son, Nikhil Ganesh. He joins big sister Anika, who is 2½ years old. I am a radiologist in Long Island and would love to hear from classmates and friends. Anyone live in the area? Contact Priya at pkshah9@yahoo.com.

Jodi Wilenzik, an associate with Pepper Hamilton LLP in construction litigation, has been appointed to a position with the National Association of Women in Construction as legislative awareness chair for Region 1 of NAWIC.

1997

Noera Ayaz and Maqsood Afag (Morehouse College '98, MIT '03) announce the January 13, 2008, birth of their son, Tihami. Both mother and baby are doing well. Noera writes: "I am currently on leave from my intellectual property law practice at the law firm of Baker Botts. I would love to hear from old friends and can be reached at noeraayaz@yahoo.com."

Martin Clapton writes: "I've recently moved to Ocean Springs, Miss., to help with the reconstruction of the Gulf Coast. If any Brown students or alumni would like to get involved through charity

CONTACT US

E-mail us with your news. Send class notes by e-mail to alumni_magazine@brown.edu. Or submit them by logging on to www.brownalumnimagazine.com/links/contact-us.

MICHELLE MARSIDI '99

It Takes Two

For her, tango is a conversation without words.

IN THE WEE MORNING HOURS OF A SUMMER NIGHT IN 2002, Joachim Dietiker asked Michelle Marsidi to dance. They were at a tango festival along the northeastern coast of Spain, and the dance floor was along the Mediterranean Sea so the revelers could tango while watching the sun rise.

"It was beautiful dancing with him," Marsidi recalls. "In tango you have these fleeting moments where even though you may not speak the same language you find another way to communicate. This was one of those moments."

Some six years later, the couple now lives together in

the legato or staccato movement of the music.

"It's like having a conversation with another person," Marsidi says. "Sometimes it works very well, and you have an amazing connection."

Marsidi, who grew up in Seattle, first started tangoing as a member of the Brown ballroom dancing team, but she became really hooked during her junior year, which she spent in Buenos Aires. She found it, she says, a "passionate, sensual dance" that allowed a "creative connection." Yes, often the connection is erotic, but it can also be, she says, "more a matter where you're playing with each other or playing with the music."

The one aspect of the 100-year-old dance she did not like, however, was that the man is always supposed to lead. "In traditional tango, it's not so easy to feel your partner leading you and at the same time find a space for yourself so you can feel like you are contributing and dancing, and not just being passive,"

says Marsidi. She still lets her partner lead, but says she has moved the dance to a "more sophisticated level" where she and her partner send each other subtle signals back and forth as if in an animated and equal conversation.

When she first met Dietiker, who is Swiss, in Spain, he was romantically involved with someone else. When they saw each other a few years later at a tango festival in Paris he was single and the two reconnected while dancing.

Dietiker, who was teaching tango in Basel, invited Marsidi to join him. They have been living together



Marsidi and her partner, Dietiker, fell in love doing the tango.

Basel, Switzerland, where they teach tango classes at Tangoschule Basel, a local dance school. Their specialty is Argentine tango, which has its origins in the working-class brothels of Buenos Aires and has always been associated with romance and sensuality. Rather than prescribing basic steps, this variety of tango requires constant improvisation. With their upper bodies in contact, dancers match their movements to

for a year. During their first dance in Spain, "I didn't know if something was really happening between us or it was just the magic of the moment," Marsidi says.

Of course, teaching tango isn't the most lucrative of professions, but Marsidi says this doesn't matter. "I don't know if I could ever stop dancing," she says. "It just feels perfect."

—L. G.

work or investment please contact me at martinclapton@gmail.com."

Naria Halliwell writes: "Peter Levine '95 and I are thrilled to announce the birth of our second daughter, Sofie Eve Levine. Her sister, Talia, is happy to have a constant playmate around."

Charlie Herman and wife, Jennifer, celebrated the October 28, 2007, birth of their first child, Heidi Maria.

Aleem Khan recently bought a condo with girlfriend Stacey and writes they have settled nicely into a bit less hectic life just across the river from Manhattan.

Paula Kling got married in September 2006. She met her husband in graduate school for international affairs at Columbia. He's an economist and she is still writing. An excerpt of her book can be found at www.narrativemagazine.com. They live in New York.

Hannah Burton Laurison and Daniel Laurison are happy to announce the Oct. 9, 2007, birth of Ingrid Beckett Laurison. Ingrid, Daniel, and Hannah are living in Oakland, where Hannah works as an urban planner.

Dinan Messiqua is living in Cambridge, Mass., and working at the Carroll School in Lincoln, Mass. Contact Dinan at 35 Pemberton St., #3, Cambridge 02140; dmessiqua@hotmail.com.

Mara Mintzer writes: "Harry and I are thrilled to announce the August 8, 2007, birth of our daughter, Kaya Madeline Surden. Right now, we are living in Palo Alto, Calif., where I am the director of Belle Haven Community School and Harry is a fellow at Stanford Law School. We will be moving in July, however, to Boulder, Colo., so that Harry may become a law professor at the Univ. of Colorado Law School." Contact Mara at memintzer@gmail.com.

Liz Stoll writes: "**Pamela V. Rajasekhar** married Craig Bouchard (Middlebury '98) on October 6, 2007. The ceremony at San Diego's Balboa Park featured an exchange of garlands and a recessional set to Linus and Lucy. Brown alumni in attendance included **Stephanie Boutin**, **Jamie Biggar** '93, **Amy Cook**, **Angus Davol**, **Nathan Fox**, **Rachel Friedman**, **Debbie Goldstein**, **Laurie Sia**, **Ernie Kim**, **Rachael Royal McDonald**, **Sarah McGee**, **Lydia Misch**, **Mark Schnittman**, **David Schwartz**, and me. We made Pam proud by outlasting the Middlebury folks on the dance floor at the spicy reception held amid the dinosaurs and beneath a great white shark at the San Diego Natural History Museum."

Dov Weinstein writes: "I am pleased to report that I was recently wed to the lovely and talented Razelle Holtz (Barnard '01, Teacher's College '03 AM) on December 23, 2007. Her father, Rabbi Avraham Holtz, performed the ceremony. In attendance were **Jonathan Van Gieson** '96, **Alexis Robie** '96, **Michael Skerker**, **Susannah Melone** '96, **Doren Spinner**, **Bill Boonn**, **Akwasi Opoku-Dakwa**, and **Kiran Kattel**. And, of course, my sister **Sasha Weinstein** '94." Contact Dov at dov@tinytintjatheater.com.

Mieka Freund Wick writes: "In September 2007 my husband and our daughter, Annabelle, and I moved to the D.C. area, where my family is located. We are happily settled in Bethesda, and I am leading education reform projects to support the work of the D.C. public schools for CityBridge Foundation, a D.C. based family foundation."

1998

Ritwik Chatterjee writes: "My wife, Amy, and I welcomed our daughter, Mia Lennon, into the world on January 16, 2008, to join her big brother, Dylan. The Chatterjee clan lives in Manhattan where I work for a special situations hedge fund. I can be reached at rchatteerjee@gmail.com."

Philip Chesler can be reached at philip_chesler@hotmail.com.

philip_chesler@hotmail.com.

Carl Daucher moved back to the U.S. from New Zealand. Contact Carl at daucher@gmail.com.

Johanna Masse writes: "**Jonathan Cohen** '00 and I have recently relocated to Ann Arbor, Mich., where I am pursuing my PhD in higher education at the Univ. of Michigan. Jonathan left Sony ImageWorks and started a new job at NVIDIA as a research scientist. In other news, Jonathan has recently won a Technical Achievement Award from the Academy of Motion Picture Arts and Sciences, along with **Jerry Tessendorf** '84 PhD and **Michael Kowalski** '85 '99 ScM, for their fluid simulation system that was used on *The Golden Compass* and *Superman Returns*. Jonathan and I would love to hear from other alumni in Michigan." Contact Johanna at jmasse35@gmail.com.

Angelyn Ramsey can be reached at angyram@mac.com.

James M. Roger writes that he recently got engaged to Alissa Riba (Union College '99), will graduate from Marquette Dental School this year, and is pursuing a PhD at the Univ. of Rochester in immunology.

1999

Nicole M. Clare writes: "I returned to New York City in 2006 after completing my master of city planning degree at Penn. I was recently promoted to associate in the New York office of Economics Research Associates (ERA). I have also been invited to join the board of the Highbridge Community Life Center (www.highbridgelife.org) in the Bronx." Contact Nicole at nicoleclare@gmail.com.

Anna Murphy Deutmeyer writes: "In March 2007, I married Hans Deutmeyer on a beautiful spring day in Stamford, Conn. Nearly 15 percent of the wedding guests were Brown Alumni including my parents, **Brian Murphy** '67 and **Terrell Simon Murphy** '69 MAT, and sisters, **Carrie Murphy Guttman** '96 and **Maude Murphy** '04. Also in attendance were **Michelle Kral Dhanda**, **Raj Dhanda** '89, **Rachel Rubinger Kaplan**, **Kate Adamiak Davis**, **Drew Davis** '98, '99 ScM, **Michal Albanese**, **Jim Ancone** '04, **Jim Van Blarcom** '67, and **Jessica Kaplan Altman** '97. We live in Brooklyn, N.Y., and can be reached at annetta_murphy@hotmail.com."

Jaime Abel Goldstein (see **Sue Wotiz Goldstein** '71).

Josh Markowitz '04 MD writes: "I am happy to announce that I will be finishing my residency in emergency medicine at Yale this June and heading down to Philadelphia where I will be joining my wife, **Alison Earnstable** '03, who is currently a veterinary student at Penn. I have accepted a position as the emergency medicine ultrasound fellow at Drexel Univ." Contact Josh at j@alumni.brown.edu.

Jenni Purchase Matsumoto writes: "My husband, Steve, and I are happy to announce the September 17 birth of our son, Ryan Drew Matsumoto. He was a healthy 9 lbs. 9 oz. **Lissa Ziegler** '01 even came to visit us in the hospital! We are enjoying every minute with our li'l Bruno. We still live in San Diego and would love to hear from old friends."

Matt O'Brien '04 MD started a clinic to serve the Latino population in Philadelphia and was profiled, along with the clinic, in a February edition of the *Philadelphia Inquirer*.

Courtney Peters-Manning writes: "My husband, Tomas, and I are happy to announce the December 1, 2007, birth of our son, Seamus Peters Manning. Despite the lack of sleep, he's been a lot of fun so far! We've been living in Somerville, Mass., since I graduated from law school two years ago, and this summer I'll return to my job as an associate in the environmental law department at Foley Hoag in Boston. I'd love to hear from old friends!" Contact Courtney at peters.manning@gmail.com.

Paula Marie Robinson writes: "I just wanted to let everyone know that my first book of poetry, entitled *The Dark Times*, has been published. It is now available for purchase at www.Amazon.com and www.Booksurge.com, the publishing company. I am really excited about this achievement. Currently, I am working on a second book. I also wanted to let you all know that I have completed a ten-year stint in the U.S. Army Reserve, of which I am very proud. I would love to get in touch with some of my friends, especially those in the classes of 1997, 1998, and 1999. Go Bears!" Contact Paula at 528 Pomfret St., Pomfret, Conn. 06258; paula_02912@yahoo.com.

Josh Torpey and **Lissett Ferreira** write: "We are overjoyed to announce the November 11, 2007, birth of our son, Nicholas Manuel Ferreira Torpey in Brooklyn, N.Y. Check out updated photos at <http://picasaweb.google.com/jctorpey>, where we are also accepting donations for his Brown tuition."

2000

Peter Calabrese and **Kristen Verdicchio Calabrese** announce the December 31, 2007, birth of their son, Luke. The family resides in New York City and can be reached at calabresepeter@hotmail.com.

Ewa Romaszewicz writes that, after receiving an MFA in painting from Indiana Univ., she was awarded a Fulbright grant to pursue her painting in Switzerland. After her return, she married Charles Trentman Burleson, a professor at RISD, and is the proud mother of two little girls—Ana Zofia, 2, and Elizabeth May, 10 months. Contact Ewa at ewaroma@yahoo.com.

2001

Daniel Corey writes: "I was married to Elizabeth Griffin Corey (Stanford '01) in Seattle, Wash., this past August. My Cushing St. roommates, **Chris Wolfe** and **Jeremy Flat-tau**, were in attendance. We live in North Carolina and are completing our residencies at Duke Univ. Hospital."

Beverly Johnson '06 MD writes that she is delighted to announce her engagement to Patrick McCormick (MIT '98). A June wedding is planned. Beverly is active in the Brown Club of New York City and would like to hear from alums in the city. Contact Beverly at 435 E. 70th St., #32E, New York City 10021; beverly_johnson@alumni.brown.edu.

Brennan Gilbane Koch and **Andrew Koch** welcomed baby Grace Keegan Koch on January 12, 2008. They write: "Mother and daughter are both happy, healthy, and doing great." Contact them at bgkoch@gmail.com.

Emily Levy-Gutter received her doctorate in education from Nova Univ. in South Florida in January 2008. She writes that she is proudly putting it to use as the founder and director of a tutorial program in New York City for students with learning disabilities. Contact Emily at elevy@eblcoaching.com.

Amy Mendel (see **Victor H. Polk Jr '77**).

Daniel Paduano writes: "My wife, Nancy, and I are proud to announce the birth of our daughter, Estelle Theresa Azul. She continues to amaze us on a daily basis. Photos of her and more on what's growing in the Santa Cruz mountains can be found at www.aboundingharvest.com. My best to everyone!" Contact Daniel at daniel@aboundingharvest.com.

Jonah Rosen (see **Ulises Giberga '53**).

Rebekah Splaine writes: "I went from playing professional soccer in the WUSA to working for a professional basketball team. As a community relations manager for the Boston Celtics, I work long hours, travel a lot, and am able to help a lot of kids out of unfortunate circumstances with resources and financial support. I'm pretty lucky!"

Kristen Falk Van Hull writes: "I am excited to announce that Patrick Van Hull (Univ. of Michigan '02) and I were married in Denver, Colo., on July 14, 2007. In attendance were fellow Brown alums **Kelly Egan Turley**, **Hadley Hosea**, **Natalie Neusch**, and of course my father, **Peter Hastings Falk '73**. Patrick and I met in Austin, Tex., while I was in graduate school and have been enjoying life in Colorado since the summer of 2006. I am currently working as an academic advisor for the Daniels College of Business at the Univ. of Denver, and Patrick is a senior production planner for Rio Tinto Minerals." Contact Kristen at kvanhull@gmail.com.

2002

Gideon Arthurs writes: "I am delighted to let everyone know that I am the new executive director of the Toronto Fringe Festival, one of Canada's largest theatre festivals, featuring 140 companies and attracting close to 60,000 audience members over two weeks in the summer, as well as the Next Stage Festival in January. I continue to also run my own company, Groundwater Productions, with my wife."

Kathleen Corriveau (see **Alpine Chandler Bird '68**).

Anthony DiPietro has been promoted to director of communications at Leadership Rhode Island. His job focuses on fundraising, marketing and event planning. Last year, Anthony graduated from the organization's core leadership program as a member of the Gamma II Class. He lives in Providence and writes he was sorry to miss the five-year reunion last May due to a death in the family. Contact Anthony at tonyjd22@yahoo.com.

Nicholas Fitzhugh, founder of the Glimpse Foundation (www.glimpsefoundation.org), is featured in the new book *Millennial Leaders: Success Stories from Today's Most Brilliant Generation Y Leaders*.

Andrew Frank writes: "I recently started an art business to go along with my career in finance. It's funny how the two are com-

plete polar opposites and my friends are often surprised when they check out my new website: www.afrankpaintings.com. I was never able to get into any painting classes at Brown because it was not my major. I applied every term but got denied! After college, I bought tons of books and started to teach myself how to paint. I now paint many abstract landscape paintings for apartments in Manhattan. It's very exciting to have discovered something and knowing it was, ironically, something that I was denied while in college!" Contact Andrew at afrankrizz@gmail.com.

Lauren Goldstein Mack and **Jeremy Mack** (see **Sue Wotiz Goldstein '71**).

2003

Victoria Barbata writes: "I married **John William Reimers '00** in Hawaii (home for me) on July 7, 2007, and our groomsmen included **Ben Ensminger-Law '00** as best man, **Charles Coby Barbata '00**, **Jeff Sato '99**, **Tucker Korte '01**, and **Jedd Scher '00**. Other Brown alums in attendance were my dad, **Brian Barbata '67**, **Pria Sinha**, **Scott Haney '01**, **Karisa Horsley Curtis '01**, **Greg Curtis '99**, **David Countryman '00**, **Nate Hughes**, **Kevin O'Sullivan '99**, and Brown Professor Herman Vandenburg."

James Bird (see **Alpine Chandler Bird '68**).

Caren Lee Caplan writes: "My brother, **Jonathan Lee '99**, '03 MD, and his wife, Glenna, had a beautiful baby girl, Annika Morgan, on June 4, 2007. It's great fun to be an aunt!"

Diana F. Comarato announces that on September 22, 2007, she and James S. Doumato (Muhlenberg College '99) became engaged. The couple met at and is currently working at Stryker Orthopedics, a medical device company in Mahwah, N.J. Diana is a clinical study manager and James is a manager of trauma extremity contracts. The couple is currently planning their wedding in northern New Jersey for October 2008. Contact Diana at diana.comarato@alumni.brown.edu.

Elizabeth Speaker Sturla writes: "My husband, **Mario Sturla**, and I are overjoyed to announce the October 30, 2007, birth of our son, William Eduardo Sturla. He weighed in at 7 lbs. 8 oz. and so far is a very happy and chubby baby. We continue to live in Manhattan and look forward to catching up with old friends at our five-year reunion."

Susan Warren Weston writes: "I wed Kevin Weston (MIT '03) on June 2, 2007, in Wellesley, Mass. Brown alums abounded at the celebration: parents **Bob Warren '73** and **Sandy Wogrin Warren '75**, siblings **Sharon Warren '05** and (newly minted grad) **David Warren '07**, plus we were privileged to have the company of good friends **Robert Hux**, **Sarah Staveley-O'Carroll**, **Elizabeth Speaker Sturla** and **Mario Sturla**, **Tim Kessler '04**, **Seth Wylie '04**, **Ginger Gloystein '04**, **Andi Fein '04**, '05 ScM, **Stacy Wong '05**, **Albert Huang**, **Jonathan Biderman '05**, **Caitlyn Schmidt '06**, **Mike Shim '07**, and **Adam Vitarello '05**. After the wedding and a honeymoon in Hawaii, we settled in our new house in Redmond, Wash.—visitors are welcome!"

2004

Jim Ancone '04 (see **Anna Murphy Deutmeyer '99**).

Whitney Brim-DeForest returned in November 2007 from serving three years in the Peace Corps in Senegal. She married Hamady Balde on December 15, 2007, in Ashland, Ore. A reception for all of their friends and family will be held this summer.

Alejandro G. Mendoza and **Angela C. Dunn '03** were married in Girdwood, Ala., on June 23, 2007. In attendance were Brown alumni **Fernando Mendoza '91**, **Anselm Sauter**, **Eric Sumberg**, **Ethan Thompson**, **Dan McElligott**, **Kate Coward '02**, **Anael Helms '03**, **Ceneca Calvert '03**, **Adriana Lopez**, **Diane Schneider**, **Sophie Branson Gill**, **Anne Schoknecht**, and women's varsity volleyball coach **Diane Short**.

Maude Murphy '04 (see **Anna Murphy Deutmeyer '99**).

2005

Caroline Carney writes: "I married Jonathan Hayes on November 3, 2007, in Brown's Manning Chapel. It was a blustery day and the campus looked as beautiful as ever. **Katy Flynn-O'Brien** was the maid of honor. Attending the celebration were **Monica Candal**, **Ashley Harris**, **Kimberly Hagner**, **Jessica Brown**, **Katharine Barry**, **Kristina Casadei**, **Lindsay Hoban**, **Ihsan Speede-Franklin '02**, and **Andrew Puschel**. Jon and I are living in the heart of Boston and loving every minute of it. I work as a strategy analyst for Digitas, an interactive agency. Jon is currently the

creative director for Numark, a company that designs and produces DJ equipment. Jon spent ten years in Seattle working for Microsoft where he was the design director for Xbox 360. I met him at the Design and Business conference hosted by RISD and Bryant. He was one of the event speakers. I picked up his business card, set up a 'business lunch,' and the rest is history."

Ryan L. Roth writes: "In February 2007, I became program director for Rare Book School, a nonprofit supporting the study of the history of books, in Charlottesville, Va. Look for me in the March/April issue of *Fine Books Collections* magazine. I'd love to hear from other alums working in book-related fields." Contact Ryan at rlroth@gmail.com.

2006

Whitney Digilio and **Gavin Myers** write: "We are starting a group that seeks to preserve the memory of the Holocaust within the Brown community. We are looking for alumni who survived the Holocaust and alumni with family who either survived or fell victim to the Holocaust. To begin, we simply want to meet and learn the stories that were shared and the impact they have had. We are also seeking comment from those who were told very little about their family's experience. Any and all information is extremely valuable. Our ultimate goal is to record these stories, either by film or audio, and create a permanent library for the Brown community. If you would like to join us in helping Brown remember the Holocaust, please contact Whitney at wdigilio@gmail.com. Thank you."

Lucy Raulston Mosbacher writes: "On December 27, 2007, **Peter Mosbacher** and I were married in our hometown of Houston, Tex. My co-maids of honor were sisters **Kathy Babcock '05** and **Barbara Babcock**, and Peter's younger sister, **Meredith Mosbacher '11**, was a bridesmaid. Peter and I are both working toward our master's degrees at the Univ. of Chicago."

Kimberly Singer, **Brian Singer '04**

Yes, She is a Brain Surgeon **Judy Huang '91 MD**, chief of cerebrovascular neurosurgery at Johns Hopkins Bayview Medical Center in Baltimore, was named one of the "Four Superachievers Under 40" in the spring issue of *Forbes Life* magazine.

IN THE
News

and **Stephanie Harris Singer '04** write that they are excited that their younger brother, Andrew, will attend Brown in the fall. Andrew is a senior at St. Paul's School in Concord, N.H., and plans to study international relations.

2007

Julie Gryce (see **David Gryce '77**).

GS

Bernard Buonanno, Sr. '35 AM (see **Elaine Berlinsky Fain '70**).

Lee Jacobus '59 AM (see '57).

Robert J. Shapiro '60 MAT retired in June 2007 after 50 years as a teacher, principal, and superintendent of the Warwick, R.I., public schools.

Allister Fraser '62 ScM (see '54).

Richard F. Santopietro '64 ScM (see '61).

Susan Adler Kaplan '65 MAT (see **Elaine Berlinsky Fain '70**).

Hilary Salk '65 MAT (see '63).

William Stork '66 MAT writes that in fall 2007 he was awarded the Teacher Tribute by Stanford for exceptional teaching. Contact William at william.stork@alumni.brown.edu.

Terrell Simon Murphy '69 MAT (see **Anna Murphy Deutmeyer '99**).

Michael Weir '70 PhD (see '65).

D. Gordon MacLeod '71 ScM writes: "I retired in June 2007 after nine years as head of school at Tampa Preparatory School. I am now enjoying time playing golf and visiting grandchildren in New Jersey and California." Contact Gordon at 935 River Basin Ct., #102, Bradenton, Fla. 34212; dgmack@aol.com.

CONTACT US

E-mail us with your news. Send class notes by e-mail to alumni_magazine@brown.edu. Or submit them by logging on to www.browncollegealumni.com/links/contact-us.

John S. Henke '73 MAT just received his MSLIS degree from the Syracuse Univ. School of Information Studies. He plans to retire from his position as a social studies teacher at Brookfield Central School in Upstate New York and enter the library field.

Wendy Orr Arienzo '77 ScM (see '77).

Jerry Tessendorf '84 PhD (see **Johanna Masse** '98).

Eric Golin '91 PhD (see '81).

Dan Tapiero '91 AM (see **Jane Brodsky Sprung** '88).

Tony Affigne '92 PhD (see '76).

Drew Davis '99 ScM (see **Anna Murphy Deutmeyer** '99).

Christine Gray '99 AM has accepted a job as the travel assignment editor for *USA Today*. She previously worked at the Philadelphia Inquirer as a deputy features editor responsible for the Image section. She married Don Faust in October 2007 on Captiva Island, Fla. Brown alum **Stephanie Grace** '87, political columnist for the *Times-Picayune* in New Orleans, was among the attendees.

Michael Kowalski '99 ScM (see **Johanna Masse** '98).

Joshua Marshall '03 PhD of *Talking Points Memo* was awarded a George Polk Award in 2008, most specifically for his role in reporting on the U.S. Attorney scandal. This also marked the first Polk Award to be awarded to an internet blogger.

Heather L. Brennan '05 MAT is teaching middle school and currently enrolled in an educational leadership program. Contact Heather at 20 Maude Ave., Coventry, R.I. 02816; HeatherLBrennan@cox.net.

Andi Fein '05 ScM (see **Susan Warren Weston** '03).

MD

Daniel S. Harrop '79 MD (see '76).

Chris D'Arcy '92, '96 MD (see **Neil McGaraghan** '91).

Andrea Anderson '00 MD (see '96).

Lisa Menard Manlove '00 MD (see **Andrea Anderson** '96).

Jeannie Yang '00 MD (see **Andrea Anderson** '96).

Michelle Ferdinand Liu '01 MD (see **Andrea Anderson** '96).

Jonathan Lee '03 MD (see **Caren Lee Caplan** '03).

Matt O'Brien '04 MD (see '99).

Josh Markowitz '04 MD (see '99).

Beverly Johnson '06 MD (see '01). **B**

OBITUARIES

Survivors and friends of the deceased can help by completing the obituary form at brownalumnimagazine.com or by sending information to OBITUARIES, Brown Alumni Magazine, Box 1854, Providence, R.I. 02912; by fax to (401) 863-9599; or by e-mail to alumni_magazine@brown.edu. To contact the editors, call (401) 863-2873.

The deadline for the September/October issue is July 1, and the deadline for the November/December issue is September 1.

1920s

Venetia Mott Rountree '27, of Long Beach, Calif.; Oct. 7. She was a former Block Island (Rhode Island) innkeeper and homemaker. She married a U.S. Coast Guard officer and lived in several states while raising a family, but returned to Block Island every summer until 2006 to run the Narragansett Inn and the Spring House, which was owned by her family. Phi Beta Kappa. She is survived by three daughters, including **Joan Rountree Hayes** '54, six grandchildren, and twelve great-grandchildren.

Dorothy Hodgson Lingham '28, of Jefferson, Ohio; Dec. 25. She was a homemaker and member of the Austinburg (Ohio) Garden Club and Jefferson United Methodist Church. She enjoyed bowling, playing bridge, gardening, and reading. She is survived by a son, Richard M. Lingham, of 1299 Stanhope Kelloggsville Rd. Jefferson 44047; a daughter, four grandchildren, three great-grandchildren, and a brother.

1930s

Lilian E. Avila '30, of Southbury, Conn.; Dec. 31. She was a retired teacher. She taught for many years in private and public high schools, was an English professor at Bryant College in Rhode Island and a foreign languages and classics professor at the Univ. of Maine. She was also a professor of modern languages at Rhode Island College, where she retired as chairman of her department. She wrote many articles published in both English and French professional journals. She was a member of the Modern Language Association, the American Association of Teachers of French, the American Association of University Women, and the Rhode Island Foreign Language Association. She enjoyed traveling the United States, Canada, and Europe. She is survived by several cousins.

William R. Gill '31, '32 AM, of Darien, Conn. and Block Island, R.I.; Aug. 24. He was an investment banker with G.H. Walker & Co. in Providence until his retirement in 1982. He commuted between Darien and Block Island for 20 years while helping to run and maintain the Spring House on Block Island owned by the family of his former wife **Bernice Mott Gill** '31. He was treasurer and director of the Block Island Historical Society for 40 years, and was an active member of the Central Congregational Church in Providence, the First Congregational Church in Darien, and the Harbor Baptist Church on Block Island. In 2003, after suffering a stroke, he continued to maintain his two homes with gardens, to deliver Meals on Wheels, and to bake cookies for his granddaughter's business. Phi Beta Kappa. He is survived by a son, a daughter, four grandchildren, and six great-grandchildren.

Helen Cornwall Duffy '36, of Webster, N.Y.; July 12. She was a retired teacher for the Rochester School for the Deaf. She is survived by numerous nephews and nieces.

Mirot P. Fryer '36, of Evansville, Ind.; Feb. 15. He was a retired surgeon. He practiced at Barnes Hospital in St. Louis and taught at the Washington Univ. Medical School for 35 years, retiring in 1981 as a clinical professor of surgery. He was past president of the American Association of Plastic Surgeons and vice chairman to the American Board of Plastic Surgery. He authored numerous articles published in surgical journals. During World War II he served in the U.S. Navy. He is survived by two sons and five grandchildren.

Paul G. Nelson '36, of Barnstable, Mass.; Jan. 12, after a long battle with dementia. He was the owner of Nelson Coal Co. of West Barnstable, which later moved to Hyannis, Mass. The company eventually purchased the Gulf Oil distributorship for Cape Cod, where he remained active

until his retirement in the late 1980s. He was active in Barnstable civic affairs, serving on the Barnstable School Committee, the Town Finance Committee, and the Barnstable Fire District Prudential Committee. He was a member of the Kiwanis Club of Hyannis, the Hyannisport Club, the Barnstable Yacht Club, and the Cruising Club. He enjoyed golfing and sailing. He is survived by two sons, including **Paul G. Nelson Jr.** '63; three grandchildren, including **Christine Nelson Eldredge** '86; and six great-grandchildren.

Saul Spitz '36, of Providence, R.I.; Feb. 19. He was the founder and president of Spitz-Weiss Realtors and a former vice president of Heritage Homes in Florida. He was a member of the national and Rhode Island associations of realtors, the Redwood Lodge of the Masons, the Touro Fraternal Association, and Temple Emanu-El. He is survived by a daughter, four grandchildren, and six great-grandchildren.

Jane Herr Towle '36, of Bethesda, Md.; Jan. 10, after a short illness. She was active in the U.S. Navy Dental Corps wives group and performed civic service with the George Washington Univ. Hospital of Washington, D.C. She is survived by two sons, a grandson, a great-granddaughter, and sister **Nancy Herr Bare** '41.

Hugh H. Conklin '37, of St. Augustine, Fla.; Jan. 23. He was a retired sales representative for the packaging, bottling, and labeling industry. He served as a deacon of his church and tutored high school students. He is survived by two daughters, a granddaughter, and a great-grandson.

Wilbur A. Hamilton '37, of Clearwater, Fla.; Dec. 31, 2006. He is survived by his wife, Gertrude.

Richard C. Scott '37, of St. Michaels, Md.; Dec. 10. He was a retired freelance editor employed for a time at Merkle Press Inc. in Washington, D.C. Fluent in seven languages, he was especially passionate about French. He taught in Bulgaria before World War II and later was a substitute teacher and French tutor in the St. Michaels school system. During World War II he served in the U.S. Army. Phi Beta Kappa. He was an active volunteer at the Chesapeake Maritime Museum, the Friends of the Library, and Great Books reading groups.

He enjoyed sailing, canoeing, crabbing, and gardening. He is survived by three daughters, a son, seven grandchildren, three great-grandchildren, and a brother.

John H. Sherman '37, of Pacific Grove, Calif.; Nov. 20. He was a bank examiner for the California State Banking Department, retiring as senior deputy superintendent of banks in 1978. An avid genealogist, he prepared and published a four-volume genealogy of the Sherman family and donated over 200 copies of his work to genealogical libraries. He is survived by a brother and several nieces and nephews.

Jackson H. Skillings '37, of Rumford, R.I.; Feb. 2. He was an officer in the Rhode Island Life Underwriters Association. He represented Equitable AXA as agent and district manager for more than 70 years in both Rhode Island and southeastern Massachusetts. While at Brown he was captain of the hockey and tennis teams, was named to the All-American Team, and set a record for Brown goaltenders. After graduating, he played a year of professional hockey with the Hershey (Penn.) Bears. He continued to play in city and state tennis tournaments, winning the Massachusetts men's singles championship three times and the Fall River men's doubles championship four times. He coached in the Bantam Youth Hockey Program at Meehan Auditorium. He was a member of the Brown Club of R.I., the Brown Hockey Association, and the Brown Athletic Hall of Fame. He was inducted into the Newton Athletic Hall of Fame in Massachusetts for hockey in November 2007. He is survived by his wife, Ruth, three sons, and three granddaughters.

Helen Castle Mowry '38, of Cranston, R.I.; Jan. 31. She was an elementary school teacher and technical services librarian for the Cranston school system until her retirement in 1986. Before teaching, she served as secretary to the dean of the graduate school at Brown and as administrative assistant and registrar for the summer school of applied mathematics. Phi Beta Kappa. She was secretary of Meshanticut Park Baptist Church in Cranston, treasurer of the Cranston Garden Club, and a volunteer at the central library office of the Cranston School Department. She enjoyed knitting. She is survived by two sons and a grandson.

Aniela S. Zygmuntowicz '38, '67 PhD, of Uxbridge, Mass.; Jan. 2. She was a retired

research biochemist. Her career spanned 40 years in research and teaching at colleges, hospitals, and federal institutions, including New England Baptist Hospital in Boston and the Harvard departments of bacteriology and pediatrics. She also worked in a medical lab at a DuPont Co. chemical plant in New Jersey, at VA hospitals in Bedford and Brockton, Mass., at Roger Williams General Hospital in Providence, and with the U.S. Environmental Protection Agency (EPA). When she received her PhD, she was head of the pharmacology laboratory in the department of medical sciences at Brown. She then left Brown to work for the EPA and returned in 1974 to work as a staff scientist at both Brown and Roger Williams General Hospital before retiring. In 1972, she attended the International Congress of Biochemistry in Stockholm, Sweden. She was a member of the American Chemical Society, the New York Academy of Sciences, and St. Mary's Church in Uxbridge. She is survived by a sister and several nieces and nephews.

Malcolm P. Decker Jr. '39, of Charlestown, R.I.; Feb. 6. He owned Triangle Print Co. Inc. in West Warwick, R.I., and was a certified organic gardener. He is survived by his wife, Mollie, two stepsons, a niece and a nephew.

Homer Tolivaiva '39, of Stamford, Conn.; Feb. 2. He worked as a financial analyst for Trans World Airlines and as a program administrator for the United Aircraft Corp. in Norwalk, Conn., before retiring. He served in the U.S. Navy for 27 years, a period that included service in both World War II and the Korean War. He was an assistant operations officer for the chief of naval operations in Washington, D.C., and retired in 1966 with the rank of commander. He is survived by a son.

1940s

Paul A. Nelson '40, of Williamsburg, Mass.; Jan. 20. He had worked for the former Pro Brush Co. in Florence, Mass., before leaving to devote more time to his family and farm in Williamsburg. During World War II, he served in the U.S. Army. He is survived by a daughter, a sister, and several nieces and nephews.

William B. Wood '41, of Gresham, Ore.; Jan. 30. He was a retired librarian and teacher. He served as a librarian at Harvard and the

New York Public Library, drove a Bookmobile in Michigan, and was assistant librarian of the St. Louis Public Library and head of the Multnomah County Library in Portland before retiring to a second career in teaching. He taught at San Jose State Univ. School of Librarianship in California, retiring in 1978. An accomplished pianist, he conducted choral groups in St. Louis and accompanied choirs and provided piano music at churches and schools. He is survived by two daughters, a grandson, and two great-grandchildren.

John B. Andrews '42, of Groton, Mass.; Dec. 24. He was a retired district sales manager for Weyerhaeuser Co. in Fitchburg, Mass. He served in the U.S. Marine Corps and was discharged a captain in 1945. A member of the Groton board of finance, he was an avid Red Sox fan who enjoyed soccer, swimming, tennis, and golf. He is survived by his wife, Priscilla, three sons, eight grandchildren, six great-grandchildren, and a brother.

Martha Easton '42, of Cranston, R.I.; Jan. 2, of cardiovascular disease. She was employed by Citizens Bank for 38 years. She is survived by a sister, **Mary Easton Swift Spence** '43 and eleven nieces and nephews, including **E. Clinton Swift Jr** '67 and **Peter E. Swift** '69.

Richard H. Gossler '42, of Seal Beach, Calif.; May 22, 2007. He was a dentist. He served in the U.S. Army Dental Corps and was a member of the American Dental Association and the Rhode Island Dental Society. He is survived by his brother, **Ralph** '49.

Oswald W. Marrin Jr. '42, of Litchfield, Conn.; Dec. 19. He managed Marrin Real Estate Agency, founded by his mother in 1930. He was a Litchfield civic leader, having served on the board of Warden and Burgesses from 1951 to 1976, and as Borough Warden from 1967 to 1976. He was a trustee of the Litchfield Historical Society, a past president of the Greater Litchfield Preservation Trust, a charter member of the Rotary Club, and a member of the Litchfield Country Club. He enjoyed collecting antique cars and playing golf and tennis. He is survived by four daughters, five grandchildren, and seven great-grandchildren.

Katheryn L. O'Connor '42, of Dearborn, Mich.; May 12, 2007. A retired physician. Survived by her son, **Michael Chapman** '84, '89 MAT.

David Curtis '43, of Narragansett, R.I.; Feb. 19. He was the president and chairman of the board of Kenyon Piece Dyeworks, a textile company, until he retired in 1985. During World War II he served in the U.S. Army. He was a member of the Chariho School Building Committee, the R.I. Airport Commission, the Dunes Club in Narragansett, the Kingston Congregational Church, and the Chariho Lions Club, of which he was a past president. He is survived by two sons, a daughter, eight grandchildren, four great-grandchildren, and two brothers.

Jay W. Fidler '43, of White Plains, N.Y.; Oct. 31, of complications due to a fall. He was president and CEO of the Hercules Chemical Co., a manufacturer of products for the plumbing and heating trade, until his retirement in 2000. In 1980, the company received the first Golden Eagle Award by the Association of Independent Manufacturers Reps as Manufacturer of the Year, and in 1995 the company earned the Top Brass Award from the American Supply Association as Manufacturer of the Year. He was an extremely active Brown alumnus and a civil rights activist. Having played on the Brown football and baseball teams, he was elected to the Brown Hall of Fame in 1992, served as a Brown Trustee beginning in 1968, was a chief marshal at Commencement in 1993, assisted in recruiting and fund-raising, and helped to develop the Brown-Tougaloo College relationship that continues today. He launched a social action committee in Rye, N.Y.; worked with the Port Chester Carver Center to initiate Operation Going Places, a program for underprivileged children; and worked with the Democratic party to encourage black candidates to run for office in local and Westchester County races. During World War II he served in the U.S. Army as a second lieutenant. He enjoyed the theater, photography, and travel. Contributions in his name may be made to the Petra Foundation, 315 Duke Ellington Blvd. #16C, New York City 10025 or to the Jay W. Fidler Scholarship Fund at Brown University, c/o Gift Cashier, PO Box 1877, Providence 02912. He is survived by his wife, Rhoda, of 10 City Pl., #17A, White Plains 10601; a son, **Josh** '77; daughters **Shelley Fidler** '68 and **Meq Fidler** '72; five grandchildren, including **Alexandra Fidler Metzl** '04 and **Aaron Ganz** '09; a brother, **Roy** '50; and a nephew **Matthew Fidler** '84.

Louise Lucas Strother '43, of San Antonio, Tex.; Jan. 2, 2006, of a stroke. She was a homemaker and member of St. David's

Episcopal Church. She enjoyed sailing. Phi Beta Kappa. She is survived by two sons, including Henry, of 3405 Beverly Dr., Annandale, Va. 22003.

Howard V. Hadfield '44, of Pawtucket, R.I.; Feb. 11. He was an environmental consultant. He was employed as a research chemist by Bird and Son Inc. until the company closed its Rhode Island operations. He was appointed pretreatment coordinator for the City of Warwick wastewater treatment plant and thanks to his leadership the program was awarded the 1992 EPA National Pretreatment Excellence Award. He also worked as a consultant for the Narragansett Bay Commission. He was a member of the American Legion, the American Chemical Society, the R.I. Pretreatment Coordinators Association, the R.I. Pollution Prevention Council, Save the Bay, the American Association of Textile Chemists and Colorists, the National Council of Air and Stream Improvement, the Pawtucket Building Authority, the Rotary Club of Pawtucket, and the Technical Association of the Pulp and Paper Industry. He enjoyed tennis, jogging, and traveling overseas. He is survived by his wife, Dorothy, five daughters, seven grandchildren, and a great-grandson.

Janet Lindsey Hindmarsh '44, of Punta Gorda, Fla.; Dec. 24. She is survived by her husband, **George** '44, and five daughters, including **Susan Hindmarsh Penny** '67.

David B. Temkin '44, of Pawtucket, R.I.; Feb. 6. He was president of the former Temkin Tobacco and Candy Co., and of New Vermont Creamery in Providence. He had a passion for tennis and was ranked amateur in his teens and early twenties. He is survived by his wife, Elaine, two daughters, and four grandchildren.

Jonathan P. Brooks '45, of Mill Creek, Wash.; Dec. 3. He was a retired fire-protection sales-and-service manager for Grinnell Fire Protection Systems Co. in Seattle. During World War II he served in the U.S. Navy aboard the USS *Badger*. He was also a master landscaper and devoted his time to helping churches, family, and friends with their yards. He enjoyed model trains, opera, and books. He is survived by his wife, Betty; three daughters; two stepchildren; six grandchildren; two step-grandchildren; and one great-grandchild.

Phyllis R. Mayo '45, of Cranston, R.I.; Jan. 9. She was a retired registered nurse and teacher at Rhode Island Hospital. She was a member of the Providence County Kennel Club and the Mathewson Street United Methodist Church. She is survived by several nieces and nephews.

Douglas A. Snow '45, of Durango, Colo., formerly of Exeter, N.H.; Jan. 11, of prostate cancer. He managed the Exeter Bookstore at Phillips Exeter Academy while teaching ninth-grade English classes and living with his family in a dormitory as a resident adviser. He retired in 1984. While in graduate school at Brown, he was appointed an assistant editor of the *Brown Alumni Monthly*. He served the BAM until he was hired to manage the University Store at Brown in 1954. He was instrumental in founding College Stores of New England, a professional trade association, and served as its third president. He was a trustee of the Exeter Public Library for 19 years and helped establish Seacoast Hospice in New Hampshire. During World War II he served in the U.S. Army Air Corps as a waist gunner on a B-17 flying bombing missions over Europe (including D-Day). He is survived by his wife, Marta, three sons, five grandchildren, and a sister.

Robert S. Baker '46, of Long Branch, N.J.; Dec. 25. He was the priest associate of St. James Episcopal Church in Long Branch. He was devoted to pastoral care and individual counseling. He was a lecturer in English and American Literature at the Long Island School of Theology from 1955 to 1965. His many positions and memberships included chaplain to the American Legion of Nassau County; honorary member of the Brooklyn Rotary Club; chairman of the YMCA at Long Island Univ., Brooklyn College, and the Pratt Institute; director of the Brooklyn Music School; member and secretary of the Brooklyn Community Board; member of the Advisory Committee of the Council of Community Services of New York; and chaplain of the Marlboro State Hospital in New Jersey.

Robert W. Black '46, of Lincoln, R.I.; Dec. 30. He was a manager at Brown & Sharpe Manufacturing Co. of Providence for 34 years and later worked for AVCO, a division of Textron, in Wilmington, Mass., until retiring. He served in the U.S. Navy during both World War II and the Korean War. As

a member of the Woodlawn Baptist Church in Pawtucket, R.I., he served as Sunday school teacher, chairman of the ushers, and chairman of the budget committee. He is survived by his wife, Ruth, four daughters, three grandchildren, and a sister.

Peter M. Cavas '46, of Annapolis, Md.; Jan. 12, of a brain tumor. He was a career employee of the U.S. Census Bureau, for which he performed key roles in national civil defense assessments and in the computerization of the bureau during the 1970s. He retired from the Office of Management and Budget in 1981. During World War II he served in the U.S. Navy. In retirement, he enjoyed traveling the world. He is survived by his wife, Barbara, a daughter, a son, and three grandchildren.

Robert S. Hallock '46, of Orange, Conn.; Dec. 16. He was employed as an administrator at Olin Mathieson Chemical Corp. in New Haven and then at S.N.E.T. in Orange before retiring. During World War II he served in the U.S. Navy. He served as vice chairman of the New Haven Red Cross blood-program committee. He is survived by his wife, Martha, two daughters, a son, and five grandchildren.

Albert H. Hartley '46, of Lawrenceville, Ga.; Jan. 18. He was a retired comptroller for East Ohio Gas Co. in Cleveland and past vice president of Lakeshore Natural Gas and Consolidated Natural Gas of Pittsburgh. He served in the U.S. Navy and was a member of the New Hope United Methodist Church in Lawrenceville. He is survived by his wife, Helen, two daughters, two sons, six grandchildren, and a great-grandchild.

Carl G. Paulson '46, of Torrance, Calif.; Feb. 26, 2006. He was a self-employed real estate broker. In 1982 he was inducted into the Rhode Island Aquatic Hall of Fame as the first swimmer in Brown history to win a NCAA title.

John T. Benware '47, of Endwell, N.Y.; Dec. 3. He was an employee of IBM until retiring in 1984. During World War II he served in the U.S. Navy. He was a member of the IBM Quarter Century Club and Our Lady of Angels Church in Endwell. He is survived by three daughters, including Donna Benware Goodnough of 376 First Ave., Vestal, N.Y. 13850; two sons; sixteen grandchildren; and four great-grandchildren.

Edward H. Bowen Jr. '47, of Media, Pa.; Jan. 31. He practiced internal medicine at several New York hospitals before becoming a staff physician for John Hancock Mutual Life Insurance Co., retiring in 1988. He was a member of the American Philatelic Society, a dog lover, avid reader, and a music lover. He especially enjoyed spending time with his family. He is survived by a daughter, a son, and two grandchildren.

Robert L. Hellens '47, '48 ScM, of Boothbay Harbor, Me.; Jan. 28, of Wegener's disease. A retired physicist. He worked as a chief physicist at Combustion Engineering in Windsor Locks, Conn., until he retired in 1985. He earlier worked on the nuclear reactor design of the USS *Nautilus* (the U.S. Navy's first nuclear-powered vessel) at Westinghouse's Bettis Laboratory in Pittsburgh and on nuclear power plant design at Brookhaven National Laboratory on Long Island. He was an adjunct professor of nuclear engineering at Columbia and taught physics at the Worcester Polytechnic Institute. He published more than 40 articles and lectured extensively. In retirement he served on the visiting committees of the nuclear engineering department of the Univ. of Illinois and of the applied physics department of the Argonne National Laboratory. He was a U.S. delegate to three of the Atoms for Peace Conferences held in Geneva, Switzerland. He received numerous awards of recognition. He was an emeritus fellow of the American Nuclear Society and a member of the first ANS delegation to visit and survey the nuclear power program of the People's Republic of China. He enjoyed listening to music, woodworking, sailing, gardening, and golf. He is survived by his wife, Sally, three daughters, and six granddaughters.

William H. Joslin Jr. '47, of Wellington, Fla. and Little Compton, R.I.; Jan. 25. He was a general agent of the Rhode Island office of the National Life Insurance Co. He was a chartered life underwriter and a certified financial planner. He was consistently elected to the Million Dollar Round Table.

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He was a member of the Agawam Hunt Club, the Sakonnet Golf Club, the Warren's Point Beach Club—all in Rhode Island—and of the Palm Beach Polo Golf and Country Club in Wellington. He enjoyed breeding and racing thoroughbreds, golfing, and spending time with family. He is survived by wife, Bobbi, three daughters, three stepchildren, and nine grandchildren.

Philip P. Mastandrea '47, of Trappe, Md.; Dec. 29. He was an advertising sales executive for the *Journal of Commerce*. During World War II he served as a pilot in the U.S. Naval Air Corps. He is survived by his wife, Grace, two daughters, a son, eight grandchildren, and four step-grandchildren.

Joseph A. Palastak Jr. '47, of Southport, Conn.; Feb. 16, of Alzheimer's. He was an executive director of Transit Advertising Association based in Washington, D.C. He enjoyed swing dancing, baseball, traveling, and rooting for the New York Giants. He is survived by his twin brother, **John** '51, a niece, and several nephews.

John R. Thorne '47, of Laughlintown, Pa.; Feb. 13. He was a professor of entrepreneurship at the Tepper School of Business at Carnegie Mellon until his retirement in 2005. He founded several organizations to help fund startup companies in the Pittsburgh area. Additionally, he served on numerous company boards and helped form the Unitarian Universalist Fellowship of Ligonier Valley. Phi Beta Kappa. He is survived by his wife, Helen; sons **John** '75 and **Richard** '80; daughter **Barbara Thorne** '76; four grandchildren; and three sisters.

Priscilla Preston Cutler Whipple '47, of Westborough, Mass.; May 20, 2007. She was a retired mental health worker at Boston Univ. Medical Center Hospital. While living in the People's Republic of China for three years, she taught English to university students preparing to study in the United States. She enjoyed reading and cooking.

She is survived by two daughters, two sons, nine grandchildren, two great-grandchildren, two stepsons, three step-grandchildren, and two brothers.

Norman Robinson '48, of Providence, R.I.; Dec. 29. He was a chartered life underwriter and held office in several professional associations. During his 59-year career in the life-insurance and estate-planning business, he received several awards and honors. He was active in the Jewish community, serving as board member and president of the Jewish Community Center of Rhode Island. He is survived by his wife, **Natalie** '68 AM, two daughters, three granddaughters, and sister **Dorothy Robinson Golner** '44 and nephew **Geoffrey Golner** '67.

Robert H. Carlson '49, of Wakefield, R.I.; Jan. 6. He was founder and president of CNC Chemical Corp. in Providence until his retirement in 1995. He served in the U.S. Coast Guard. He was a member and past board member of Wannamoisett Country Club in Rumford, a charter member of the Lafayette Lodge F. & A.M., and a member of the American Association of Textile Color and Chemists. He is survived by two daughters, three grandchildren, two great-grandchildren, and a sister.

Thomas H. Keough '49, of Lansdale, Pa.; Feb. 15. He was the owner of a full-service Mobil station in Lansdale. He was previously employed by the U.S. Rubber Co. in Providence and the Plymouth Golf Ball Co. in Pennsylvania. He served in the U.S. Army. He is survived by his companion, Leatrice, two daughters, a son, and four grandchildren.

Robert Z. Rothstein '49, of New York City; May 23, 2007. He is survived by his wife, Barbara, daughter **Laurie Rothstein** '79, and a son.

Barrett G. Yager '49, of South Orleans, Mass.; July 12, of liver cancer. He was a retired real estate agent and advertising consultant. He was earlier employed by *U.S. News & World Report* as an advertising sales executive. He served in the U.S. Army Air Corps and the U.S. Coast Guard. He was a member of the Cape Cod Men's Club and the Orleans Yacht Club. He enjoyed fishing, golfing, and gardening. He is survived by his wife, Andree, of PO Box 887, So. Orleans 02662; a daughter; and two sons.

1950s

Bernard J. Bernstein '50, of Narragansett, R.I.; Dec. 22, of colon cancer. He was a retired North Providence obstetrician/gynecologist. After serving for more than 25 years on the clinical teaching faculty of Brown Medical School, he was appointed to the emeritus staff. During World War II and the Korean War he served in the U.S. Army Medical Corps. He was a member of Congregation Beth David in Narragansett and a former member of Temple Emanu-El in Providence. He was also a member of Touro Fraternal Association and the Rhode Island Shrine. He is survived by his wife, **Dorothy Kaplan Bernstein** '49; three sons, including **Jason** '80, '85 MD; and eight grandchildren.

Sante A. Breda '50, of Nashua, N.H.; Jan. 7, of Alzheimer's. He was a retired administrator for Deaconess Hospital in Boston, now known as Beth Israel Deaconess Hospital, until he retired in 1987. He served in the U.S. Navy. He is survived by his wife, Susan, of 14 Hadley Dr., Nashua 03062; a son; three grandchildren; and two sisters.

Frank W. Bueche '50, of Windsor, Calif.; Dec. 27.

Arvid E. Dahlstrom '50, of Harlingen, Tex.; Jan. 2. He had a career in education that began as a high school English teacher and led to three superintendent positions and an appointment as supervisor and bureau chief of the Cooperative Review Service in the New York State Education Department. He retired in 1982 as chief of elementary school education. He served in the U.S. Army Air Force. He enjoyed traveling around the United States. He is survived by his wife, Lassey, a son, five daughters, twelve grandchildren, and three great-grandchildren.

David M. Gardner '50, of King of Prussia, Pa.; Apr. 29, 2007, of cancer. He worked in research and development as a physical chemist for Reaction Motors in Dover, N.J., and then for Pennwalt Corp. in King of Prussia, until his retirement in 1991. He earlier taught chemistry at both the Univ. of Pennsylvania and Temple Univ. He held several patents on inventions for chemical processes. He was active in his community, serving as a past master of William L. Elkins Lodge 646, secretary of the King of Prussia Lions Club, and director of the Mineralogical Society of Northeastern Pennsylvania. He was an avid fly fisherman.

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and enjoyed traveling the world. He is survived by his wife, Joan, three daughters, two sons, nine grandchildren, and a sister.

Sears W. Ingraham '50, of Darien, Conn.; Jan. 8. He was the executive vice president and corporate director in charge of international operations for Noxell Corp., retiring in 1990. During World War II he served in the U.S. Naval Reserves. He was a competitive clay bird shooter and a member of the Wee Burn Country Club, the Woodway Rod & Gun Club, the Norwalk Yacht Club, and the Naples (Fla.) Yacht Club. He was treasurer of the Camp Fire Club of America. He is survived by his wife, Laura, a son, two daughters, and six grandchildren.

George Soter '50, of Rocky Hill, Conn.; Feb. 9, after a long battle with multiple sclerosis. He had been recently employed by the State of Connecticut's Department of Labor as a data processor as part of the Hire the Handicap campaign. He was a spokesman for the program and a member of both the Paralyzed Veterans of America and the Disabled American Veterans. He retired from state service in 1989. He previously was senior vice president of marketing for the Sperry Rand Corp. and provided marketing consulting services throughout the United States for several companies. During the Korean War he served in the U.S. Marine Corps, receiving service stars and medals and retiring with the rank of captain. An active member of the Greek Orthodox Church of the Archangels in Stamford, Conn., he taught Sunday school and coached the church basketball team. He enjoyed writing, singing, and dancing. He is survived by his wife, Ann, of 321 Orchard St., Rocky Hill 06067; a daughter; two sons; a granddaughter; and three brothers.

John M. Bello '51, of Cranston, R.I.; Jan. 30. He was a retired manager of the former American Card Co. During World War II he served in the U.S. Navy. He was active in the Boy Scouts of America, serving as scoutmaster of Pack 41 in Cranston. He was a member of the Edgewood Yacht Club and the Rhode Island Yacht Club. Knowledgeable in the construction and maintenance of boats, he served on the race committee for the Herreshoff's class races for 19 years. He is survived by a daughter and a sister, **Eva Bello Grant** '46.

Frederic C. Caswell Jr. '51, of Jamestown, R.I.; Jan. 29. He was a commissioned officer in the U.S. Navy serving aboard the USS *Hale* from

1951 to 1954 and as a commanding officer aboard the USS *Amherst* and the USS *Lowry*. He served at the Naval War College from 1980 to 1983. He worked for the American Institute in Taiwan from 1984 to 1988. From 1989 to 1994 he worked for Litton Industries as their managing director in Taiwan. He was treasurer and choir member at the Central Baptist Church in Jamestown. He enjoyed crossword puzzles, computers, books, and sailboats. He is survived by his wife, Ruth, a son, two daughters, eight grandchildren, and three great-grandchildren.

John A. Chernak '51, of Shaker Heights, Ohio; Jan. 22. He was the president of Tomlinson's Industries in Cleveland and vice president of the National Association of Food Equipment Manufacturers. He is survived by his wife, Arlene, four daughters, and six grandchildren.

Malcolm L. Daniels '51, of Cranston, R.I.; Jan. 24. He held several positions in the Cranston community. From 1955 to 1960 he was the city's director of administration, he was a past chairman and vice chairman of the Cranston Planning Commission, a board member of the city of Cranston Hall of Fame, and the founder, editor, and publisher of the *Cranston Mirror*, a weekly newspaper. He was a member of both the Providence and Cranston Rotary Clubs, the National Boating Safety Commission, and the Coast Guard Auxiliary. He was inducted into the Cranston Hall of Fame in 1994 and was the 1996 Outstanding Senior of Cranston. He was active in the Boy Scouts of America, serving on executive and advisory boards and the Silver Beaver selection committee and served as a scoutmaster for Troop 18 in Cranston. He received the Silver Beaver Award, the Bucklin Medal, and the Scouters Key. During World War II he served in the U.S. Army and was severely wounded in the Battle of Wingen in France. He received a Bronze Star, Purple Heart, Presidential Unit Citation, and Victory Medal. He is survived by his wife, Joan, a daughter, a son, three grandchildren, four great-grandchildren, a sister, and brother.

George L. Johnston '51, of Portsmouth, R.I.; Jan. 14. He worked in the brokerage business for PaineWebber and several other large firms in Boston before joining Fleet Bank, from which he retired in 1992 as a vice president and trust officer. During World War II he served in the U.S. Navy. He is survived by his wife, Gail.

William C. Nenno '51, of Haverhill, Mass.; Jan. 10. He was a career diplomat. From 1956 to 1982 he was a foreign service officer for the U.S. State Department in Germany, Austria, India, Australia, and Washington, D.C. He served as a state department representative for the Mercury Space Project and later helped establish the first U.S. Embassy in East Berlin. After his retirement he continued to work at the Pentagon and the National Archives until 2003. He is survived by daughters **Nancy Nenno** '78 and **Claudia Trombly** '88, '92 MD; a granddaughter; and several nieces and nephews.

Chester Twardzicki '51, of North Attleboro, Mass.; Jan. 11. He was a retired advertising director. During his senior year at Brown, he worked as the advertising director for both the *Sun Chronicle* in Attleboro and the *Franklin (Mass.) Sentinel*. In 1964 he joined the advertising staff of WARA radio station in Attleboro. In 1977, while employed full time at WARA, he was asked by the Attleboro-Plainville Chamber of Commerce to become executive director for the United Way of North Attleboro and the North Attleboro Industrial Development Corp., from which he retired in 1982. He was a member of the Masons and North Attleboro Elks Lodge No. 1011. He is survived by his live-in companion, Lois Nelson; two sons; a daughter; three grandsons; one great-grandson; and three adopted grandchildren.

Edward E. Feleppa Jr. '53, of Madison, Conn.; Oct. 31, of cancer. He was a retired municipal court judge in New Jersey and a member of the American Judges Association in Connecticut. He served in the U.S. Army. While at Brown, he was a member of the Jabberwocks and subsequently appeared with the group for more than 50 years. He enjoyed model trains and in retirement worked at the Essex Steam Train and Riverboat. He is survived by his wife.

Brenda Balze Feleppa '53, of 22 Strathmore Ln., Madison 06443; three daughters; seven grandchildren; a sister; and a brother.

Patricia Sullivan Stevenson '53, of Portsmouth, R.I.; Nov. 6. She was a retired U.S. Navy nurse. She was a member of the Retired Military Officers Association, the Navy Nurse Corps Association, and St. Barnabas Church, Portsmouth. She is survived by a sister, two nieces, and a nephew.

Melden E. Smith Jr. '53, '64 MAT, of Hyanis, Mass.; Dec. 16. He was a history teacher. He served in the U.S. Air Force for 28 years as a navigator and pilot in the Strategic Air Command, retiring in 1990 with the rank of lieutenant colonel. As a historian, he authored several articles published in the *Journal of Contemporary History*. He conducted archival research and extensive interviews in connection with the World War II bombing of Dresden, Germany. He was a member of the American Historical Association, the New England Historical Association, the Oral History Association, and the Air Force Historical Foundation. He is survived by his wife, Mary, a daughter, and three grandchildren.

William E. Spindel '53, of Cincinnati; Mar. 16, 2007, of cancer. He was a retired dentist. He held a practice for more than 48 years, and contributed to a newspaper column called "Ask the Dentist." He served as a pilot in the U.S. Air National Guard. He was a member of the Ohio Society, the Cincinnati Traveler Club, the College Hill Presbyterian Church, the Cincinnati Dental Society, the Ohio Dental Association, the American Dental Association, the Ohio Association of Endodontists, and the American Association of Endodontists. He enjoyed tennis and swimming. He is survived by his wife, Gwyneth, a daughter, a son, four grandchildren, and two sisters.

August W. Loos Jr. '54, of Naples, Fla., formerly of Pomfret, Conn.; Feb. 10, of Parkinson's. He was president of Loos & Co. Inc., a wire cable company in Pomfret, and an entrepreneur. His business endeavors included wire cable, fiber optics, electronic winches, satellite antennas, a gas station, a vineyard and winery, and the design and construction of a golf course. His hobbies, which complemented his businesses, were golf, wine, antique automobiles, and the rebuilding of a vintage sailboat. He is survived by his wife, Joan, two sons, and six grandchildren.

Leon Sinrich '54, of Salem, Mass.; Feb. 4, of

pancreatic cancer. He was the president of Northeastern Furniture Co. in Chelsea, his family-run business, until retiring in the 1980s. During the Korean War he served in the U.S. Army. He was a founding member of Temple Ner Tamid in Peabody and served as chairman of the fellowship and a member of the board of directors at the Temple Beth El, now called Cong. Shirat Hayam, in Swampscott. He is survived by his wife Leeta, three sons, and eight grandchildren.

Charles J. Gesen '55, of Penacook, N.H.; Jan. 23. He was a past president of the Manufacturers and Merchants Mutual Insurance Co. in Concord. He was the director of the Mutual Fire Insurance Association of New England, a trustee of the Merrimack County Savings Bank, and served on the boards of the Concord Family YMCA and the Concord SPCA. He served in the U.S. Navy, from which he was discharged with the rank of lieutenant commander. He was a member of the Concord Rotary, the Central New Hampshire Model T Ford Club, and the Comstock Lode Tennis Group. He was also founder and coach of the Concord Centaurs Soccer Club. He is survived by his wife, Nancy, a son, four daughters, fifteen grandchildren, and three sisters.

Donald L. Gross '55, of San Diego; Aug. 19. He was an aerodynamics engineer for General Dynamics. He served in the U.S. Navy. He is survived by his wife, Eleanor, four sons, sixteen grandchildren, a sister, and a brother.

Michael Medzigian '55 of Binghamton, N.Y.; June 12, 2006.

Edwin F. Lewis Jr. '56, of North Conway, N.H., and Andover, Mass.; Feb. 3, following a long illness. He was a retired sales representative with Shipley Co., now called Rohm and Haas Co., in Marlborough, Mass. He served in the U.S. Navy. He enjoyed duck hunting, fishing, and being in nature. He is survived by his wife, Jacqueline, a daughter, a son, two grandchildren, a brother and several nieces and nephews.

Christopher H. Murphy '56, of New Canaan, Conn.; Dec. 26. He was a director of international pricing for Pan American World Airlines and chairman of the Interline Prorate Advisory Committee until his retirement. Prior to working for Pan Am, he served as an airline industry executive with American Airlines and as a fares and rates

officer with the International Air Transport Association in Garden City, N.Y. After retiring from Pan Am, he was a consultant to the International Civil Aviation Organization. He served two years with the U.S. Army. He enjoyed classical music, gardening, opera, and reading. He is survived by his wife Marian, a daughter, three brothers, including **Jonathan F. Murphy** '57, and several nieces and nephews.

Christopher Smiles '56, of Delray Beach, Fla.; Nov. 19. He was a retired banker. He served in the U.S. Army and helped to found TechnoServe, a nonprofit business organization that provides solutions to poverty in third world countries. He enjoyed painting, classical music, and being by the beach. He is survived by his wife, Caroline; a daughter; four sons, including **Andrew** '90, **James** '88, and **Christopher** '81; nine grandchildren; and a sister.

John P. Gould '57, of Huntley, Ill., formerly of Woodstock, Ill.; Feb. 23. He was the owner of Woodstock Glass and Mirror in Woodstock. He served in the U.S. Navy and was a member of the Young Presidents Organization, Rotary International, and the Masons. He is survived by his wife, Sandra, a daughter, two sons, six grandchildren, and a sister.

Janet O'Callaghan Mariani '57, of Watertown, Conn.; Jan. 31, of cancer. She taught French and dance at the Taft School in Watertown. She served as an interpreter for the U.S. State Department and represented the United States at the 1958 World's Fair in Brussels. She was an accomplished dancer and choreographer and enjoyed traveling through Europe, Egypt, and South America. She is survived by her husband, **Terrence** '55, of 64 Walnut St., Watertown 06795; three sons; six grandchildren; and a brother.

1960s

Alexander W. Carnathan '60, of Norwell, Mass.; Jan. 16, after a long illness. He was a mathematics teacher at Silver Lake Regional Middle School, where he was awarded teacher of the year. He was also an assistant football coach at the Silver Lake Regional High School in Kingston, Mass. He is survived by a sister, a brother, and several nieces and nephews.

Douglas S. Tolderlund '60, of Old Lyme, Conn.; Jan. 24. He was a professor of marine science at the U.S. Coast Guard

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{ Farewell }

DAVID GROH '61

A Classically Trained Sitcom Star

DAVID GROH, WHO DIED FEBRUARY 12, WAS A CLASSICALLY trained stage actor; yet he won America's heart as a television sitcom character. On the *Mary Tyler Moore Show* spinoff *Rhoda*, Groh played Joe Gerard, the easygoing New Yorker who wooed and wed Valerie Harper's brash Rhoda Morgenstern.

The episode in which Rhoda and Joe married was one of the most popular in TV history—until their divorce knocked it off the charts. Groh received condolence letters from fans who didn't seem to grasp that he wasn't really married to Rhoda. He was written out of the show, Harper told the Associated Press, because the producers felt *Rhoda* worked better with her character single. "He was a lovely, lovely guy," she said, noting that they remained lifelong friends.

"David approached theater from a cerebral point of view," says his college roommate, Allyn Freeman '61. Groh performed with Sock and Buskin at Brown and with the American Shakespeare Theater. Graduating Phi Beta Kappa, he received a Fulbright Scholarship to study at the London Academy of Music and Dramatic Art. He then moved to New York City to study with Lee Strasburg, and spent the next decade piecing together roles in New York and London. He landed his first TV role on the Gothic soap opera *Dark Shadows* in 1966. Freeman says Groh's career received a huge boost when he filled in for the vacationing Judd Hirsch in the original off-Broadway production of Lanford Wilson's 1973 hit, *Hot L Baltimore*.

In the mid-1970s, Freeman says, "David landed a TV commercial that paid him enough to buy a car and move to Hollywood." Judd Hirsch had turned down the part of Joe on *Rhoda* (he didn't want to play second banana to Valerie Harper, says Freeman), and once again Groh stepped in.

In the 1970s David Groh charmed America as Rhoda Morgenstern's laid-back husband, Joe.



Groh made his Broadway debut in Neil Simon's 1977 *Chapter Two*. From 1983 to 1985, he played D. L. Brock on the daytime soap opera *General Hospital*. Then he moved back to New York to perform off-Broadway and teach at the Actors Studio. He acted in films (*Get Shorty*, *Two-Minute Warning*, and *Victory at Entebbe*), had recurring roles on *Baywatch* and *Law and Order*, and guest-starred on TV shows such as *The X-Files*, *L.A. Law*, and *Murder, She Wrote*. In recent years, he starred in a half-dozen independent films, and at the time of his death from kidney cancer he was working on a film project, *Lower East Side Story*, with his third wife, actress Kristin Andersen. (It is in pre-production.) In addition to his wife and a son, Groh is survived by his mother and sister.

—CHARLOTTE BRUCE HARVEY '78

Academy, retiring in 1999 as a professor emeritus. He enjoyed his travels on the USCG icebreaker *Polar Sea* across the Northwest Passage and the USCG icebreaker *Polar Star* to the South Pole, where he landed on Shackleton Glacier. He also enjoyed gardening, watching wild birds, and being with his family. He is survived by his wife, Sandy, a daughter, a son, three grandchildren, a sister, and a brother.

Robert P. Thayer '63, of Cranston, R.I.; Jan. 22. He was a teacher and guidance counselor at East Providence High School until his retirement in 1992. During the Vietnam

War he served in the U.S. Army. He was a member of the East Providence Council of the Knights of Columbus and of St. Patrick Church in Providence. He is survived by his wife, Kathleen, and his brother, **David T. Thayer** '71, '76 MD.

William C. MacVicar '67, of Hamburg, N.Y.; Sept. 2, of liver failure. He was the public education director of the Erie County Council for the Prevention of Alcohol and Substance Abuse. He was a founding member and past president of the Arthur W. Buchanan Foundation Inc., which helps addicts avoid relapse. From 1968 to 1985

he lived in Toronto earning his masters degree and working as a feature writer for the *Globe and Mail*. He also owned an extensive film noir collection and subsequently taught a class on the subject at SUNY Fredonia. Phi Beta Kappa. He was to receive the Exemplary Service to the Field award on November 30, 2007, from the Western New York Chemical Dependency Consortium. He is survived by his sister, Marcia MacVicar Zuhlke, of 1211 Wisconsin Rd., Derby, NY 14047.

Jeffrey B. Rector '68, of Fairport, N.Y., Jan. 16, 2006.

{ Farewell }

ROKO (RICHARD) KWASI FRIMPONG '77

A Murder in Ghana

ON THE NIGHT OF JUNE 28, 2007, A GANG OF ARMED MEN in dark clothes and sunglasses forced their way into Roko Frimpong's house in the port city of Tema in southeastern Ghana. They found Frimpong, a longtime banker in the developing world, on the balcony, ironing, and ordered him to go outside. There, they shot him at close range, execution-style. Frimpong, fifty-four, died on the way to the hospital.

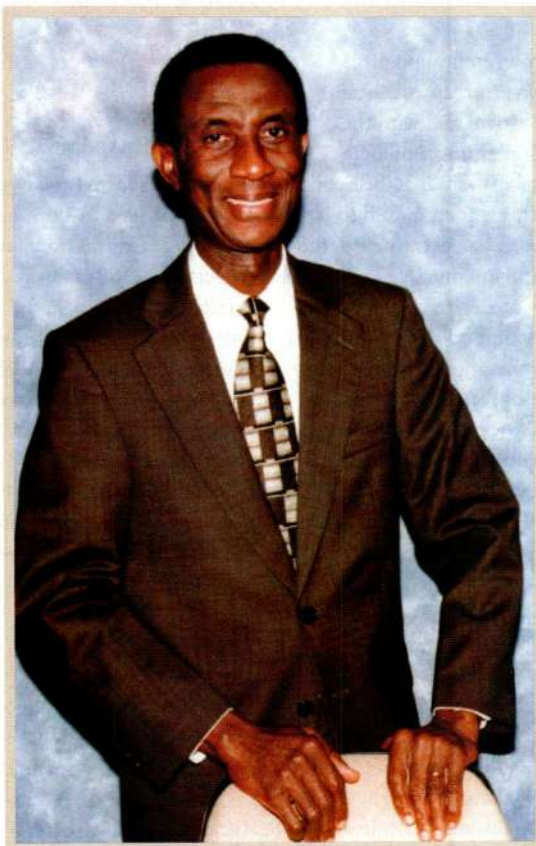
It would take two more months and a \$13,000 reward offered by his employer, the Ghana Commercial Bank, before four suspects were caught. Their motivations remain murky. Immediately after the killing, police told Ghana's *Daily Graphic* newspaper that the crime was premeditated and clearly not an attempted robbery because nothing was stolen. After the arrest, though, Ghanaian media reported that the men belonged to an armed-robbery gang. "We still really have no information," said Frimpong's daughter Yaa Serwah Frimpong '09. "We might never get any more information than we have now."

Frimpong grew up in Ghana, but came to the United States for college, first attending Whittier College in southern California and then transferring to Brown. He earned an AB in economics and went on to get a master's in economics from Tufts. In 1982 he moved his family to Haiti, where he worked as a loan officer for First National Bank of Boston. This was also the year he changed his name from Richard to Roko, which had been his childhood nickname in Ghana.

Millicent Frimpong, his wife, says her husband strove to strengthen financial institutions in the Third World. "He loved his job as a banker," Millicent says. "He did everything 100 percent." In the program for Frimpong's memorial service in Ghana last August, his driver Yusif Hamid wrote, "Three and a half years did I work with my boss and I understood his principles and philosophy that

in life one ought to give each and everyone who comes one's way equal attention and assistance without discrimination."

Frimpong spent eighteen years in Haiti, working his way up the ranks to become general manager of Banque Intercontinentale, which purchased First Boston's branches in Haiti. In 2000, Frimpong's wife and three daughters moved to Florida while he returned to Ghana to work as a risk-management consultant for SC-SSB Bank, one of the largest banks in the country. Several years later he took a job with Ghana Commercial Bank as deputy managing director of operations, the position he held at the time of his death. He is credited with the nationwide computerization of the institution. According to Millicent Frimpong, her husband wanted to retire in Ghana. She planned to join him there after their daughters grew older. "Home is home," Millicent Frimpong says. "He always thought he would return to Ghana one day."



Thousands of mourners, including many politicians and senior bank officials, attended Frimpong's memorial service. "Roko, my beloved husband and lifelong friend, we shared so many wonderful and glorious years together," Millicent Frimpong said at the ceremony, "until our fairytale relationship crashed around my ears on that doomed and gloomy day." The two were high school sweethearts.

No trial date has been set for the men accused of Frimpong's murder, and police have indicated that one or two suspects are still at large. This summer, the family will travel to Ghana to finish the customary funeral rites for Frimpong.

They also hope the authorities will be able to give them additional details about the murder. "I hope one day they will find out what happened," Yaa, the second of the three daughters, says. "But for now, it's best not to focus on information we can't get. We're just trying to move on."

—LAWRENCE GOODMAN

1970s

Craig H. Johns '72, of Pittsburgh; Sept. 7. He is survived by a sister and several cousins.

1980s

Cecily C. Coughlan '86, of Orr's Island, Me.; Dec. 19. She was an English teacher at Phillips Exeter Academy in Andover, Mass., as well as a coach of the junior varsity women's rowing team. She earlier taught English and rowing at the Lakeside School in Seattle while interning with rowing expert Frank Cunningham. She was head coach of Martha's Moms (a women's masters rowing club), and under her guidance, the club won two National Masters championships. She held private tutorials and coached recreational and Olympic scullers. She authored a book of poetry and short stories, as well as books dealing with the art of coaching crew. She enjoyed birdwatching, kayaking, listening to music, and reading. She is survived by her father, Peter Reed Coughlan, a brother, two sisters, and two nephews.

1990s

Jean M. Essner Casey '90, of Brunswick, Me.; Dec. 5, of breast cancer. She worked as a consultant at the Small Business Development Center at the Univ. of Southern Maine and enjoyed being a homemaker. She is survived by her husband, Christopher; two daughters; a stepson; a stepdaughter; parents, Roger and Nancy Essner; two brothers; and a sister.

Kelly J. Ferguson '90, of Lutherville, Md.; Dec. 23. She was the founder of Creature Care, an animal care company. She previously interned on the *Late Show with David Letterman* and worked in production roles in movies and television with Universal Studios. She was an accomplished flutist. She is survived by her parents, Dr. Robert and Diane Ferguson, a brother, a nephew, and several aunts and uncles.

G.S.

Harold J. Leavitt '44 ScM, of Stanford, Calif.; Dec. 8, of pulmonary fibrosis. He was a professor of organizational behavior and psychology at Stanford until he retired in 1987. He authored several books

that helped shape the way organizational behavior is taught in business schools and implemented in the workplace. He served as a consultant to many corporations and organizations, including Bell Telephone, the Ford Foundation, and Kaiser Permanente. He is survived by his wife, Jean, a daughter, two sons, three stepchildren, nine grandchildren, and a sister.

Elizabeth C. Small '50 AM, of Southington, Conn.; Oct. 4, from Alzheimer's. She was a retired secondary school English teacher. She was a member of the First Baptist Church of Southington and the Hannah Woodruff Chapter of DAR. Phi Beta Kappa. She is survived by three cousins.

Carl-Fredrik A. Leth '54 PhD, of Sweden; Oct. 27.

Edmund G. Teixeira '66 MAT, of Taunton, Mass.; May 15, 2007. He was a retired history teacher for Dighton-Rehoboth Regional High School. He is survived by his wife, Ann.

John W. Hansberry '68 ScM, '73 PhD, of Dartmouth, Mass.; Dec. 30. He was a retired professor of mechanical engineering at UMass Dartmouth. After his retirement from teaching, he worked at the university's Advanced Technology and Manufacturing Center and also managed quality control and computer-aided analysis at Thermax Inc. An advocate for physical fitness, he participated in numerous marathons, biked, and golfed. He had a passion for cars and racing. He is survived by a sister, a niece, and several friends.

Lindsey A. Robinson '71 MAT; Harrisburg, Pa.; Feb. 4. He was a retired pastor of the Locust Lane Mennonite Chapel. He also served as Bible school teacher, counselor, and mission board conference minister for the Lancaster Mennonite Conference. He enjoyed reading, gardening, traveling, and watching movies. He is survived by his wife, Myra; mother, Billie Jean Robinson; a daughter; a son; two grandsons; and a brother.

Gerald F. Barrow '86 AM, '94 PhD, of Pawtucket, R.I.; Dec. 14. He was a special-education teacher for the Johnston (R.I.) School Department. A talented musician, he was a member of the Schola Cantorum at St. Stephen's in Providence. He is survived by a sister.

Faculty

A.D. Van Nostrand, of Riverside, R.I.; Jan. 3, of cancer. He was a professor of English for 31 years at Brown, specializing in American literature, literary criticism, and functional writing. He served as chairman of the English department from 1973 to 1978. While at Brown, he authored several books and helped raise funds for the Center for Creative Writing. He was instrumental in creating what is known today as the Department of Modern Culture and Media Studies and laying the groundwork for what is now the Nonfiction Writing Program in English. After leaving Brown, he continued as chairman of the English department at Georgia Institute of Technology. He was the recipient of the Peabody Award for educational television and enjoyed sailing and gardening. He is survived by his wife, **Joan Pettigrew Van Nostrand** '79 PhD; three daughters, including **Amy Van Nostrand** '75 and **Jillian Van Nostrand** '76; two sons, including **Kipp** '81; four grandchildren; and former wife Nancy Van Nostrand. Memorial contributions in his honor may be sent to The Tuftonboro Free Library, PO Box 73, Center Tuftonboro, N.H. 03816 or The Weston Playhouse Theatre Company, 703 Main St., Weston, Vt. 05161.

Hugh Townley, of Bethel, Vt.; Feb. 1. He began his teaching career at Brown in 1961, retiring as professor emeritus of art in 1989. He was a sculptor and printmaker best known for his wood sculptures. He was a Fellow at the Yaddo Foundation in 1964 and at the Tamarind Foundation for Lithography in 1969. He was honored by the National Institute of Arts and Letters in 1967 and the Institute of Contemporary Art, Boston, in 1980. His work has been shown in numerous one-person exhibitions in major museums and galleries and has been represented in nearly 100 group shows. In 1972 he received the Governor's Award for Outstanding Achievement in the Arts in Rhode Island. He is survived by a son and a companion, Cynthia King.

J. Michael Walker, of Bloomington, Ind.; Jan. 5. In 1983 he became a professor in the department of psychology at Brown. He retired in 2004 as chairman of the department. He then left to become a professor in the department of psychological and brain sciences at Indiana Univ. He is survived by his wife, Barbara, three daughters, and several nieces and nephews. 

Flag Bearer

The legend behind the mast.

PHOTOGRAPH BY ERIK GOULD

TEXT BY CHARLOTTE BRUCE HARVEY '78

O

NLY THREE

times in history has a boat won the America's Cup twice in succession. *Intrepid* triumphed in 1967 and 1970, and then *Courageous* repeated the trick in 1974 and 1977. The first boat to win the race twice, though, was the nineteenth-century legend *Columbia*, which outstripped Sir Thomas Lipton's *Shamrock 1* in 1899 and *Shamrock 2* in 1901.

In the 1899 America's Cup, *Columbia* was the defender, and her afterguard—the key crew who devised her racing strategy from the stern—included C. Oliver Iselin and his wife, Hope Goddard Iselin, a veteran Rhode Island sailor who was timekeeper. She was the first woman to play such a critical role in an America's Cup race.

After a failed third run at the cup in 1903, *Columbia* was put in dry dock, and there was talk of converting her hull into a restaurant. Finally, though, she was dismantled and sold. In 1918 Oliver Iselin donated what is thought to be one of her steel-and-Oregon-pine masts to the naval unit at Brown, which installed it on the Green as a flagstaff.

The 1938 hurricane uprooted several elms, taking the mast down with them, but it was remounted and still stands. A small brass plaque identifies it only as coming from "an American racing yacht," but in the University Archives is a letter Hope Iselin wrote to former President Barnaby Keeney vouching for the "strong possibility" that it came from *Columbia*. B

